

Annotation  
to the work program of the discipline  
**B1.B.1 Foreign language**

Direction of training 45.03.01 Philology  
The orientation of the preparation of Foreign Philology  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Main sections of the discipline	<ol style="list-style-type: none"><li>1. Family ties. Who are the people you feel you have most in common with?</li><li>2. Mobile connections.</li><li>3. Work. Which of the jobs would you most/least like to do?</li><li>4. Ready for business.</li><li>5. Old and new places in the world.</li><li>6. Materials, possessions and inventions.</li><li>7. Taking a risk.</li><li>8. Distances and dimensions</li><li>9. The most memorable day you have had in the past.</li><li>10. Idioms describing people</li><li>11. The place you would like to explore</li><li>12. Compare places and people</li><li>13. People's lifestyles</li><li>14. A formal letter of complain</li><li>15. Talk about services</li><li>16. The ways to achieve success</li><li>17. Different types of people</li><li>18. Children and computers</li><li>19. Words and expressions connected with crime and the law</li><li>20. Detective stories and writers</li><li>21. The most popular newspapers in your country.</li><li>22. Give your own beliefs and opinions</li><li>23. Hypnosis</li><li>24. Regrets and resolutions</li></ol>
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Types of educational work on discipline	Practical exercises, independent work
Forms of monitoring	Test, test work, oral interview, translation, essay
Form of intermediate certification	Passing, examination

Annotation  
to the work program of the discipline  
**Б1.Б.2 "Philosophy"**

Direction of training: 45.03.01 Philology  
Orientation of the preparation: Foreign Philology  
Qualification awarded: bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Philosophy

Total labor intensity (hours, accounting unit of labor intensity)	144ч (43ет)
Goals and objectives of the discipline	The goal of the course is the formation of professional competence (personal culture) of students expressed in the ability to solve professional problems, relying on philosophical knowledge of the world, the philosophical form of its knowledge. Objectives: * To create conditions for students to develop interest in philosophical understanding of facts of reality, historical events, the world historical and cultural process, human life, science; * lay the foundations of a holistic systemic view of the relation of the whole man to the whole world; * Ensure that students master the methods of activity that allow them to master philosophy as a special form of spiritual activity and philosophy as a teaching, and also apply the received knowledge in professional activities.
The place of discipline in the structure of the educational program	Included in the basic part of the undergraduate program. It is read on 2 course in 2 semester.
Providing (prior) disciplines	History
Secured (subsequent) disciplines	BasicsofInterculturalCommunication
Formed competences (listed without deciphering)	OK-; OK-7; OK-10; ПК-3
The planned results of the discipline	Know: - the variety of scientific, philosophical and religious pictures of the universe, their fundamental concepts and principles; - the main provisions of the theory of self-development and self-education; - philosophical and socio-ethical concepts of man; - the main provisions and methods of social and human sciences; - the basic methods of scientific knowledge. Be able to: - use the basics of philosophical knowledge to develop a worldview position; - apply the provisions of the theory of development for creative self-improvement; - to

	<p>correlate the main provisions and methods of social and human sciences with reality; - Be guided by the basic provisions and methods of social and human sciences in the culture of human hostels; - apply the acquired knowledge in various spheres of life; - apply methods of scientific knowledge in research.</p> <p>To possess: - knowledge of the basic stages of development of world philosophical thought, representation about the most important philosophical schools and doctrines of outstanding philosophers; - methods and methods of self-organization and self-development; - the main provisions and methods of social and human sciences in various spheres of life; methods of scientific knowledge.</p>
Main sections of the discipline	<p>1. 1. The concept of philosophy. The subject and structure of philosophical knowledge. 2. Philosophy of ancient society. 3. The main problems of the philosophy of the Middle Ages. 4. European philosophy of the XVII-XVIII centuries. 5. The main philosophical doctrines and schools of the nineteenth century. 6. Philosophy of the twentieth century: problems and directions. 7. Philosophical ontology. 8. The philosophy of nature. 9. The nature of man and the meaning of his life. 10. Values as regulators of human existence. 11. Social philosophy. 12. Ontology of consciousness. 13. Cognition, its capabilities and boundaries. 14. Scientific knowledge. 15. Society: philosophical models and types. 16. Philosophical vision of the future of mankind.</p>
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.
Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation  
to the work program of the discipline  
**Б1.Б.3 «History»**

Direction of training: 45.03.01 Philology  
Orientation of the preparation: Foreign Philology  
Qualification awarded: bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of History of Russia and Foreign Countries

Total labor intensity (hours, accounting unit of labor intensity)	144, 4
Goals and objectives of the discipline	<p>The goal of the course is to form a comprehensive understanding of the cultural and historical originality of Russia, its place in the world civilization, as well as systematic knowledge of the basic laws, features, trends and stages of the world historical process, with an emphasis on studying Russian history.</p> <p>Tasks:</p> <ul style="list-style-type: none"> <li>* understanding of the cause-effect relations of the development of Russian society;</li> <li>* understanding of citizenship and patriotism as devotion to their homeland, aspiration to serve its interests by its actions, incl. and protection of Russia's national interests;</li> <li>* knowledge of the driving forces and laws of the historical process; place of man in the historical process, political organization society;</li> <li>* education of morality, morality, tolerance;</li> <li>* understanding of the diversity of cultures and civilizations in their interaction, the multivariate nature of the historical process;</li> <li>* understanding of the place and role of the graduate's field of activity in social development, interrelation with other social institutions;</li> <li>* Ability to work with diverse sources; the ability to effectively for information and criticize sources;</li> <li>* the skills of historical analytics: the ability to transform information into knowledge, to interpret processes, events and phenomena in Russia and the world community in their dynamics and interrelations, guided by the principles of scientific objectivity and historicism, on the basis of historical analysis and the problem approach;</li> <li>* the ability to think logically, to conduct scientific discussions;</li> </ul>

	* the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.
The place of discipline in the structure of the educational program	Included in the basic part of the undergraduate program. It is read on 1 course in 1 semester.
Providing (prior) disciplines	
Secured (subsequent) disciplines	Philosophy, Economy
Formed competences (listed without deciphering)	OK-2, OK-10, ПИК-3
The planned results of the discipline	<p>Know: - the logical, methodological, ethical requirements and norms required for intellectual activity.</p> <p>To be able: - to clearly define the goals and methods of their professional activity, to analyze and evaluate the assigned tasks, to find arguments in favor of the position stated.</p> <p>Master: - the art of controversy; - transmission in writing of oral communication; - a competent and logical speech for communication and adequate expression of thought.</p>
Main sections of the discipline	<p>History as a science. Education and development of the Old Russian state in the VI-XII centuries. Russian lands in the era of feudal fragmentation. Rus and the Horde (XII - XV centuries). Russian statehood in the XV - XVII century. Modernization of in the XVIII century. The Russian Empire in the first half of the nineteenth century. State and society in in the second half of the nineteenth century. Russia at the turn of the nineteenth and twentieth centuries. Political processes in in the early twentieth century. The February Revolution of 1917 and its civilizational significance. The October Revolution of 1917 and the Civil War in Russia (1917-1922). The socio-economic and political development of Soviet Russia in the 1920s. USSR in the 1930s: the experience of socialist modernization. The Great Patriotic War of 1941-1945. State and society of the USSR in the post-war years (1945 - 1953). Attempts to reform state socialism and the growth of crisis phenomena in the USSR (1953 - 1985). "Perestroika" and the collapse of the USSR. 1985-1991 Post-Soviet Russia.</p>
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.

Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation  
to the work program of the discipline  
**Б1.Б4 «Economy»**

Direction of training: 45.03.01 Russian philology

Orientation of the preparation: Foreign Philology

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Economic Theory and Regional Development

Total labor intensity (hours, accounting unit of labor intensity)	144 ч (4 зет)
Goals and objectives of the discipline	<p>To form students of a scientific economic worldview, the ability to analyze the principles and patterns of economic phenomena and processes, using the modern methodology of studying the main economic problems.</p> <p>Tasks:</p> <ul style="list-style-type: none"> <li>- to form a scientific economic outlook;</li> <li>- educate the ability to critically comprehend and compare the various economic concepts;</li> <li>- give in-depth ideas about the principles and mechanisms for implementing the state's economic policy;</li> <li>- acquainted with the specifics of economic analysis;</li> <li>- provide an opportunity to apply the knowledge gained for making decisions related to the main economic problems arising both from market changes and decisions of the authorities at various levels;</li> <li>- to teach to search and analyze the information necessary for orientation in current situations;</li> <li>- explain the main economic events in the country and abroad.</li> </ul>
The place of discipline in the structure of the educational program	The place of discipline in the structure the educational program is included in the basic part of the undergraduate program. Read in the second year of the second semester.
Providing (prior) disciplines	–
Secured (subsequent) disciplines	–
Formed competences (listed without deciphering)	OK-3, ИК-11
The planned results of the discipline	<p>Know: - the main economic processes and their significance for society as a whole; - economic problems facing the society at different stages of its development; - Theoretical bases of the decision of the put economic problems; - the main methods of collecting and analyzing the data needed to solve the tasks; - types of tools</p>

	<p>used to process economic data; - the essence of the main economic phenomena and processes. To be able: - to interpret the economic processes taking place in a society; - to substantiate possible ways of solving problems and forecasting the development of economic processes; - collect data; - analyze the collected data; - logically generalize and interpret the obtained data in order to solve the tasks; - to select the necessary tools in accordance with the task; - analyze the results of calculations; - draw conclusions and justify them; - understand the description of economic phenomena and processes; - to build standard theoretical and econometric models; - analyze and interpret meaningfully the results obtained. Own: - a special categorical device; - an instrument for analyzing socially significant problems and processes occurring in society; - an instrument for analyzing significant problems and the process occurring in society; - the skills of finding sources of information for data collection; - methods of analysis; - methods of data processing (construction of tables, graphs, diagrams, etc.); - methods of using tools; - skills in constructing standard theoretical and economic models; - an instrument for analyzing and interpreting the results obtained.</p>
Main sections of the discipline	<p>1. Economics as a science and as an economy. 2. Factors of production. 3. Enterprise as a production link in the economy. 4. The market as a sphere of commodity exchange. 5. State regulation of the economy through monetary and fiscal policy.</p>
Types of educational work on discipline	<p>Lectures, independent work, seminars, practical exercises.</p>
Forms of monitoring	<p>Test, abstract, control section.</p>
Form of intermediate certification	<p>Attestation Exam.</p>

Annotation  
to the work program of the discipline  
**B1.B.5 Informatics**

Direction of training: 45.03.01 Philology

Orientation (profile) of preparation: Foreign Philology

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Computational Mechanics and Information Technology

Total labor intensity (hours, accounting unit of labor intensity)	72 ч (2 зет)
Goals and objectives of the discipline	<p>The purpose is to master the fundamentals of modern information processing technologies using a computer as a means of information management; formation of practical skills of working with information on the basis of software packages and tools installed on the computer; master the practical use of basic methods, methods and means of obtaining, storing, processing information.</p> <p>Tasks: Acquisition of necessary knowledge of computer information technologies, information processing methods. The ability to use computer information technologies to solve problems of collecting, storing, transferring and processing information in their educational and professional activities. Systematize knowledge about the software considered in the course of the course and use the necessary software in its educational and professional activities. Ability to work with modern computer technology and related software, work in local and global computer networks. Show possible applications of the knowledge gained in various fields. Acquisition of knowledge of the processing of data used in professional activities, and compilation of reports based on information received.</p>
The place of discipline in the structure of the educational program	Discipline refers to the cycle B1 of Discipline (B1.B.5). Discipline is studied on 1 course in 2 semester.
Providing (prior) disciplines	basic course of school discipline "Informatics" Secured (later) disciplines
Secured (subsequent) disciplines	–
Formed competences (listed without deciphering)	ОПК-6, ПК-3, ПК-4, ПК-9, ПК-12
The planned results of the discipline	<p>Know: the processing of various information based on the information process; basic rules of information storage; know the search engines and their capabilities; the importance of information in the development of the modern information society.</p> <p>Be able: to systematize information by type of activity; work with information in global computer networks, use the Internet as a</p>

	<p>means of mass communication to obtain information in their professional activities; to perform qualitatively the control tasks stipulated by the discipline, in accordance with methodological recommendations, to present the results of one's own activity in various forms; to analyze the received information and its data with the help of mathematical methods and on this basis to prepare reports and planning the activities of the team.</p> <p>To have: the skills to find the necessary information in the network resources; basic methods, methods and means of obtaining, storing, processing information; skills of working with a computer as a means of information management.</p>
Main sections of the discipline	Introduction to Informatics. Algorithms. The logic of statements. Number systems. Computer architecture. Microsoft Office
Types of educational work on discipline	Laboratory work, independent work
Forms of monitoring	Control, laboratory, test, essay, report
Form of intermediate certification	Zachet

Annotation  
to the work program of the discipline  
**Б1.Б.6 «Safety of vital functions»**

Direction of training: 45.03.01 Philology  
Orientation of preparation: Foreign Philology  
Qualification awarded: bachelor  
Form of training  
Faculty of Psychology and Pedagogy  
Department of Special and Clinical Psychology

Total labor intensity (hours, accounting unit of labor intensity)	72 ч. (2 зет)
Goals and objectives of the discipline	<p>The aim of the course is to form a concept for the bachelors about the inseparable unity of effective professional activity with the requirements for safety and security of a person. The implementation of these requirements ensures the preservation of health and human health, prepares him for action in extreme conditions.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>* To familiarize with the necessary individual security measures in daily life and work activity, in dangerous and emergency situations of natural, social and technogenic nature;</li> <li>* master the methods of rationalization of life activity, focused on reducing the anthropogenic impact on the natural environment and ensuring the security of the individual and society;</li> <li>* to form a culture of security, environmental consciousness and risk-oriented thinking, in which issues of safety and environmental preservation are considered as the most important priorities for human life;</li> <li>* to form a culture of professional security, abilities to identify hazards and assess risks in the sphere of their professional activities;</li> <li>* To form readiness of application of professional knowledge for minimization of negative ecological consequences, maintenance of safety and improvement of working conditions in the field of the professional work;</li> <li>• * acquire the skills and skills of first aid to victims of the possible consequences of accidents, disasters, natural disasters and modern means of destruction and methods of protection in emergency situations.</li> </ul>
The place of discipline in the structure of the educational program	the educational program is included in the basic part of the undergraduate program. It is read on 1 course in 2 semester.
Providing (prior) disciplines	Providing (preceded) "Safety of life" in discipline in a meaningful, methodical plan and

	within the framework of the formation of qualification competencies is associated with the disciplines of pre-university training as mathematics, biology, chemistry, the fundamentals of life safety.
Secured (subsequent) disciplines	Secured (subsequent) disciplines Fundamentals of medical knowledge and healthy lifestyles.
Formed competences (listed without deciphering)	OK-4,9
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Know: -The theoretical foundations of life safety in the system "man - habitat"; - means and methods for improving the safety of the social environment; - Means and methods to improve the safety of the social environment. - anatomo-physiological consequences of human exposure to traumatic, harmful and damaging factors; -identification of traumatic, harmful and damaging factors of emergency situations; - methods for forecasting emergencies; the role of a person's psychological state in the problem of safety, anthropogenic causes of making mistakes and creating dangerous situations; -the principles of the provision of first aid; - algorithms and sequence of action in various emergency situations.</p> <p>To be able: -to effectively use protective equipment against negative influences; - to develop algorithms of actions in emergency situations of natural, social, technogenic and medico-biological character. - Develop measures to improve the safety of labor and production (socio-economic) activities.</p> <p>To own: - First aid, methods of protection in emergency situations of natural, social, technogenic and medical-biological nature. - legislative and legal acts in the field of life safety.</p>
Main sections of the discipline	The theoretical basis of life safety. The causes of emergencies and the actions of the population with them. Safe working conditions at work. First aid in case of accidents and assistance to victims in emergency situations.
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test,
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**Б1.Б.7 «Fundamentals of Philology»**

Direction of training: 45.03.01 Philology  
Orientation of the preparation: Foreign Philology  
Qualification awarded: bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72 ч. (2 3ET)
Goals and objectives of the discipline	<p>The goal of the course is to form a holistic view of modern philology as a set of humanities and scientific disciplines that analytically study natural language, text and homo loquens.</p> <p>Tasks:</p> <ul style="list-style-type: none"> <li>- to present a picture of the origin and main stages of the development of philology in its movement from complex knowledge to the complex of sciences;</li> <li>- to acquaint students with the main modern objects of philology;</li> <li>- describe the basis of the methodology of philology;</li> <li>- outline the place of philology in modern society;</li> <li>• - to consider the features of scientific research in the field of philology.</li> </ul>
The place of discipline in the structure of the educational program	the basic part of the bachelor's program. Educational program is read on the 1st course in the 1st semester.
Providing (prior) disciplines	Introduction to linguistics
Secured (subsequent) disciplines	Linguoculturology, Fundamentals of Intercultural Communication
Formed competences (listed without deciphering)	ОПК-2, ПК-1,3,4
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Know: - the main provisions and concepts in the field of theory and history of languages, communication theory; - history, current state and prospects for the development of this field of philology.</p> <p>To be able to: - correctly use philological terminology in scientific research; - choose and apply the most appropriate methods of text analysis; - to interpret the text taking into account the nearest historical and sociocultural contexts of its existence.</p> <p>To master: - fluently in its literary form, basic methods and methods of linguistic analysis; - the basic skills of analysis and interpretation of the text; skills of scientific discussion; - the skills of speaking with scientific reports (messages); - peer review skills; - skills in preparing a presentation of their scientific work.</p>

Main sections of the discipline	1. The structure of philology as a scientific knowledge. 2. Language as an object of modern philology. 3. Text as an object of modern philology. 4. Homo loquens as an object of modern philology. 5. Philology in the socio-cultural space.
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.
Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation  
to the work program of the discipline  
**B1.B.8. "Introduction to linguistics"**

Direction of training 45.03.01 Philology  
Orientation of preparation Foreign Philology  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144 ч (4 зет)
Goals and objectives of the discipline	<p>The purpose of the discipline is to form a comprehensive understanding of the peculiarities of Russian linguistics among students, as well as the main regularities in the development of language.</p> <p>The tasks of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ul style="list-style-type: none"> <li>* acquaint students with the basic linguistic concepts necessary in the study of linguistic disciplines in subsequent courses;</li> <li>* the idea of the most common linguistic methods;</li> <li>* Ability to work with diverse sources; the ability to effectively search for information and criticize sources;</li> <li>* skills of comparative linguistic analysis: the ability to transform information into knowledge, to comprehend processes, events and phenomena in domestic linguistics in their dynamics and interrelations, guided by the principles of scientific objectivity, on the basis of a comparison of linguistic facts and a problem approach;</li> <li>• * the ability to think logically, to conduct scientific discussions; the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.</li> </ul>
The place of discipline in the structure of the educational program	<p>The place of discipline in the structure educational program this discipline is included in the basic part of the disciplines B1.B.8, associated with the courses of classical languages, the basics of philology, etc. As a result of mastering the discipline the student must know the basic provisions of linguistics, be able to apply the acquired knowledge in research and other types of activity, master the</p>

	basic methods and techniques of research and practical work.
Providing (prior) disciplines	Fundamentals of Philology
Secured (subsequent) disciplines	Modern Russian language, General linguistics, History of linguistic doctrines
Formed competences (listed without deciphering)	OK-7, OIK-1-2, PK-1
The planned results of the discipline	<p>Know: * the rules for organizing independent work on discipline * the main patterns and stages of language development; * various approaches to the evaluation and periodization of the development of linguistics; * outstanding linguists; * the most important achievements of linguistics, formed in the course of historical development. * basic concepts and concepts in the field of linguistics.</p> <p>To be able: * to formulate and substantiate one's own position on various problems of linguistics. * to perform qualitatively the control tasks stipulated by the discipline, in accordance with the methodological recommendations, to present the results of one's own activity in various forms * to think logically, to conduct scientific discussions; * work with</p> <ul style="list-style-type: none"> <li>• diverse sources; * correlate the general socio-cultural processes and individual facts.</li> </ul> <p>To master: * the skills of analyzing linguistic sources; * methods of discussion and controversy. * Possess methods of searching and collecting available information, presented in data of a different nature</p>
Main sections of the discipline	<p>The main sections of the discipline Nature, essence and functions of the language Phonetic changes in sounds in the flow of speech Word-lexeme. Lexicology Morphemes. Morphemica Grammatical categories Word - part of speech Phrase and sentence Origin of language Origins of the letter. Classification of the languages of the world</p>
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.
Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation  
to the work program of the discipline  
**B1.B.9 "Introduction to Literary Studies"**

Direction of training: 45.03.01 Philology  
Orientation of the preparation: Foreign Philology  
Qualification awarded: bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	144 ч (4 зет)
Goals and objectives of the discipline	<p>The aim of the course is to form a representation of students about the basic concepts and categories of literary science.</p> <p>The tasks:</p> <ul style="list-style-type: none"> <li>- to give the necessary initial theoretical ideas about the general properties of literature as an art form and an integral part of culture;</li> <li>- on the principles of the organization and functioning of a separate literary work; on the most important regularities of the historical literary process;</li> <li>- to acquaint with classical literary works;</li> <li>- to form professional skills of competent literary analysis and interpretation of the literary text, to teach to use the received theoretical knowledge in the process of working with artistic texts.</li> </ul>
The place of discipline in the structure of the educational program	The place of discipline in the structure is included in the basic part of the bachelor's program. Educational program is read on 1 course in 1 semester.
Providing (prior) disciplines	-
Secured (subsequent) disciplines	History of Russian Literature. The history of world literature
Formed competences (listed without deciphering)	ОПК-1, 3; ПК-1, 3
The planned results of the discipline	<p>Know: - the basic literary terms and concepts, the general nature of the development of literature; - the main regularities of the organization and functioning of the literary text; - the main ways and principles of philological analysis of the text; - genre specificity of the main types and forms of research; - the main bibliographic sources and search engines, the basic principles and rules of bibliographic description.</p> <p>To be able: - to collect and analyze literary facts using traditional methods and modern information technologies; - apply the acquired</p>

	<p>knowledge in their own research, pedagogical activity; - correctly use literary terminology in research and development; select and apply the most appropriate methods of text analysis.</p> <p>Own: - the main methods and techniques of literary analysis; - the skills of searching and processing received information; - the skills of critical comprehension of the received information and its presentation in the format of the abstract, annotation or scientific review on the topic.</p>
Main sections of the discipline	<p>1. Literary studies as a science. 2. Specific properties of fiction. 3. Literary work as an artistic whole. 4. Literary births and genres. 5. Historical and literary process.</p>
Types of educational work on discipline	<p>Lectures, independent work, seminars, practical exercises.</p>
Forms of monitoring	<p>Test, abstract, control section.</p>
Form of intermediate certification	<p>Attestation Exam.</p>

Annotation  
to the working program of the discipline  
**B1.B.11. «Latin»**

Direction of training 45.03.01 Philology  
Focus of training Foreign Philology  
Qualification awarded bachelor  
Full-time education  
Faculty of History and Philology  
Department of theoretical and applied linguistics

Total labor intensity (hours, ULI)	108,3
The purpose and objectives of the discipline	<p><b>The purpose</b> of the discipline is to form students ' comprehensive understanding of the features of the Latin language and Latin linguoculturology, as well as to give a systematic knowledge of the basic laws and components of the categories of Latin grammar.</p> <p><b>The objectives</b> of the discipline are to develop the following knowledge, skills and personality skills:</p> <ul style="list-style-type: none"> <li>• understanding the essence of national culture, diversity of cultures and civilizations in their interaction, diversity of languages and cultures;</li> <li>• ability to work with diverse sources; ability to effectively search for information and criticize sources;</li> <li>• skills of comparative, comparative language analysis: ability to transform information into knowledge on the basis of comparison of linguistic facts and problem approach, to comprehend processes, events and phenomena in the national and Latin linguistic cultures in their dynamics and interrelation, guided by the principles of scientific objectivity;</li> <li>• formation of creative thinking, independent judgments, interest in the domestic and world cultural and scientific heritage, its preservation and multiplication.</li> </ul>
Place of discipline in the structure of the educational program	Discipline "Latin" is part of B1.B.11 EP of bachelor, addressed to students of 1 course (2 semester) and related to the disciplines: foreign language, history, Russian language and the history of the language
Providing (previous) disciplines	Basics of Philology, introduction to linguistics, foreign language
Provided (subsequent) disciplines	History of Russian, English / German / French
Formed competence (listed without decoding)	CC-5,7, BOC-4, PC-1
Planned results of the discipline	<p><b>Know:</b></p> <ul style="list-style-type: none"> <li>• basic laws and stages of development</li> </ul>

	<p>of the Latin language and culture;</p> <ul style="list-style-type: none"> <li>• different approaches to the evaluation and periodization of the Latin language;</li> <li>• outstanding classics of Latin literature, Philology, Latin classics;</li> <li>• rules of reading, the most important phonetic laws, paradigms and categories of grammar, formed during the historical formation of the Latin language.</li> </ul> <p><b>Can:</b></p> <ul style="list-style-type: none"> <li>• think logically, to conduct scientific discussions;</li> <li>• translate diverse sources, texts;</li> <li>• correlate common philological, socio-cultural processes and individual facts of the language;</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>• skills in analysis of Latin sources; methods of commenting and hermeneutics</li> </ul>
The main sections of the discipline	<p>Essay on the development of the Latin language. Phonetics. Alphabet. Pronunciation. Emphasis</p> <p>Verb. Types of verb conjugation. Basics and basic forms of the verb. Praesensindicativiactivi verbs 4 conjugations and the verb esse.</p> <p>Imperative mood. Grammatical analysis and translation of a simple sentence</p> <p>Antiquity and classical languages. Genealogical tree of languages. A noun. Gender, number, case, declension of nouns. Types of declension of nouns. I declension of nouns</p> <p>Noun II declension. Adjectives I, II declension. Participiumperfectipassive</p> <p>Personal and reflexive pronouns. Possessive pronouns. Demonstrative pronouns. Pronouns of adjectives. Pretexts. Grammatical analysis and translation of a simple sentence</p> <p>Mythology. The context of phraseological locution based on Greek and Roman mythology. Praesensindicativipassivi. Grammatical analysis and translation of a simple sentence with a predicate in the passive voice</p> <p>Imperf. indicativiactivi et passivi verbs of 4 conjugations and archaic verbs. <i>Ave, Maria</i> III-V declension of nouns. Futurum I indicativiactivi et passivi. Futurum I esse. Perfectum in the text. Syntactic problems</p>
The types of academic work in the discipline	Practices, independent work
Forms of current control	Home control work, Full-time control work,

	Filling test tables, Written work, Discussion questions
Form of interim certification	Test, exam
Basic literature	<p>1. Solopov, A.I., Antonets E.V. Latin: textbook. 2nd ed. - Moscow: Yurayt publishing House, 2013.- 447 p.</p> <p>2. Miloshenkova V.I. Lingua Latina: Textbook for universities / V.I. Miloshenkova, N.A.Fedorov. - 8th ed., corrected. – Moscow: Flinta: Nauka, 2011. - 560 p.</p>

Annotation  
to the work program of the discipline  
**B.1. B. 15 «History of foreign literature. Part I (Ancient literature)»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, ULI)	72 h. (2 ULI)
The purpose and objectives of the discipline	<p><b>The purpose</b> of the course is the formation of the future bachelor of Philology of a holistic view of the basic history of world literature and culture stage – antiquity – and the development of professional and general cultural competence, based on the understanding of the key concepts of the humanistic paradigm of modern civilization.</p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>- to form an idea of the literary process of ancient Eastern, Greek and Roman antiquity as a whole phenomenon and an integral part of the history of world culture and world literature;</li> <li>- to promote the development of ideas about the genre-generic classification of the literary process on the ancient material;</li> <li>- to develop professional skills of competent literary analysis and interpretation of a work of art on the basis of modern methodological approaches taking into account the historical and cultural specifics of the literary text;</li> <li>- to acquaint students with the stages of formation and specificity of ancient Eastern and Greco-Roman literature in the context of political and cultural development of ancient Egyptian, ancient Indian, Mesopotamian, Hebrew and ancient Mediterranean civilization;</li> <li>- show unconditional fundamental influence of ancient literature on the European and world culture and literature of the subsequent periods (until today), to promote the formation of ideas about ancient literature, not only as classics, but as a living source of conflict, images, poetological categories and philosophical foundations of modern literature, culture, society and civilization in General;</li> <li>- to demonstrate the relationship of ancient literature with philosophy, historiography,</li> </ul>

	<p>oratory eloquence, Philology as a science and to pay attention to the continuity and integrity of the identified links</p> <ul style="list-style-type: none"> <li>- to contribute to overcoming in the minds of students the stereotypes of antiquity and ancient literature, forcing to perceive antiquity as a dead, once and for all frozen system, alien to modern man;</li> <li>- to acquaint with the works of the greatest writers, poets and playwrights of antiquity in the context of General trends of development of ancient Eastern, ancient Greek and Roman literature on the background of less prominent figures of the literary process;</li> <li>- to analyze the most significant works within the framework of typological, historical and genetic approaches; to show their genre specificity and determine their place in the world literature, to identify a set of key aesthetic and socio-political problems that they reflect.</li> </ul>
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 1 <sup>st</sup> course in the 2 <sup>nd</sup> semesters.
Providing (previous) disciplines	History. Introduction to literary studies.
Provided (subsequent) disciplines	History of Russian literature (parts 2-7). History of world literature (parts 2-6). Modern foreign literature. Mythology.
Formed competence (listed without decoding)	CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2.
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the main provisions and concepts in the theory and history of world literature of antiquity; chronology, basic concepts and names of the corresponding period of development of literature.</li> </ul> <p><b>Can:</b></p> <ul style="list-style-type: none"> <li>- collect and analyze literary facts from the history of world literature of the period of antiquity using traditional methods and modern information technology;</li> <li>- carry out under the scientific guidance of local studies on the impact of antiquity on the subsequent development of world literature, based on existing methods with the formulation of reasoned conclusions and conclusions;</li> <li>- participate in scientific discussions on the history of world literature.</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- the main methods and techniques of literary</li> </ul>

	analysis; - skills of systematic use of a wide range of theoretical and practical knowledge to solve research problems.
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Literature and culture of the ancient world as the basis of modern civilization.</li> <li>2. The origin of ancient literature: the heroic and didactic epic of Ancient Greece and the Ancient East.</li> <li>3. Ancient Greek lyrics: origin and identity.</li> <li>4. Theater in Ancient Greece.</li> <li>5. Specificity of literature of the Hellenistic era.</li> <li>6. Theatre Of Ancient Rome.</li> <li>7. The "Golden age" of Roman poetry.</li> <li>8. Literature of the Roman Empire. Roman.</li> <li>9. Historiography and oratory in Ancient Greece and Rome.</li> </ol>
The types of academic work in the discipline	Lectures, practical classes, independent work.
Forms of current control	A paper, test, creative work, historical and literary commentary of the ancient text.
Form of interim certification	Exam.
Basic literature	<ol style="list-style-type: none"> <li>1. Ancient literature: the textbook for high schools / under the editorship of A.A. Takhodi. - Ed. 8th, correct. - Moscow: Alliance, 2013.</li> <li>2. Nikola, M.I. Ancient literature: textbook / M.I. Nikola. - Moscow: "Prometheus" (Moscow State Pedagogical University), 2011.</li> </ol>

Annotation  
to the work program of the discipline  
**B.1. B. 15 «History of foreign literature. Part II (Middle Ages, Renaissance, XVII century)»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is to reveal the peculiarities of the Western European historical and literary process in the period from the Middle Ages to the 17th century in the unity of the literary, cultural, philosophical and socio-historical aspects</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>- Identify the features of the mechanism for the formation of European literature, its system of genres and specific principles of depicting reality;</li> <li>- to give an idea of the aesthetic features and nature of the literary styles of the Middle Ages, the Renaissance and the 17th century, and their dynamics in the literary process;</li> <li>- to give an idea of the problems of studying Western European literature, the most important concepts and hypotheses proposed by domestic and foreign researchers;</li> <li>- to acquaint with the most important works of West European literature of the III-XVII centuries. and those key social and political problems that they reflect;</li> <li>- development of professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches;</li> <li>- development of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage.</li> </ul>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 2 course in 1 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Part 1)

Secured (subsequent) disciplines	The history of foreign literature (part 3-6), Contemporary literary critical process, Mythology
Formed competences (listed without deciphering)	OPK-3, OPK-4, OPK-5, PK-1
The planned results of the discipline	<p>Know: the main laws and stages of the historical development of society, the driving forces and patterns of the historical process, the features of their reflection in European literature;</p> <ul style="list-style-type: none"> <li>- various approaches to the evaluation and periodization of European literature;</li> <li>- the main stages and key events in the history of Europe, outstanding European historical and cultural figures, the principles and features of their image in the literature;</li> <li>- the most important achievements of European literature;</li> <li>- literary interpretation of a person's place in the historical process. To be able: to conduct a logical, non-standard analysis of philosophical, socially and personally significant philosophical problems reflected in a literary work;</li> <li>- use the literary European heritage in the process of forming a civic position;</li> </ul> <p>Possess: methods of cognition of the subject-practical activity of a person through the prism of a literary work.</p>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Features of literature of the Middle Ages. Periodization.</li> <li>2. Classic heroic epic of Europe.</li> <li>3. Medieval knight romance.</li> <li>4. Urban literature of the Middle Ages.</li> <li>5. The Renaissance: "the discovery of peace and man."</li> <li>6. Lyrical poetry of the early Italian Renaissance.</li> <li>7. "The Divine Comedy" by Dante Alighieri.</li> <li>8. "Decameron" by D. Boccaccio.</li> <li>9. Renaissance in France.</li> <li>10. F. Rabelais and the people's laughter culture.</li> <li>11. The tragedy of Shakespeare.</li> <li>12. The romance novel in Spain. Creativity M. de Cervantes.</li> <li>13. European literature of the XVII century.</li> </ol>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Control work, text analysis, test, analytical work, abstract, report.
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B.1. B. 15 «The history of foreign literature. Part III (The Age of Enlightenment and Romanticism)»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the Enlightenment period (18th century) and romanticism (the first third of the 19th century) in the history of foreign literature and the development of professional and general cultural competencies based on the comprehension of the key concepts of the humanistic paradigm of modern civilization in the future bachelor of philology.</p> <p>Objectives:</p> <ol style="list-style-type: none"> <li>1) To form an idea of the literary process of Western Europe and North America, the era of enlightenment and romanticism as a holistic phenomenon and an integral part of the history of world culture and world literature.</li> <li>2) To promote the development of ideas about the boundaries of various creative methods and artistic systems (Enlightenment Classicism, Enlightenment Realism, Sentimentalism, Preromanticism, Rococo, Romanticism) on the basis of two contrastingly contrasting and at the same time genetically interrelated stages in the development of literature.</li> <li>3) Develop the professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches, taking into account the historical and cultural specificity of the artistic text.</li> <li>4) To familiarize students with the stages of the formation of the literature of Enlightenment and Romanticism in the context of key events (the colonial wars between England and France, the industrial revolution, the War of Independence in the USA, the Great French Revolution, the</li> </ol>

	<p>Napoleonic wars, the end of the era of the initial accumulation of capital) and the main trends of political, social and cultural development of Europe and North America XVIII - XIX centuries.</p> <p>5) To show the place of the literature of the Enlightenment and Romanticism in the history of European and world culture and literature of the preceding and subsequent periods (up to the present day), to determine the relevance of the artistic means, techniques and images produced during the period under review.</p> <p>6) Demonstrate the relationship between the literature of the Enlightenment and Romanticism with philosophy, historiography, oratorical eloquence, philology as a science, and pay attention to the continuity and integrity of the links identified.</p> <p>7) To get acquainted with the work of the greatest prose writers, poets and playwrights of the Enlightenment and Romanticism in the context of general tendencies in the development of European and American literatures against the background of less visible figures in the literary process.</p> <p>8) Analyze the most significant works of the literature of the Enlightenment and Romanticism within the framework of typological and historical-genetic approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 2 course in 4 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Parts 1-2)
Secured (subsequent) disciplines	The history of foreign literature (part 4-6), Contemporary literary critical process, Mythology
Formed competences (listed without deciphering)	OPK-3, OPK-4, OPK-5, PK-1
The planned results of the discipline	Know: the main provisions and concepts in the field of the theory and history of foreign literature of the Enlightenment and Romanticism; chronology, basic concepts and the names of the corresponding period of

	<p>development of literature.</p> <p>To be able: to collect and analyze literary facts from the history of foreign literature of the period under study using traditional methods and modern information technologies;</p> <p>conduct under the supervision of local research, devoted to the influence of this period on the subsequent development of foreign literature, on the basis of existing methods with the formulation of reasoned inferences and conclusions; to participate in scientific discussions on the history of foreign literature;</p> <p>Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge to solve research problems in the field of stories of foreign literature</p>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. The Age of Enlightenment in History, Literature and Culture.</li> <li>2. The Literature of the English Enlightenment in Search of a Moral and Social Ideal</li> <li>3. Between Voltaire and Rousseau: Philosophy and Literature of the French Enlightenment</li> <li>4. From "Storm and Onslaught" to "Weimar Classics": the Age of Enlightenment in German Culture and Literature</li> <li>5. The art of Romanticism and its socio-philosophical foundations</li> <li>6. Literature of German Romanticism: Between Art and Reality</li> <li>7. Dreams of foggy Albion: the literature of English Romanticism.</li> <li>8. Literature of French Romanticism: Art Between Revolutions</li> <li>9. Romanticism in the USA: at the origins of national literature.</li> </ol>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary of the literary text
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. B. 15 «The history of foreign literature. Part IV (realism and the boundary of the XIX  
- XX centuries) »**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the development of national literatures in Western Europe and America in the middle of the 19th century (the so-called "epoch of realism") and at the turn of the 19th and 20th centuries in the unity of the literary, cultural, philosophical, socio-historical aspects.</p> <p>Objectives:</p> <ol style="list-style-type: none"> <li>1) To form an idea of the literary process of Western Europe and North America, the era of realism and the "turn of the century" as a holistic phenomenon and an integral part of the history of world culture and world literature.</li> <li>2) To promote the development of ideas about the classical nonclassical forms of art and philosophy (the "philosophy of life"), about realistic and unrealistic methods of depicting reality (symbolism, naturalism, neo-romanticism, impressionism, etc.).</li> <li>3) To get acquainted with the main cultural and literary phenomena of the realism epoch of the "turn of the century" (Darwinism, Chartism, Sufrazhism, Decadence, New Drama, Mimetism Crisis, Nietzscheanism, etc.) in terminological and phenomenological key.</li> <li>4) Focus on updating the artistic language and the emergence of new genres, as well as the transformation of the old.</li> <li>5) Develop professional skills of competent literary analysis and interpretation of a work of art on the basis of modern methodological approaches, taking into account the historical and cultural specificity of the artistic text and the material of masterpieces of literary creativity of this era.</li> <li>6) To familiarize students with the stages of</li> </ol>

	<p>the formation of the "turn of the century" literature in the context of key events of the era (the July Revolution of 1830 in France, the revolution of 1848, Marxism, the Franco-Prussian War, the Paris Commune, the Dreyfus Affair, the Third Republic, Victorianism and Edwardianism, etc.) and scientific searches, discoveries and inventions (invention of a steam locomotive, steamer, photography, telegraph, heredity theory, theory of evolution, Henri Bergson's theory of intuition, Nietzsche's philosophy, discovery of Mendeleev's periodic system, invention of radio, about aeronautics, motor industry, etc.).</p> <p>7) Show the place of realism literature of the "turn of the century" in the history of European and world culture and literature of previous and subsequent periods (up to the present day), to determine the relevance of artistic means, techniques and images developed during the period under review.</p> <p>8) To get acquainted with the work of the greatest prose writers, poets and playwrights of the "turn of the century" era in the context of general trends in the development of European and American literatures against the background of less visible figures in the literary process.</p> <p>9) Analyze the most significant works of literature "the turn of the century" within the typological and historical-genetic approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 3 course in 5 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Parts 1-3)
Secured (subsequent) disciplines	The history of foreign literature (part 5-6), Contemporary literary critical process, Mythology
Formed competences (listed without deciphering)	OPK-3, OPK-4, OPK-5, PK-1
The planned results of the discipline	Know: the main provisions and concepts in the theory and history of world literature of the era of realism and the "turn of the century"; chronology, basic concepts and the names of the corresponding period of

	<p>development of literature</p> <p>To be able: to collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies; conduct under the guidance of local research on the history of foreign literature, based on existing methods with the formulation of reasoned inferences and conclusions; participate in scientific discussions on the history of world literature;</p> <p>Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge for solving research problems in the field of world literature</p>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Realism as a creative method in foreign literature of the XIX century.</li> <li>2. Realism in the French literature of the XIX century</li> <li>3. Realism in the English literature of the XIX century</li> <li>4. Realism in the American literature of the XIX century</li> <li>5. "The End of the Century" as a cultural and historical phenomenon. Decadence in Literature and Art</li> <li>6. The main directions in the literature of the turn of the century</li> <li>7. "New drama" in the European theater of the turn of the century</li> <li>8. The genre palette of foreign prose of the turn of the century</li> <li>9. US literature at the turn of the XIX - XX centuries</li> </ol>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary of the literary text
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B.1. B. 15 « History of foreign literature. Part V (first half of the twentieth century) »**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the development of national literatures in Western Europe and America in the first half of the twentieth century (1910s-1940s) in the unity of literary, cultural, philosophical, socio-historical aspects in the future bachelor of philology.</p> <p>Objectives:</p> <p>1) Identify the features of the formation and development of European and American literature of the 1910s-1940s, show the national identity of the leading literatures (English, French, German, American) and their interrelationship against the backdrop of a pan-European cultural space; to reveal the correlation with the previous stages of development of culture and literature (antiquity, the Middle Ages, Renaissance, Baroque, Classicism, Romanticism, Realism); identify extra-literary factors that determine the specific features of the literary process at this stage (social and scientific and technological revolutions, civil and world wars, changing economic formations, etc.).</p> <p>2) To give a general description of the most important literary phenomena (modernism, avant-garde, etc.), trends, trends (Dadaism, expressionism, surrealism, vorticism, imagism, etc.); to show the origin of new genres (an intellectual novel, a novel, an anti-utopia, an anti-war novel, a novel and a novella-parabola, etc.) and the transformation of the old (family novel, philosophical novel, historical novel, rock tragedy, social-psychological drama).</p> <p>3) To reveal the specifics of the dominant aesthetic systems of the period (modernism and realism) in their interrelation with each other, as well as with the historical, cultural</p>

	<p>and ideological paradigms of the epoch.</p> <p>4) To get acquainted with the work of leading prose writers, poets and playwrights of this period.</p> <p>5) Analyze the most significant works within the typological (parallels with other national literatures, including Russian) and historical-genetic (tradition and innovation) approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p> <p>6) To form professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches.</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 3 course in 6 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Part 1-4)
Secured (subsequent) disciplines	The History of Foreign Literature (Part 6), Contemporary Literary Critical Process, Mythology
Formed competences (listed without deciphering)	OPK-3, OPK-4, OPK-5, PK-1
The planned results of the discipline	<p>Know: the main provisions and concepts in the theory and history of world literature of the first half of the twentieth century; chronology, basic concepts and the names of the corresponding period of development of literature</p> <p>To be able: to collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies;</p> <p>conduct under the guidance of local research on the history of foreign literature, based on existing methods with the formulation of reasoned inferences and conclusions;</p> <p>participate in scientific discussions on the history of world literature;</p> <p>Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge for solving research problems in the field of world literature</p>
Main sections of the discipline	1. The Twentieth Century as a Special Cultural and Historical Epoch

	<p>2. The First World War in the Literature and Culture of the Twentieth Century</p> <p>3. Modernism and avant-garde in the literature of the first half of the twentieth century</p> <p>4. Literature of France in the first half of the twentieth century</p> <p>5. Modernism in the English literature of the first floor. Of the 20th century</p> <p>6. Modernism in the literature of Germany and Austria</p> <p>7. European and American theater in the first half of the twentieth century</p> <p>8. Genre searches in foreign prose of the first half of the twentieth century</p> <p>9. US literature in the first half of the twentieth century.</p>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary of the literary text
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. B. 15 « History of foreign literature. Part VI (second half of the twentieth century) »**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the specific development of world literature in the second half of the twentieth century (1945-1989) in the future bachelor of philology in the period of cardinal changes in the social, economic, political, cultural and ideological paradigm of mankind, which largely influenced the formation the main trends of modern literature - in the unity of literary, cultural, philosophical, socio-historical aspects.</p> <p>Objectives:</p> <p>1) Identify the features of the formation and development of foreign literature in the second half of the twentieth century, show the main trends, stages and phenomena in the evolution of leading foreign literatures, as the "old" (English, French, German, American), and "new" (Polish , Czech, Japanese, Latin American literatures, etc.) and their interrelations on the background of the world cultural space; to reveal the correlation with the previous stages of development of culture and literature; determine extraliterary factors that determine the specific features of the literary process at this stage (the "polarization" of the world, the Second World War and the "cold war", local conflicts in Suez, Korea, Vietnam and the disintegration of the colonial system, the course for building a welfare state in Western Europe and the United States, the emergence of a "consumer society", etc.).</p> <p>2) To give a general description of the most important literary trends, trends and styles (modernism, neo-realism, neoclassicism, neo-baroque, postmodernism), schools and associations ("school of black humor", "literature of day zero", "group 47", "magical</p>

	<p>realism" and other); to show the genesis of new genres (the "new novel", the "new novel", the "antidrama", the documentary novel and drama, etc.) and the transformation of the "old" (novel-anti-utopia, philosophical, socio-psychological novel, novel-confession, intellectual novel, novel-myth, etc.).</p> <p>3) To acquaint with creativity of the leading prose writers, poets and playwrights of Europe, USA, Latin America and Japan.</p> <p>4) Analyze the most significant works within the typological and historical-genetic approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p> <p>5) To form professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches that accompany the development of literature in the twentieth century (mythic criticism, semiotics, structuralism and poststructuralism, Marxist criticism, etc.).</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. Read 4 courses in 7 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Part 1-5)
Secured (subsequent) disciplines	Contemporary Literary-Critical Process, Mythology
Formed competences (listed without deciphering)	OPK-3, OPK-4, OPK-5, PK-1
The planned results of the discipline	<p>Know: the main provisions and concepts in the field of theory and history of world literature of the second half of the twentieth century; chronology, basic concepts and the names of the corresponding period of development of literature</p> <p>To be able: to collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies;</p> <p>conduct under the guidance of local research on the history of foreign literature, based on existing methods with the formulation of reasoned inferences and conclusions;</p> <p>participate in scientific discussions on the</p>

	<p>history of world literature;          Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge for solving research problems in the field of world literature</p>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. The fate of world culture and literature in the second half of the twentieth century.</li> <li>2. Foreign literature on the Second World War and the Holocaust</li> <li>3. The theme of "tragic guilt" and "calculation with the past" in the literature of Germany</li> <li>4. Literature of France in the second half of the twentieth century: from the consumer society</li> <li>5. On the ruins of the empire: The fate of literature in the UK in the second half of the twentieth century.</li> <li>6. Americans in search of America: paradoxes of the development of US literature in the second half. XX century.</li> <li>7. Western European and American theater in the second half of the twentieth century.</li> <li>8. Expansion of the space of world literature in the second half of the twentieth century: the phenomena of the "new Latin American novel" and Japanese prose</li> <li>9. The Poetics of Postmodernism in World Literature</li> </ol>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary on the artistic text, program
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B.1. B. 16 « Modern Russian language and culture of speech»**  
index and name of the academic discipline

Specialization 45.03.01 Foreign Philology  
Orientation of the preparation of "Foreign Philology (English)"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144h (4 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>Goal - The main goal of the theoretical part of the course is to provide a systematic description of the stylistic resources of the Russian language at all its levels, that is, to characterize the object and subject of phonetic, lexical, phraseological, word-formative, morphological, syntactic stylistics in the paradigmatic and syntagmatic aspects. The practical goal of the course is to teach the proper use of stylistic reserves of the Russian language, to prevent the occurrence of the most typical speech errors. The course details the normative and communicative-pragmatic aspects of the culture of speech.</p> <p>Objectives:</p> <ol style="list-style-type: none"> <li>1. Give a systematic understanding of the norms of the modern Russian language, the reasons for deviations from the norms of the Russian literary language in real speech practice;</li> <li>2. Introduce the concept of correctness, accuracy, purity, wealth and expressiveness of Russian speech;</li> <li>3. teach basic methods of eliminating speech errors at different language levels;</li> <li>4. to form an idea of the system of functional styles and basic sub-styles of the contemporary Russian literary language;</li> <li>5. Develop and improve students' skills in the practical use of different styles of speech, stylistic resources of the native language.</li> </ol>
The place of discipline in the structure of the educational program	It is read on 3 course in 5 semester.
Providing (prior) disciplines	Introduction to Linguistics, Fundamentals of Philology
Secured (subsequent) disciplines	Lingvoculturology
Formed competences (listed without deciphering)	OK-5, OPK-4, PK-8-9
The planned results of the discipline	Know:

	<ol style="list-style-type: none"> <li>1. the basic laws and stages of language development;</li> <li>2. rules of discussion;</li> <li>3. Rules for compiling annotations and bibliographic indexes.</li> </ol> <p>Be able to:</p> <ol style="list-style-type: none"> <li>1. Logically think, conduct scientific discussions;</li> <li>2. work with diverse sources;</li> <li>3. To correlate the general socio-cultural processes and individual facts;</li> <li>4. to carry out an effective search for information and criticism of sources.</li> </ol> <p>Possess:</p> <ol style="list-style-type: none"> <li>1. methods of searching and collecting available information, presented in data of a different nature.</li> <li>2. skills analysis of linguistic sources;</li> <li>3. receptions for discussion and polemics.</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Culture of speech as a linguistic discipline.</li> <li>2. Phonetic (pronouncing) norm. Norm in accent.</li> <li>3. The lexical norm</li> <li>4. Grammatical norms (morphological and syntactic norm)</li> <li>5. Stylistics as a linguistic discipline. The main directions of stylistics</li> <li>6. The official and business style.</li> <li>7. Scientific style</li> <li>8. The journalistic style.</li> <li>9. Conversational style (colloquial, colloquial, everyday).</li> <li>10. Artistic style (style of fiction)</li> </ol>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Home control work, internal control work
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B.1. B. 17.1 «Oral translation»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144h (4 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is to deepen the linguistic base of students, actualization and systematization of basic concepts, methods and methods of translation, development of translation skills, preparation of students for independent practical work of an interpreter</p> <p>Objectives:</p> <ol style="list-style-type: none"> <li>1. systematization of difficulties of translation at different levels of the language;</li> <li>2. formation of translation skills; perfecting the technique of oral consecutive and simultaneous interpretation;</li> <li>3. The formation of a system of concepts and development of translum (stamps, clichés and terms) in English and Russian.</li> <li>4. General educational tasks of mastering the discipline:</li> <li>5. Increase the level of educational autonomy, ability to self-education;</li> <li>6. development of cognitive and research skills;</li> <li>7. development of information culture;</li> <li>8. expanding the horizon and raising the general culture;</li> <li>9. fostering respect for the spiritual values of different peoples</li> </ol>
The place of discipline in the structure of the educational program	The discipline "Interpretation" is included in section B.1.B.17.1 workshops. It is read on 3 course in 5 semester.
Providing (prior) disciplines	Practice of oral and written speech of the first foreign language, lexicology, theoretical phonetics, history and culture of the first foreign language
Secured (subsequent) disciplines	Theory of Translation, Stylistics ", business foreign language, linguoculturology, typology
Formed competences (listed without deciphering)	OK-5, OPK-5, PK-10, PK-12
The planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. a foreign language on a level sufficient for oral and written communication</li> <li>2. types of oral and written communication in</li> </ol>

	<p>a foreign language;</p> <p>3. the language in question in its literary form</p> <p>4. Basic patterns and rules of interpretation from native to foreign and from foreign languages in native</p> <p>5. principles of the organization of the labor process</p> <p>Be able to:</p> <p>1. To conduct discussions in a foreign language;</p> <p>2. to solve problems of interpersonal and intercultural impact</p> <p>3. work with texts of different styles in a foreign language;</p> <p>4. Analyze the texts of different styles, formulating their own point of view in a foreign language</p> <p>5. Apply the acquired knowledge to practical and professional activities</p> <p>6. Ensure the work of the team</p> <p>Possess:</p> <p>1. oral and written translation skills;</p> <p>2. methods of conducting discussions and polemics of the studied language at a sufficient level</p> <p>3. Basic methods and methods of interpretation</p> <p>4. skills of work in professional collectives</p>
Main sections of the discipline	<p>1. Concepts of pre-translational text analysis. Stages of lingo-hermeneutic analysis.</p> <p>2. Common problems, psycholinguistic and etiquette aspects of interpretation.</p> <p>3. Communicative model of translation, intentions of participants in communication.</p> <p>4. Problems of adequacy and accuracy of translation</p> <p>5. Grammatical, lexical and stylistic problems of interpretation</p> <p>6. Translation of precision information</p> <p>7. Oral consecutive interpreting technique</p> <p>8. Technique of simultaneous interpretation</p> <p>9. Linguistic and cultural adaptation.</p>
Types of educational work on discipline	Lectures, independent work of the student
Forms of monitoring	Self-study, written pre-translational analysis, training oral consecutive translations, verbal consecutive interpreting, interrogation, consecutive translation of popular science audio programs and video programs
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. B. 17.2 « Translation of literary text»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144h (4 accounting unit of labor intensity)
Goals and objectives of the discipline	The goal is the formation of an advanced level of knowledge of a foreign language, as well as the formation of intercultural communicative competence of students to solve social and communicative tasks in various areas of everyday, cultural, professional and scientific activity when communicating with foreign partners, and for further self-education. Objectives: - Disclosure of mechanisms of translation adaptation and compensation; - the disclosure of the phenomenon of linguocultural transfer (transfer) and its types.
The place of discipline in the structure of the educational program	Read 4 courses in 7 semester.
Providing (prior) disciplines	Foreign language, practical foreign language course, interpreting, translation theory
Secured (subsequent) disciplines	Foreign language, practical foreign language course, interpreting, translation theory
Formed competences (listed without deciphering)	OPK-3, OPK-5, PK-9, PK-10
The planned results of the discipline	Know: 1. the main provisions of literary criticism; 2. literary works of Russian and world literature; 3. types of oral and written communication in a foreign language; 4. the language in question in its literary form; 5. a foreign language sufficient for oral and written communication; 6. Basic principles when analyzing a work of art in spoken and written form in a foreign language; 7. rules for the translation of the artistic text (and other types of texts) from a foreign language and into a foreign language; 8. rules for annotating and summarizing various types of text in a foreign language

	<p>Be able to:</p> <ol style="list-style-type: none"> <li>1. use methods and techniques of literary editing</li> <li>2. to work with literary fiction in a foreign language;</li> <li>3. to analyze artistic works, formulating their own point of view in a foreign language</li> <li>4. to solve problems of interpersonal and intercultural impact</li> <li>5. to make a quality oral translation of an artistic text from a foreign language;</li> <li>6. to make a quality translation of the artistic text from a foreign language;</li> <li>7. to make a compressed retelling (annotation) of the read text in a foreign language</li> </ol> <p>Possess:</p> <ol style="list-style-type: none"> <li>1. skills and techniques of literary translation</li> <li>2. the language in question in its literary form</li> <li>3. skills in the analysis of fiction;</li> <li>4. methods of conducting discussions and polemics, the skills of translating artistic texts;</li> <li>5. the skills of annotating and abstracting works of art in a foreign language</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Semiotic view of translation. The main question of translation: spirit or letter? Historical stylization. Synchronic and diachronic translation (Vinogradov). Problems of stylization. Domestic translation tradition. Translation in the XVIII and XIX centuries. Soviet School of Translation. Translation at the present stage. Change cultural context when translating a work of art. German, French and Anglo-American traditions of translation.</li> <li>2. Mechanisms of translation adaptation and compensation. The phenomenon of linguocultural transfer (transfer) and its types: intentional or unintentional (unconscious); associated with the depth or surface structures of the original and translation; caused by the transfer of elements of native linguoculture to someone else's or someone else's - to their native; associated with the social status of the languages of the original and the translation; defined by presuppositions and "intentional states" of the translator in relation to the author, the text and the recipient; connected with the increment of meanings, conditioned by the translator's super-task.</li> <li>3. Art translation and literary tradition.</li> </ol>

	<p>Difficulties in perceiving someone else's aesthetics. The clash of literary traditions. The transfer of literary flow from culture to culture. National-cultural features of the work. Markers of national identity. National color and national humor. Artistic functions of "non-standard" speech and translation. Translation of the speech of characters deviating from the literary norm. Language of subculture, dialect, illiterate speech, speech of foreigner, etc.</p> <p>4. Lexical, grammatical, genre-stylistic problems of translation. "Untranslatable" words: realities, missing language concepts, etc. Absence of the lexical layer required for translation. Grammatical problems of translation. Translation problems stemming from the grammatical differences of languages. An artistic device based on the grammatical features of the language. Translation and specificity of the genre. Translation of drama, aphorism, "production" novel, limerika. Translation of cinema.</p> <p>5. Citation, use of earlier translations, translation tradition. Use of achievements of predecessors; proper names. The problems of translation of quotations, allusions, parodies, foreign inclusions. The problem of translation smooth writing. "Strange" text as an artistic value. Simplify / complicate the text in translation.</p> <p>6. Deconstruction in translation. The rejection of previous translations; postmodern approach. "Direct speech" of the translator. Search, footnotes, comments; preface and afterword. Work with the editor.</p>
Types of educational work on discipline	Lectures, independent work
Forms of monitoring	Reports, test papers, essays
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. B. 18 «Practical English course»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	864h (24 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of an advanced level of knowledge of a foreign language for the solution of social and communicative tasks in various areas of everyday, cultural, professional and scientific activity when communicating with foreign partners, as well as for further self-education.</p> <p>The objectives of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ol style="list-style-type: none"> <li>1. give a systematic understanding of the norms of modern English;</li> <li>2. master the rules of the culture of communication in various fields of activity;</li> <li>3. to increase the level of ability to self-education;</li> <li>4. develop research skills;</li> <li>5. develop an information culture;</li> <li>6. broaden the horizon and improve the overall culture of students.</li> </ol>
The place of discipline in the structure of the educational program	The discipline "Practical English Course" refers to the disciplines of choice B.1. B.18. It is read at 1, 2 courses in 1, 2, 3, 4 semester.
Providing (prior) disciplines	Foreign language, practical foreign language course, interpreting, translation theory
Secured (subsequent) disciplines	Foreign language, linguistics, advanced English course
Formed competences (listed without deciphering)	OK-5, OPK-5, PK-9-10
The planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. know the phonological, lexical, grammatical phenomena and laws of the language being studied as a system</li> <li>2. the literary norm of the language being studied: orthoepic, spelling, lexical, grammatical and stylistic</li> <li>3. language organization of functional-style versions of the text: artistic, newspaper-journalistic, scientific, official-business</li> <li>4. Rules for annotating and abstracting</li> </ol>

	<p>documents, scientific works and works of art in English</p> <p>Be able to:</p> <ol style="list-style-type: none"> <li>1. Logically think, conduct discussions;</li> <li>2. work with diverse sources;</li> <li>3. To correlate the general socio-cultural processes and individual facts</li> <li>4. freely express their thoughts in different situations of communication</li> <li>5. analyze different types of texts</li> <li>6. translate texts</li> </ol> <p>Possess:</p> <ol style="list-style-type: none"> <li>1. skills in the analysis of texts of different genres;</li> <li>2. receptions for discussion and polemics.</li> <li>3. oral and written communication in English</li> <li>4. basic skills of processing and compiling different types of texts</li> <li>5. own methods of searching for and collecting available information, presented in data of a different nature</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Present Continuous, Present Simple, Present Perfect, Present Perfect Continuous, Past Simple. Past Continuous Past Perfect, Past Perfect Continuous, Future references.</li> <li>2. Modals.</li> <li>3. Non-finite forms: the infinitive, - ing forms. participles..</li> <li>4. Articles, adjectives and adverbs, word order and question forms</li> <li>5. Conditionals, relative clauses, reason clauses, concession clauses, time clauses.</li> <li>6. Auxiliary verbs, phrasal verbs, prepositions.</li> <li>7. Tense forms and modals</li> <li>8. Subordinate clauses, adverbial clauses</li> <li>9. Structures after verbs, phrasal verbs.</li> </ol> <p>Connecting ideas in a sentence and between sentences, inversions, giving reasons.</p> <p>Tests: grammar review and consolidation.</p>
Types of educational work on discipline	Practical exercises, independent work of the student
Forms of monitoring	Home control work, internal control work, tests
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B.1. B. 19 «Translation theory»**  
index and name of the academic discipline

Specialization 45.03.01 Philology  
Orientation of the preparation of "Foreign Philology"  
The conferred qualification bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144h (4 accounting unit of labor intensity)
Goals and objectives of the discipline	The goal is to carry out theoretical and practical training of students in the field of modern translation studies, to form stable knowledge of translationist terminology, to systematize basic concepts, methods and methods of translation. Objectives: 1. formation of ideas about translation activity, 2. Accumulation by students of the amount of knowledge about the main provisions and concepts of translation studies; 3. training in the beginnings of translation activities on a multidimensional analysis of the translated text and the actual translation; 4. the formation of appropriate applied skills.
The place of discipline in the structure of the educational program	Discipline enters the cycle B.1.B.19 undergraduate. It is read on 3 course in 6 semester.
Providing (prior) disciplines	General Linguistics, Interpreting
Secured (subsequent) disciplines	Translation of literary text
Formed competences (listed without deciphering)	OK-5; OPK-2; OPK-5; PC-1; PK-9; PC-10; PC-12
The planned results of the discipline	Know: 1. the basic principles of the collective's functioning; 2. The main socio-psychological characteristics of work in the team; 3. Ethical aspects of teamwork. 4. Essential characteristics of the concept of "non-standard situation"; 5. methods of organization and methods of planning the work of the team; 6. possible options for constructive organizational and management solutions in non-standard situations; 7. rules of discussion 8. Main provisions and concepts in the field of theory and history of languages,

communication theory;

9. history, current state and prospects for the development of this field of philology
10. Basic norms of the literary language, methods and techniques for creating different types of oral and written communication;
11. Features of dialogical, monological speech
12. basic literary terms and concepts;
13. the general nature and laws of the development of world and domestic literature;
14. the main regularities of the organization and functioning of the literary text;
15. The nearest historical and sociocultural context of the existence of the text;
16. The main ways and principles of philological analysis and interpretation of the text
17. existing methods of revision and processing of texts (proof-reading, editing, abstracting);
18. structure and features of the presentation of information in texts of different genres
19. Methods of translating different types of texts from foreign languages and into foreign languages.
20. Theoretical bases of the organization and management of educational, educational, industrial, innovative and cultural-educational process in philological activity
21. Regulatory documentation necessary for the implementation of organizational and management activities in the above areas;
22. psychological basis of organizational and management activities;
23. communicative basis of organizational and management activities

Be able to:

1. communicate in a team, work in a team;
2. correctly conduct dialogue and business dispute;
3. to make and implement decisions based on group interests;
4. organize the work of small groups and manage the process of their activities;
5. Analyze conflict situations and find ways out of them;
6. to find optimal organizational and management solutions in non-standard situations; to evaluate their effectiveness, to review erroneous decisions
7. Collect and analyze language facts using

traditional methods and modern information technologies;

8. Apply the acquired knowledge in the field of theory and history of language, as well as in their own professional and research activities
9. Create oral and written texts in accordance with the norms of the literary language;
10. to evaluate oral and written communication in terms of language design, the effectiveness of achieving communicative tasks
11. correctly use literary terminology in scientific research;
12. choose and apply the most appropriate methods of text analysis;
13. To interpret the text taking into account the nearest historical and sociocultural contexts of its existence
14. use and abstract various sources of information;
15. use different types of dictionaries;
16. Identify different genres and styles of presentation of information
17. write an abstract and an abstract of the text in a foreign language;
18. transfer individual style features of the translated text
19. use various forms of organizational work;
20. to see the problem, to plan the goal and the ways of achieving the result;
21. to organize effective interaction with the team and social partners;
22. Assess the potential of a managed system and design its development pathways

Possess:

1. the skills of a psychological approach to the members of the collective;
2. receptions of team work, skills of participation in discussion, dispute;
3. skills in making organizational and managerial decisions in non-standard situations;
4. the ability to control the activity of the collective in non-standard situations;
5. the ability to recognize the measure of responsibility for the language freely accepted in its literary form, the basic methods and methods of linguistic analysis
6. normative aspect of the culture of speech;
7. The main methods of analyzing different types of oral and written communication;

	<p>8. competent oral and written speech</p> <p>9. Basic skills in the analysis and interpretation of text</p> <p>10. The skills of processing and finalizing various types of texts</p> <p>11. The skills of translating different types of texts from foreign languages and into foreign languages</p> <p>12. Modern methods and technologies of organization of production activities in the field of philology;</p> <p>13. ways to organize their own labor process;</p> <p>14. Methods of organization of work in solving specific problems</p>
Main sections of the discipline	<p>1. On the notion of "translation". History of translation.</p> <p>2. Formation of scientific translation studies.</p> <p>3. Classification of translation by the types of activities of an interpreter. Features of the main types of translation.</p> <p>4. Genre classification of translation.</p> <p>5. Classification of translation theories. Language theories of translation.</p> <p>6. Communicative translation theories.</p> <p>7. Translational equivalence and its levels. Levels 1-3 (preservation of the communicative purpose of the original, an indication of the same situation, the preservation of the method of its description).</p> <p>8. Equivalence levels 4-5 (reproduction of the syntactic structure of the original, maximum transmission of the semantic structure).</p> <p>9. Grammatical aspects and difficulties of translation.</p> <p>10. Stylistic aspects and difficulties of translation</p> <p>11. Translation transformations (transformations) and their types.</p> <p>12. Types of translation correspondences (equivalents). Single and multiple matches.</p> <p>13. Translation of contextually-conditioned and nonequivalent lexicon.</p> <p>14. Pragmatics of translation.</p> <p>15. Annotation and abstracting.</p>
Types of educational work on discipline	Lectures, independent work of the student
Forms of monitoring	Terminological dictation, survey, report, translation
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B.1.B.20. “Country Studies through Language”**  
index and name of the academic discipline

Specialty: 45.03.01 «Philology»  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credit point)	72hrs (4credit point)
Purpose and objectives of the discipline	<p><b>The purpose</b> is to assimilate and generalize new information about the main historical events of the country of the studied language and the contemporary realities of life in Great Britain.</p> <p><b>The objectives</b> of the discipline include:</p> <ol style="list-style-type: none"> <li>1. correction and systematization of already existing knowledge about the country of the studied language;</li> <li>2. generalization of regional information obtained in the classes on the practice of the English language and in other lecture courses (on foreign literature, philosophy, lexicology, history of language, etc.).</li> <li>3. assimilation of new information, the development of students' ability to independently orient themselves and correctly interpret the phenomena and events in the country of the studied language.</li> </ol>
The place of discipline in the structure of the educational program	It is read on 3 course in 6 semester.
Providing (prior) disciplines	Foreign Language, Introduction to Germanic Philology, History of English
Secured (subsequent) disciplines	English Language (theoretical course), Stylistics, General Linguistics, History of Linguistic Teachings
Formed competences	General Competency-5; General Professional-4; General Professional-5; Professional Competence-1
The planned results of the discipline	<p><b>To know:</b></p> <ol style="list-style-type: none"> <li>1. the main historical events of the country of the studied language</li> <li>2. history and culture of the country of the studied language</li> </ol> <p><b>To be able to:</b></p> <ol style="list-style-type: none"> <li>1. Logically think, conduct scientific discussions;</li> <li>2. work with diverse sources;</li> <li>3. to correlate common processes and</li> </ol>

	<p>individual facts;</p> <p>4. collect and analyze language facts using translation, etymological, historical dictionaries, reference books, sources</p> <p><b>To have:</b></p> <ol style="list-style-type: none"> <li>1. skills in the analysis of theoretical sources;</li> <li>2. receptions for discussion and controversy</li> <li>3. methods of analysis of basic structural units</li> <li>4. techniques of professional communication</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>20. Period of ancient history. The Anglo-Saxon Conquest</li> <li>21. The emergence of feudal relations, the Vikings, King Alfred and his reforms.</li> <li>22. The Norman Conquest.</li> <li>23. The Magna Carta and the beginning of Parliament.</li> <li>24. English culture of the XIV century and the formation of the English national language.</li> <li>25. The Tudor dynasty, England under Elizabeth I.</li> <li>26. England during the Stuart Dynasty</li> <li>27. Cromwell's protectorate. The conquest of Ireland and Scotland.</li> <li>28. Civil wars and the establishment of the republic.</li> </ol>
Types of educational work on the discipline	Lectures, practical exercises, independent work
Forms of monitoring	Survey, reports, home control work, internal control work
Form of interim assessment	Credit

Annotation  
to the work program of the discipline  
**B.1.B.21. “Physical Culture”**

Specialty: 45.03.01 «Philology»  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time  
Faculty of History and Philology  
Department of Physical Education and Sports

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p><b>Purpose:</b></p> <ul style="list-style-type: none"> <li>• the formation of the physical culture of the individual and the ability to use the various means of physical culture, sport and tourism in order to preserve and promote health, psychophysical preparation and self-preparation for the future life and professional activity.</li> <li>• Understanding of the social importance of physical culture and its role in personal development and preparation for professional activity;</li> <li>• Knowledge of the scientific and biological, pedagogical and practical foundations of physical culture and a healthy lifestyle</li> <li>• The formation of a motivational and value attitude to physical culture, setting a healthy lifestyle, physical improvement and self-education habits to regular exercise and sports;</li> <li>• Mastering the system of practical skills that ensure the preservation and strengthening of health, mental well-being, development and improvement of psychophysical abilities, qualities and properties of the individual, self-determination of physical culture and sports.</li> </ul>
The place of discipline in the structure of the educational program	It is included in the basic part of the Bachelor's program. It is read on 1 course in 2 semester.
Providing (prior) disciplines	Psychology
Secured (subsequent) disciplines	Fundamentals of medical knowledge and healthy lifestyles. Age Anatomy of Physiology and Hygiene
Formed competences	General Competency-8,9, General Professional-6
The planned results of the discipline	<p>To know:</p> <ul style="list-style-type: none"> <li>- essence, significance and functions of physical culture in modern society;</li> <li>- the effect of improving physical education systems on health promotion, student phenotype, prevention of bad habits;</li> <li>- the simplest ways to monitor and evaluate the physical condition, physical development and physical fitness.</li> </ul> <p>To be able to:</p>

	<p>- use the acquired knowledge to improve efficiency in the training, as well as in the subsequent professional activities, preservation and promotion of health in everyday life.</p> <p>To have:</p> <p>- the skills of organizing independent physical training in daily activities.</p>
Main sections of the discipline	Physical culture in the general cultural and professional training of students. Socio-biological foundations of physical culture. Basics of a healthy lifestyle of a student. Physical education in health. Psychophysiological foundations of educational work and intellectual activity
Types of educational work on the discipline	Lectures, independent work of students
Forms of monitoring	Test, abstract, control section.
Form of interim assessment	Credit

Annotation  
to the work program of the discipline  
**B.1.V.1. "Professional Ethics"**

**Specialty: 45.03.01 «Philology»**  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time

**Faculty of History and Philology**

Department of History of Russia and Foreign Countries

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p>The purpose of studying the discipline is to give students a systematic understanding of the structure, content and functions of ethics, ethical criteria, according to which the professional activity of individuals is assessed.</p> <p>In the process of training, students should be able to adapt the acquired knowledge and skills to specific operating conditions and the objectives of the activities of organizations (enterprises), government and municipal government.</p> <p>The study of discipline is aimed at the solution of the following tasks:</p> <ul style="list-style-type: none"> <li>- to reveal the main ethical categories;</li> <li>- to reveal the moral principles of professional activity;</li> <li>-to present moral aspects of the activity of representatives of economic specialties;</li> <li>- to teach the student to analyze and evaluate activities in his professional field in terms of morality.</li> </ul>
The place of discipline in the structure of the educational program	<p>The discipline "Professional ethics" is included in the section "B.1 Basic part" of FSES-3 in the field of training 45.03.01 (FSES HE) Philology, 44.03.05 (FSES HE) Pedagogical education</p> <p>For the study of discipline, knowledge, skills and competencies received by students in the secondary school are needed. When studying the course, the principle of continuity of education is observed.</p>
Providing (prior) disciplines	The study of the course implies a logical and content-methodological relationship with theoretical and practical disciplines (1st semester), Foreign language (1), History (1)
Secured (subsequent) disciplines	The study of the course implies a logical and content-methodological relationship with theoretical and practical disciplines: General Psychology and Pedagogy (3) Introduction to Communication Theory (4).
Formed competences	General Competency-5-9,Professional Competence-5,12
The planned results of the discipline	To know the basic ethical laws of the development of

	<p>the modern social and cultural environment.</p> <p>To be able to generalize, analyze and evaluate from the ethical standpoint the phenomena of modern social and business life.</p> <p>To possess methods of using theoretical ethics in professional work.</p> <p>To be able to consistently and competently formulate the assigned professional tasks.</p> <p>To speak Russian literary language, the skills of normative oral and written speech.</p> <p>To have the laws and methods of scientific public speaking.</p>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Fundamentals of General Ethics</li> <li>2. The concept, essence, functions of morality</li> <li>3. Spiritual culture and ethics.</li> <li>4. Professional ethics: principles and content.</li> <li>5. Professional ethics of the leader and the subordinate.</li> <li>6. Etiquette in professional work.</li> <li>7. Culture of speech and administrative speech etiquette.</li> <li>8. Standards and rules of official conduct of employees. External appearance of an employee.</li> <li>9. Etiquette of telephone conversations, negotiations, business meetings.</li> </ol>
Types of educational work on the discipline	Lecture, practical lesson
Forms of monitoring	Interview, test
Form of interim assessment	Test, review work

Annotation  
to the work program of the discipline  
**B.1.V.2. “General psychology and pedagogy”**

Specialty: 45.03.01 «Philology»  
 Specialization: «Foreign philology»  
 Conferred qualification: bachelor  
 Mode of study: full time  
 Faculty of History and Philology  
 Department of General and Professional Pedagogy

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p>The purpose: the formation of the competence of the students, providing an effective solution of scientific, professional, personal problems of pedagogical activity in higher education institutions on the basis of a holistic and systematic understanding of the psychological and pedagogical tasks and technologies of instruction at the present stage of society development; use of communication in the professional and educational environment and society.</p> <p>Objectives: To prepare a graduate for research and teaching activities in general education institutions, educational institutions of secondary professional and additional education.</p> <p>Prepare the graduate for independent study and mastering new professional knowledge and skills, continuous professional self-improvement.</p>
The place of discipline in the structure of the educational program	It is included in the block of disciplines of the variable part of the bachelor's program. It is read in 3 semester 2 courses
Providing (prior) disciplines	Health and Safety
Secured (subsequent) disciplines	Basics of Intercultural Communication
Formed competences	General Competency-6,Professional Competence-5,7,12
The planned results of the discipline	<p>To know the history of development and the current state of the national education system, its place in professional and personal development; concepts, principles, categories, concepts, pedagogical technologies as the basic principles of the pedagogical culture of the individual; conditions, factors that determine the process of formation of a creative personality</p> <p>To be able to Apply the knowledge gained in life and activity; to develop, form, and educate personal mental cognitive processes, creative abilities; to make scientifically grounded recommendations on self-improvement and</p>

	<p>correction of individual and personal qualities; organize the educational process, using various modern forms of education and pedagogical technologies.</p> <p>To have General knowledge in the field of education, the structure of the educational process.</p>
Main sections of the discipline	Psychology as a science. Pedagogy as a science. Psychology of cognitive processes. Teaching and educational process. Family pedagogy. Psychology of states and emotions
Types of educational work on the discipline	Lectures, practical lessons, independent work.
Forms of monitoring	Test.
Form of interim assessment	Credit.

Annotation  
to the work program of the discipline  
**B.1.V.3. “Russian studies”**

Specialty: 45.03.01 «Philology»  
 Specialization: «Foreign philology»  
 Conferred qualification: bachelor  
 Mode of study: full time  
 Faculty of History and Philology  
 Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p>The purpose of the course is to form a holistic, integrated and multifaceted view of the cultural and historical originality of Russia, its place in the world civilization, the basic laws, features, trends and stages of its development.</p> <p>Tasks:</p> <ul style="list-style-type: none"> <li>• mastering the methods of the civilizational approach to the analysis of the specific historical peculiarities of Russia;</li> <li>• the formation of an understanding of the diversity of cultures and civilizations in their interaction, the multivariate historical process;</li> <li>• the disclosure of the typical for Russia forms of mentality, the forms of manifestation of Russian civilization in various spheres of public life and activity: in economic activity, in political and public life, in the peculiarities of everyday life, forms of communication, in the relationships between the sexes, in the notions of life, death, life fate ;</li> <li>• the formation of ideas about the national identity of Russian philosophy and culture in the history of national thought;</li> <li>• substantiation and disclosure of Russia's geopolitical role in the international community of states;</li> <li>• the formation and development of a respectful and tolerant attitude towards the ethno-confessional diversity of Russia;</li> <li>• disclosure of the cause-effect relations of the development of Russian society;</li> <li>• the formation of an understanding of citizenship and patriotism as devotion to their homeland, aspiration to serve its interests by its actions, incl. protection of Russia's national interests;</li> <li>• education of morality, morality, tolerance;</li> <li>• Formation of the ability to work with diverse</li> </ul>

	<p>sources; effective information retrieval and criticism of sources;</p> <ul style="list-style-type: none"> <li>• formation of skills of historical analytics;</li> <li>• the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.</li> </ul>
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program.
Providing (prior) disciplines	History
Secured (subsequent) disciplines	History of Russian Literature
Formed competences	General Competency-2, Professional Competence-13, Professional Competence-14
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- the main regularities and stages of the historical development of Russian civilization;</li> <li>- the role of Russia in the history of mankind and at the present stage;</li> <li>- various approaches to the evaluation and periodization of the national history;</li> <li>- the main stages and key events in the history of Russia from antiquity to the present day; outstanding historical figures.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- logically think, conduct scientific discussions;</li> <li>- work with diverse sources;</li> <li>- correlate common historical processes and individual facts; to reveal the essential features of historical processes, phenomena and events;</li> <li>- learn from historical events and on their basis make informed decisions.</li> </ul> <p><b>To have:</b></p> <ul style="list-style-type: none"> <li>- representations about the events of Russian and world history, based on the principle of historicism;</li> <li>- the skills of analyzing historical sources.</li> </ul>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Russia as a local civilization.</li> <li>2. Natural and geographical characteristics of Russian civilization.</li> <li>3. Polyethnic (multinational) nature of Russian civilization.</li> <li>4. Religion and beliefs in Russia.</li> <li>5. General and special in the history of Russian civilization.</li> <li>6. Political system in Russia.</li> <li>7. Society and personality in Russia.</li> <li>8. Russia in the world community of states.</li> <li>9. Public and political thought about the place of Russia in the world.</li> </ol>
Types of educational work on the discipline	Lectures, independent work

Forms of monitoring	Test
Form of interim assessment	Credit

Annotation  
to the work program of the discipline  
**B.1.V.4. "Information Culture"**

Specialty: 45.03.01 «Philology»  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time  
Faculty of History and Philology  
Scientific Library of CSU

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	The purpose is the formation of the system of knowledge necessary for making decisions on the organization of independent information retrieval. Objectives: - to help students to master the library and bibliographic knowledge necessary for their scientific and educational work; - to give skills of using the traditional reference and searching apparatus of the library (fund of reference editions, catalogs, filing cabinets); - to show the possibilities of using information technologies in educational activities (electronic catalog, Internet, databases); - to help to master the methodology of writing and writing course, diploma and other scientific papers in accordance with the requirements of all-Union State Standard
The place of discipline in the structure of the educational program	It is a component of the variable part of the "Humanitarian, social and economic cycle", is studied in the first year of the second semester.
Providing (prior) disciplines	The study of discipline is based on the knowledge gained in the general education school.
Secured (subsequent) disciplines	Principles for the creation of a scientific text, research practice, pre-diploma practice.
Formed competences	General Competency-5, Professional Competence-3, General Professional-4, General Professional-6
The planned results of the discipline	To know: the algorithm of information search; the composition of the reference and retrieval apparatus of the library; the possibilities of using information technologies in educational activities; rules for compiling a bibliographic description of documents; To be able: to apply modern library and information technologies for searching, analyzing and using information in their educational and future professional activities; To have: the skills of working with the book; traditional reference library; modern automated library and information systems (ILS); local and global computer networks.
Main sections of the discipline	Library of the university as an information center.

	<p>History of libraries.  Documentary flow as the basis of information resources.  The strategy of information retrieval in the library.  Automated services of libraries.  Search for information on the Internet.  Bibliographic description of the document.  Reference work of scientific work.  Fund of handwritten, old printed and rare publications as an integral part of the library's book stock.</p>
Types of educational work on the discipline	Lectures, independent work
Forms of monitoring	Test, test work, abstract
Form of interim assessment	Credit

Annotation  
to the work program of the discipline  
**B.1.V.5. “The Second Foreign Language”**  
index and name of the academic discipline

Specialty: 45.03.01 «Philology»  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credit point)	540hrs (15credit point)
Purpose and objectives of the discipline	<p><b>Purposes:</b></p> <ol style="list-style-type: none"> <li>1. formation of students' skills of intercultural communication in its linguistic, subject and activity forms;</li> <li>2. formation of a level of proficiency in a foreign language, in which the second foreign language can be a means of obtaining, expanding, deepening system knowledge, self-development and self-improvement in professional and personal spheres.</li> </ol> <p><b>Objectives:</b></p> <ol style="list-style-type: none"> <li>1. increasing the level of ability to self-education;</li> <li>2. Development of research skills;</li> <li>3. development of cognitive skills;</li> <li>4. Development of information culture;</li> <li>5. Expanding the horizon and raising the general culture of students;</li> <li>6. education of tolerance and respect for the spiritual values of different countries and peoples</li> </ol>
The place of discipline in the structure of the educational program	The discipline "The Second Foreign Language" is the leading one in the process of preparing a modern competitive specialist in the field of preparation "Foreign Philology". It is read at 3, 4 courses in 5, 6, 7, 8 semesters.
Providing (prior) disciplines	General Linguistics, Latin Language, Gothic Language, Introduction to German Philology, Practical Course in English,
Secured (subsequent) disciplines	Foreign Language, Basics of Intercultural Communication, Translation Theory
Formed competences	General Competency-5; General Professional-5; Professional Competence-8; Professional Competence-10
The planned results of the discipline	<p><b>To know:</b></p> <ol style="list-style-type: none"> <li>1. the second foreign language at a level sufficient for communication in oral and written</li> </ol>

	<p>forms for solving problems of interpersonal and intercultural interaction (B1);</p> <ol style="list-style-type: none"> <li>2. The fundamentals of phonetics, grammar, vocabulary and syntax of the second foreign language, and also have a basic knowledge of the regional language of the second foreign language;</li> <li>3. Methods and techniques for creating different types of texts in a second foreign language;</li> <li>4. rules and norms for the translation of various types of texts.</li> </ol> <p><b>To be able to:</b></p> <ol style="list-style-type: none"> <li>1. use the received communicative competences in oral and written communication in domestic and professional spheres;</li> <li>2. draw parallels and find analogies in the studied foreign and Russian languages;</li> <li>3. use the second foreign language to create texts of different subjects;</li> <li>4. translate texts from the second foreign language and on it, annotate and abstract texts of various subjects</li> </ol> <p><b>To have:</b></p> <ol style="list-style-type: none"> <li>1. the skills of using the second foreign language in oral and written form;</li> <li>2. basic methods and methods of various types of oral and written communication in this language;</li> <li>3. basic skills in the creation and processing of scientific, business and socio-political texts;</li> <li>4. Basic skills of translation from and to the second foreign language, annotation and abstracting of different types of texts</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>29. IntroductoryPhonetic Course</li> <li>30. ErsteKontakte.</li> <li>31. Aussagesatz, Wort- und Satzfrage, Imperativ, Präsens.</li> <li>32. HausundHaushalt.</li> <li>33. Artikel, Negation.</li> <li>34. EssenundTrinken.</li> <li>35. VerbenmitVokalwechsel, Akkusativ, Modalverb "möchten".</li> <li>36. Freizeit.</li> <li>36. TrennbareVerben. Modalverben.</li> <li>37. Wohnen.</li> <li>38. Pronomen. Ortsangaben.</li> <li>39. GesundheitndKrankheiten.</li> <li>40. Posessivartikel, Modalverb "sollen", Imperativ, Perfekt.</li> <li>41. Deutsche Sprache und Deutsche Kultur.</li> <li>42. Genetiv.</li> <li>43. Aussehen und Persönlichkeit. Mein Lebenslauf.</li> </ol>

	<p>44. Artikel, Adjektiv, Nomen. Artikelwörter.</p> <p>45. Schule, Ausbildung, Beruf. Berufschancen, Stellensuche. Präsens, Präteritum. Nebensatz. Datum.</p> <p>46. Unterhaltung und Fernsehen. Fragewörter und Pronomen. Reflexive Verben. Konjunktiv I und II.</p> <p>47. ImAuslandarbeiten. So sehenunsAusländer.</p> <p>48. "Lassen", zum + Infinitiv</p> <p>49. Nachrichten.</p> <p>50. Politik. Die Parteien in Deutschland. Wahlsystem. Präpositionen.</p> <p>51. Geschichte Deutschlands. Deutsche Feste und Bräuche. Ausdrücke mit Präpositionen.</p> <p>52. Alte Menschen.</p> <p>53. Reflexive Verben. Unbetonte Akkusativ- und Dativergänzungen. Reziprokpronomen.</p> <p>54. Bücherlesen.</p> <p>56. Satzstrukturen.</p>
Types of educational work on the discipline	Practical exercises, independent work
Forms of monitoring	Recitation, test, monologue / dialogue / polylog, text translation, essay
Form of interim assessment	5.7 semester - credit; 6.8 semester - examination

Annotation  
to the work program of the discipline  
**B.1.V.6. “History of Russian Literature”**

**Specialty: 45.03.01 «Philology»**  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time

**Faculty of History and Philology**

Department of Russian Language and Literature

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p>The purpose of the course is to form a presentation of students about the peculiarities of the Russian historical and literary process in the Middle Ages and the transition to the literature of the New Time in the unity of literary, cultural, philosophical and socio-historical aspects.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>- to reveal the features of the mechanism of formation and development of Old Russian literature, its system of genres and specific principles of depicting reality;</li> <li>- to develop skills to work with diverse sources, the ability to effectively search for information and criticize sources;</li> <li>- formation of professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches;</li> <li>- formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage.</li> </ul>
The place of discipline in the structure of the educational program	It is included in the block of disciplines of the variable part of the bachelor's program. It is read on 2 course in 3 semester.
Providing (prior) disciplines	History. Introduction to Literary Criticism.
Secured (subsequent) disciplines	History of Foreign Literature.
Formed competences	General Professional-3; Professional Competence-1,3,4
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- the basic laws and stages of the historical development of society, the driving forces and patterns of the historical process, the features of their reflection in Old Russian literature;</li> <li>- various approaches to the evaluation and periodization of Russian history and literature;</li> <li>- the main stages and key events of the national history, outstanding historical and cultural figures, the principles and features of their image in the literature;</li> </ul>

	<p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- conduct a logical, non-standard analysis of philosophical, socially and personally significant philosophical problems reflected in the literary work;</li> <li>- use the literary heritage of Russia in the process of forming a civic position.</li> </ul> <p><b>To have:</b></p> <ul style="list-style-type: none"> <li>- methods of cognition of the subject-practical activity of a person through the prism of a literary work.</li> </ul>
Main sections of the discipline	
Types of educational work on the discipline	Lectures, practical classes, independent work.
Forms of monitoring	Control work, text analysis, test, creative work, analytical work, abstract, report.
Form of interim assessment	Examination.

Annotation  
to the work program of the discipline  
**B.1.V.7. "History of English Literature"**  
index and name of the academic discipline

Specialty: 45.03.01 «Philology»  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p><b>The purpose</b> is to form a holistic view of the specifics of the development of English literature from ancient times to the present in the unity of literary, cultural, socio-historical and linguistic aspects.</p> <p><b>Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To identify the features of the formation and development of English literature, to show its national identity and "genetic" interconnections within the single space of the "Anglo-Saxon civilization"; to consider the main stages in the evolution of English-language literatures, depending on the historical, cultural, personal, linguistic and other types of periodization; identify extra-literary factors that determine the specific features of the literary process in the UK (wars, social and scientific and technological revolutions, changes in economic formations, etc.).</li> <li>2. To give a general description of the most important literary trends, trends, schools, taking into account the British national specifics (classicism, baroque, romanticism, "metaphysical school", transcendentalism, etc.); trace the development of leading genres (epic, knightly romance, sonnet, comedy of mores, utopia, etc.).</li> <li>3. To acquaint with creativity of the leading prose writers, poets and playwrights of Great Britain.</li> <li>4. To trace the relationship between the evolution of English literature and literary English.</li> <li>5. To analyze the most significant works within the typological (parallels with other national literatures, including Russian) and</li> </ol>

	<p>historical-genetic (tradition and innovation) approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p> <p>6. To form professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches.</p>
The place of discipline in the structure of the educational program	The course "History of English Literature" (B.1.V.7) is included in the group of compulsory disciplines of the variable part of the first block of the curriculum and is a supporting course for the professional training of the bachelor of philology (profile "Foreign Philology"). This is read at the 4 course of the 7 semester
Providing (prior) disciplines	History of Foreign Literature, Introduction to Literary Criticism, History, History of the English Language, Gothic language
Secured (subsequent) disciplines	Advanced English course
Formed competences	General Professional-3; General Professional-5; Professional Competence-1; Professional Competence-3
The planned results of the discipline	<p><b>To know:</b></p> <ol style="list-style-type: none"> <li>1. The main provisions and concepts in the field of literature theory, the history of Russian and foreign literature and folklore;</li> <li>2. The current state and prospects for the development of national and world literature, folklore</li> <li>3. Basic norms of the literary language, methods and techniques for creating various types of oral and written communication;</li> <li>4. features of dialogical, monological speech</li> <li>5. basic literary terms and concepts;</li> <li>6. the general nature and laws of the development of world and domestic literature;</li> <li>7. The main regularities of the organization and functioning of the literary text;</li> <li>8. The nearest historical and sociocultural contexts of existence of the text;</li> <li>9. The main ways and principles of philological analysis of the interpretation of the text</li> <li>10. genre specificity of the main types and forms of research;</li> <li>11. major bibliographic sources and search engines.</li> <li>12. Basic principles and rules of bibliographic description</li> </ol> <p><b>To be able to:</b></p> <ol style="list-style-type: none"> <li>1. Collect and analyze literary and folklore facts</li> </ol>

	<p>using traditional methods and modern information technologies;</p> <ol style="list-style-type: none"> <li>2. apply the acquired knowledge in the field of literature in professional and research activities</li> <li>3. Create oral and written texts in accordance with the norms of the literary language;</li> <li>4. to evaluate oral and written communication in terms of language design, the effectiveness of achieving communicative tasks</li> <li>5. correctly use literary terminology in scientific research;</li> <li>6. choose and apply the most appropriate methods of text analysis;</li> <li>7. interpret the text taking into account the nearest historical and sociocultural contexts of its existence</li> <li>8. be guided in a variety of sources of information;</li> <li>9. independently work with educational literature and sources on the Internet;</li> <li>10. process the received information and critically interpret it;</li> <li>11. give a competent bibliographic description of the sources used;</li> <li>12. correctly state your position</li> </ol> <p><b>To have:</b></p> <ol style="list-style-type: none"> <li>1. skills in the search and processing of information received;</li> <li>2. skills of critical comprehension of the received information and presentation of it in the abstract format, annotation or scientific review on the topic;</li> <li>3. skills of bibliographic description of literary and electronic sources</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. British identity as the basis for the formation of literature in the UK</li> <li>2. The earliest period in the development of literature in Great Britain: the Irish epic, Anglo-Saxon literature</li> <li>3. Literature of the English Middle Ages</li> <li>4. The Renaissance in English culture and literature. Elizabethan poetry and drama</li> <li>5. XVII century in the history of English literature</li> <li>6. English literature of the Enlightenment</li> <li>7. Literature of English Romanticism</li> <li>8. English literature of the Victorian period</li> <li>9. Genre, thematic and style variety of late Victorian literature</li> <li>10. The First World War and Modernism in the Literature of Great Britain</li> <li>11. Literature of Great Britain in the second half</li> </ol>

	of the XX - beginning of the XXI century: the search for ways of development
Types of educational work on the discipline	Lectures, independent work of the student, laboratory works
Forms of monitoring	Recitation, abstract, essay, text analysis
Form of interim assessment	Examination

Annotation  
to the work program of the discipline  
**B.1.V.8. “Advanced English course”**  
index and name of the academic discipline

Specialty: 45.03.01 «Philology»  
Specialization: «Foreign philology»  
Conferred qualification: bachelor  
Mode of study: full time  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credit point)	936hrs (26credit point)
Purpose and objectives of the discipline	<p><b>The purpose</b> is the formation of an advanced level of knowledge of a foreign language, as well as the formation of intercultural communicative competence of students to solve social and communicative tasks in various areas of everyday, cultural, professional and scientific activity when communicating with foreign partners, and for further self-education. In addition, the objectives of the discipline include the following: demonstrate to students the values and significance of a foreign language in personal and professional development, to teach students to see in a foreign language a means of obtaining, expanding, deepening system knowledge, a means of self-development and self-improvement in professional and personal spheres.</p> <p><b>Objetives:</b></p> <ol style="list-style-type: none"> <li>1. to increase the level of ability to self-education;</li> <li>2. to develop research skills;</li> <li>3. to develop an information culture;</li> <li>4. to broaden the horizon and improve the overall culture of students;</li> <li>5. to give a systematic understanding of the norms of modern English;</li> <li>6. to introduce the basic methods of eliminating speech errors at different language levels;</li> <li>7. to promote the development of communicative competence, mastering the rules of the culture of communication in various fields of activity;</li> <li>8. to introduce different types of dictionaries and reference books, as well as Internet resources</li> </ol>
The place of discipline in the structure of the educational program	It is read at 2, 3, 4 courses in 3, 4, 5, 6, 7, 8 semesters
Providing (prior) disciplines	Foreign Language, Practical English Course,

	Practical Grammar of the First Foreign Language
Secured (subsequent) disciplines	English Language (theoretical course), Stylistics, Translation Theory
Formed competences	General Competency-5; General Competency-7; General Professional-5; Professional Competence-10
The planned results of the discipline	<p><b>To know:</b></p> <ol style="list-style-type: none"> <li>1. grammatical phenomena and laws of the studied language as a system, including, cognitive organization and ways of storing knowledge about linguistic phenomena in the consciousness of the individual</li> <li>2. rules for annotating and abstracting documents, scientific papers and works of art in English</li> </ol> <p><b>To be able to:</b></p> <ol style="list-style-type: none"> <li>1. logically think, conduct various discussions;</li> <li>2. work with diverse sources;</li> <li>3. work with dictionaries and methodological manuals on grammar</li> <li>4. apply in communicative and professional activities the pragmatic parameters of the utterance</li> <li>5. translate texts</li> </ol> <p><b>To have:</b></p> <ol style="list-style-type: none"> <li>1. grammatical norm of the studied language</li> <li>2. methods of searching and collecting available information, presented in data of a different nature</li> </ol>
Main sections of the discipline	<ol style="list-style-type: none"> <li>1. Good friend. Three important characteristics of a good friend.</li> <li>2. The importance of mobile phones.</li> <li>3. Work the daily grind we just can't do without</li> <li>4. Talk about materials, possessions and inventions.</li> <li>5. The ways people might be taking a risk</li> <li>6. Talking about the past. Memorable events</li> <li>7. Idioms describing people</li> <li>8. Discuss a book or a film</li> <li>9. Unusual places to visit</li> <li>10. Excessive lifestyle.</li> <li>11. Describe different types of people</li> <li>12. Types of crime.</li> <li>13. What challenges do people face in achieving their goals.</li> <li>14. Give advice/make recommendations about places</li> <li>15. Developments in the future</li> <li>16. Talk about plans and arrangements</li> <li>17. Present your case for research and rehearse your arguments.</li> </ol>

	<ul style="list-style-type: none"> <li>18. The ways to earn a fortune.</li> <li>19. Successful forms of punishment.</li> <li>20. Financial decisions and regrets</li> <li>21. Different types of power</li> <li>22. Jobs that involve animals</li> <li>23. Colloquial expressions to explain tastes</li> <li>24. Make guesses about imaginary situations</li> </ul>
Types of educational work on the discipline	Practical exercises, independent work of the student
Forms of monitoring	Dictation, test
Form of interim assessment	Passed (3, 6 semester), examination (4, 5, 6, 7 semester)

Annotation  
to the work program of the discipline  
**B1.V.9 “General Linguistics”**

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, credits)	72 h (2 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> of the discipline is to provide the necessary support to students in the work on the systematization of knowledge obtained during the study of other linguistic disciplines, the formation of their own linguistic worldview.</p> <p>The <b>objectives</b> of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ol style="list-style-type: none"> <li>1. To present the phenomenon of language from different sides: language as a system of signs; language as a speech activity, language as a social phenomenon.</li> <li>2. To summarize existing ideas about the device, essence and functions of the language.</li> <li>3. To improve the skills of independent work of students to study the theory of language.</li> <li>4. To raise the level of humanitarian education and humanitarian thinking.</li> </ol>
The place of discipline in the structure of the educational program	It refers to the variable part of the general professional cycle.
Providing (prior) disciplines	Foreign language, Gothic language, Philosophy, Advanced English, Latin, Introduction to Germanic philology, History of English.
Providing (subsequent) disciplines	English (theoretical course), Second foreign language, Methodology of philology, History of linguistic teachings.
Formed competences (listed without deciphering)	OPK-1, 2, PK-1,4
The planned results of the discipline	Formation of the representation of students about the structure and functioning of the language, the ability to solve linguistic problems with the support of general ideas about the structure of the language and the factors of its dynamics.
The main sections of the discipline	Language as a system Language as an activity Language as a social phenomenon
Types of educational work on discipline	Lectures, practical exercises, self-guided work

Forms of monitoring	Test; Abstract; Report.
Form of intermediate certification	Exam

Annotation  
to the work program of the discipline  
**B1.V.11. "Linguoculturology"**

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	72,2
Purpose and objectives of the discipline	<p>The <b>purpose</b> of the discipline is to form a comprehensive understanding of the peculiarities of Russian and English-speaking linguocultures in the world civilization, as well as systematic knowledge of the basic laws and components of linguoculturology.</p> <p>The <b>objectives</b> of the discipline:</p> <ul style="list-style-type: none"> <li>• understanding of the diversity of cultures and civilizations in their interaction, multivariate languages and cultures;</li> <li>• skills of comparative linguocultural analysis: the ability to transform information into knowledge, to comprehend processes, events and phenomena in the domestic and English-language linguocultures in their dynamics and interrelations, guided by the principles of scientific objectivity, on the basis of a comparison of linguistic facts and a problem approach;</li> <li>• formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.</li> </ul>
The place of discipline in the structure of the educational program	Discipline "Linguoculturology" refers to the disciplines of choice B.1.B.15. The discipline "Linguoculturology" in the content, methodical plan and within the framework of the formation of qualification competencies is related to the disciplines "Introduction to the Slavic philology", "Introduction to the theory of communication", "Linguogeography of the Urals"
Providing (prior) disciplines	Introduction to Slavic Philology, Introduction to Communication Theory
Providing (subsequent) disciplines	Linguogeography of the Urals
Formed competences (listed without deciphering)	OPK-1,2
The planned results of the discipline	<p><b>Know:</b></p> <ul style="list-style-type: none"> <li>• the main laws and stages of the development of language and culture;</li> </ul>

	<ul style="list-style-type: none"> <li>• various approaches to the evaluation and periodization of linguoculturology;</li> <li>• outstanding linguoculturologists;</li> <li>• the most important achievements of culture and value system, formed in the course of historical development.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>• logically think, conduct scientific discussions;</li> <li>• work with diverse sources;</li> <li>• correlate the general socio-cultural processes and individual facts;</li> <li>• analyze linguocultural scientific problems, formulating their own point of view</li> </ul> <p><b>Possess:</b></p> <ul style="list-style-type: none"> <li>• skills of analysis of linguocultural sources;</li> <li>• receptions for discussion and controversy;</li> <li>• methods of searching and collecting available information, presented in data of a different nature</li> </ul>
The main sections of the discipline	<p>Introduction to discipline. The subject, purpose and objectives of linguoculturology, communication with other disciplines.</p> <p>Language and culture as the basic concepts of linguoculturology.</p> <p>Methodological basis of linguoculturology.</p> <p>Linguistic culture concept as a unit of linguoculturology.</p> <p>Key concepts of Russian and English-speaking linguocultures.</p> <p>Parameters of the linguocultural situation.</p> <p>British linguistic culture situation.</p> <p>American linguistic culture situation.</p> <p>Specificity of non-verbal communication.</p> <p>Inculturation and socialization.</p>
Types of educational work on discipline	Lectures
Forms of monitoring	Essays, problem and cognitive tasks, test tasks, homework test, colloquium.
Form of intermediate certification	Test, credit

Annotation  
to the work program of the discipline  
**B1.DV.1.1 “Mythology”**

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Russian Language and Literature

Total labor intensity (hours, credits)	108 h (3 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> of the course is to study the oldest component of the world literary and general cultural heritage represented by the main mythological systems and their literary derivatives.</p> <p>The <b>objectives</b>:</p> <ul style="list-style-type: none"> <li>• to give an idea of mythology, its structure, stages of formation, functions;</li> <li>• to show the mechanism of formation and development of separate mythological systems, to reveal their content and the degree of influence on the world literature;</li> <li>• to give an idea of contemporary problems of studying mythology and certain mythological systems, the most important concepts and hypotheses proposed by domestic and foreign researchers;</li> <li>• to acquaint students with the most important myths of all times and peoples, to show the mechanism of their reflection in works of oral folk art, literature, philosophical thought;</li> <li>• to develop professional skills of competent literary analysis and interpretation of the text on the basis of modern methodological approaches;</li> <li>• to develop creative thinking, independence of judgments, interest in the world cultural and scientific heritage.</li> </ul>
The place of discipline in the structure of the educational program	Included in the block of disciplines at the choice of the bachelor's program. Read 4 courses in 1 semester.
Providing (prior) disciplines	History of foreign literature
Providing (subsequent) disciplines	-
Formed competences	OPK-1, OPK-3, OPK-4, PK-3
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the main mythological systems and the nature of their influence on the world literature;</li> <li>- the possibility of the course "Mythology and</li> </ul>

	<p>Literature" for solving the problems of upbringing and spiritual and moral development of students in educational and extra-curricular activities.</p> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- use mythological material to solve literary problems;</li> <li>- use the opportunities provided by the course "Mythology and Literature", for solving the problems of upbringing and spiritual and moral development of students.</li> </ul> <p><b>Possess:</b></p> <ul style="list-style-type: none"> <li>- the skills of competent literary analysis;</li> <li>- the skills of the organization of educational and extracurricular activities aimed at solving the problems of upbringing and spiritual and moral development of students.</li> </ul>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Introduction to mythology.</li> <li>2. Egyptian mythology.</li> <li>3. Mythology of Sumer.</li> <li>4. Mythology of Akkad.</li> <li>5. Canaanite mythology.</li> <li>6. Mythology of India and Sanskrit literature.</li> <li>7. Persian mythology.</li> <li>8. Mythology of China and ancient Chinese literature.</li> <li>9. Japanese mythology and literature of ancient Japan.</li> <li>10. Mesoamerican mythology.</li> <li>11. Mythology of the Hittites.</li> <li>12. Greek Mythology.</li> <li>13. Slavic mythology.</li> <li>14. German-Scandinavian mythology.</li> <li>15. Mythology of the Celts.</li> <li>16. Christian mythology.</li> <li>17. Mythology of Islam</li> </ol>
Types of educational work on discipline	Lectures, practical assignments, self-guided work
Forms of monitoring	Test tasks, text analysis, test, creative work, analytical work, abstract, report
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. DV1.2 "Fundamentals of Media Competence"**  
index and name of the academic discipline

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Journalism and Mass Communications

Total labor intensity (hours, credits)	72 h (2 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> is the formation of students' full perception and development of abilities for meaningful critical analysis of media texts; increase the level of media literacy, media competence and ability to withstand the manipulation technologies of mass media.</p> <p>The <b>objectives</b>:</p> <ol style="list-style-type: none"> <li>1. ensuring adequate perception of media texts as products of human activity, understanding of the mechanisms of their origin and replication, their critical evaluation and qualified judgment about them;</li> <li>2. teaching methods of decoding media texts and constantly monitoring the nature of the functioning of the mass media and communication in the society (both the system and its individual enterprises), targeting them in order to consciously choose and consume them;</li> <li>3. formation of skills of critical perception of media texts in order to protect against the manipulative influence of the media.</li> </ol>
The place of discipline in the structure of the educational program	It is read on the 4 course in the 8 semester.
Providing (prior) disciplines	Linguistic-cultural studies, the Fundamentals of intercultural communication
Providing (subsequent) disciplines	
Formed competences (listed without deciphering)	OK-5; OPK-5; PK-4; PK-8; PK-9
The planned results of the discipline	<p><b>Know:</b></p> <ol style="list-style-type: none"> <li>1. the main patterns and stages of the formation of the media;</li> <li>2. different approaches to the evaluation of media texts</li> <li>3. features of the journalistic style</li> <li>4. basic methods of speech influence</li> </ol> <p><b>Be able to:</b></p>

	<ol style="list-style-type: none"> <li>1. logically think, conduct scientific discussions;</li> <li>2. work with diverse sources;</li> <li>3. correlate the general socio-cultural processes and individual facts</li> <li>4. carry out an effective search for information and criticism of sources.</li> <li>5. create simple media texts and participate in a dialogue with the media</li> </ol> <p><b>Possess:</b></p> <ol style="list-style-type: none"> <li>1. skills in the analysis of media texts;</li> <li>2. receptions for discussion and controversy</li> <li>3. skills in the analysis of individual media and communication (primarily business press) and publications in them</li> <li>4. methods of searching and collecting available information, presented in data of a different nature</li> </ol>
The main sections of the discipline	<p>Features of mass communication.  Typology of media texts.  Linguistic features of mass media texts.  Ways and means of speech influence in the media texts.  Linguistic aspect of media texts.  Linguoesthetic aspect of media texts.  Linguocultural stereotypes in the texts of the media.</p>
Types of educational work on discipline	Lectures, practical exercises, self-guided work
Forms of monitoring	Colloquium, internal test task
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. DV.2.1 "Interpretation of the text"**  
index and name of the academic discipline

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	108 h (3 credits)
Purpose and objectives of the discipline	The <b>purpose</b> is to develop students' interpreting skills, taking into account the stereotypes of thinking and behavior in the cultures of the languages studied The <b>objectives</b> : 1. to increase the level of ability to self-education; 2. to develop research skills; 3. to develop an information culture; 4. to broaden the horizon and improve the overall culture of students; 5. to give a systematic understanding of the stylistic features of the English language; 6. to introduce the basic methods of eliminating speech errors at different language levels; 7. to promote the development of communicative competence, mastery 8. to know rules of communication culture in various fields of activity
The place of discipline in the structure of the educational program	It is read on the 4 course in the 8 semester.
Providing (prior) disciplines	Translation of literary text, Practical grammar of the first foreign language, advanced English course
Providing (subsequent) disciplines	
Formed competences (listed without deciphering)	OK-5; OPK-3; OPK-4; PK-9; PK-10
The planned results of the discipline	<b>Know:</b> 1. phonological, lexical, grammatical phenomena and laws of the studied language as a system, including, cognitive organization and ways of storing knowledge about linguistic phenomena in the consciousness of the individual 2. basic concepts and concepts in the field of stylistics 3. current state and prospects for the

	<p>development of English literature</p> <ol style="list-style-type: none"> <li>4. basic methods of collecting and analyzing linguistic and literary facts;</li> <li>5. modern information technologies</li> <li>6. existing methods of revision and processing of texts (proof-reading, editing, abstracting);</li> <li>7. structure and features of the presentation of information in texts of different genres.</li> <li>8. methods of translating different types of texts from foreign languages and into foreign languages.</li> </ol> <p><b>Be able to:</b></p> <ol style="list-style-type: none"> <li>1. apply in communicative and professional activities;</li> <li>2. the pragmatic parameters of the utterance (adaptation to the subject of the situation, the type of addressee, the conditions of the situation, the intentions of the author of language units)</li> <li>3. collect and analyze language facts using traditional methods and modern information technologies;</li> <li>4. apply the acquired knowledge in the field of interpretation of the text in professional and research activities</li> <li>5. highlight, classify and analyze language and literary facts;</li> <li>6. use modern information technologies in the process of philological analysis and interpretation of text</li> <li>7. use and report various sources of information;</li> <li>8. use different types of dictionaries;</li> <li>9. identify different genres and styles of presentation of information</li> <li>10. write an abstract and an abstract of the text in a foreign language;</li> <li>11. transfer individual style features of the translated text</li> </ol> <p><b>Possess:</b></p> <ol style="list-style-type: none"> <li>1. foreign language at an advanced level</li> <li>2. basic methods and methods of text analysis</li> <li>3. skills in the collection and analysis of linguistic and literary material;</li> <li>4. skills of working with a computer as a means of information management skills of processing and revision of various types of texts</li> </ol>
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	5. skills in translating different types of texts from foreign languages and into foreign languages
The main sections of the discipline	<p>Object of text interpretation, main categories of text macrostructure</p> <p>The image of an artistic text. Trails and figures of speech in the literary text</p> <p>Basic concepts of text stylistics as applied to the interpretation of text</p> <p>The basic doctrines of the literary text in the style and theory of literature.</p> <p>Practice: Linguostylistic analysis of J. Baldwin's 'Sonny's Blues', F. S. Fitzgerald's 'The Rich Boy'</p> <p>Practice: Linguostylistic analysis of J. Cheever's 'The Housebreaker of Shady Hill', J. Updike's 'Tomorrow and Tomorrow and So Forth', 'The Alligators'</p> <p>Practice: Linguostylistic analysis of S. Maugham's 'Rain'</p> <p>Practice: Linguostylistic analysis of J. Galsworthy's 'Apple-Tree'</p> <p>Practice: Linguostylistic analysis of E. Hemingway's 'The Snows of Kilimanjaro'</p> <p>Practice: Linguostylistic analysis of D. H. Lawrence's short stories</p> <p>Test: theory and analysis</p>
Types of educational work on discipline	Lectures, practical exercises, self-guided work
Forms of monitoring	Home text analysis, text analysis in the classroom, questioning, grammatical dictation
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B1. DV.2. 2. "Technical translation"**  
index and name of the academic discipline

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	108 h (3 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> is to develop students' skills in translating technical texts, taking into account stereotypes of thinking and behavior in the cultures of the languages studied.</p> <p>The <b>objectives</b> of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ol style="list-style-type: none"> <li>1. to increase the level of ability to self-education;</li> <li>2. to develop research skills;</li> <li>3. to develop an information culture;</li> <li>4. to broaden the horizon and improve the overall culture of students;</li> <li>5. to give a systematic understanding of the stylistic features of the English language;</li> <li>6. to introduce the basic methods of eliminating speech errors at different language levels;</li> <li>7. to promote the development of communicative competence, mastery</li> <li>8. to know rules of communication culture in various fields of activity</li> </ol>
The place of discipline in the structure of the educational program	It is read on the 4 course in the 8 semester.
Providing (prior) disciplines	In-depth English language course, Linguistic culture, Practical grammar of the first foreign language
Providing (subsequent) disciplines	
Formed competences (listed without deciphering)	OK-5, OPK-5, PK-9-10, PK-12
The planned results of the discipline	<p><b>Know:</b></p> <ol style="list-style-type: none"> <li>1. phonological, lexical, grammatical phenomena and laws of the studied language as a system, including, cognitive organization and ways of storing knowledge about linguistic phenomena in the consciousness of the individual</li> <li>2. basic concepts and concepts in the field of stylistics</li> <li>3. current state and prospects for the</li> </ol>

	<p>development of English literature</p> <ol style="list-style-type: none"> <li>4. basic methods of collecting and analyzing linguistic and literary facts;</li> <li>5. modern information technologies</li> <li>6. existing methods of revision and processing of texts (proof-reading, editing, abstracting);</li> <li>7. structure and features of the presentation of information in texts of different genres</li> <li>8. methods of translating different types of texts from foreign languages and into foreign languages.</li> </ol> <p><b>Be able to:</b></p> <ol style="list-style-type: none"> <li>1. apply in communicative and professional activities:</li> <li>2. pragmatic parameters of the statement (adaptation to the subject of the situation, the type of addressee, the conditions of the situation, the intentions of the author of language units)</li> <li>3. collect and analyze language facts using traditional methods and modern information technologies;</li> <li>4. apply the acquired knowledge in the field of interpretation of the text in professional and research activities</li> <li>5. highlight, classify and analyze language and literary facts;</li> <li>6. use modern information technologies in the process of philological analysis and interpretation of text</li> <li>7. use and report various sources of information;</li> <li>8. use different types of dictionaries;</li> <li>9. identify different genres and styles of presentation of information</li> <li>10. write an abstract and an abstract of the text in a foreign language;</li> <li>11. transfer individual style features of the translated text</li> </ol> <p><b>Possess:</b></p> <ol style="list-style-type: none"> <li>1. foreign language at an advanced level</li> <li>2. basic methods and methods of text analysis</li> <li>3. skills in the collection and analysis of linguistic and literary material;</li> <li>4. skills of working with a computer as a means of information management skills of processing and revision of various types of texts</li> <li>5. skills in translating different types of texts from foreign languages and into foreign languages</li> </ol>
The main sections of the discipline	1. Place of scientific and technical translation

	<p>in modern translation science and its connection with other sciences</p> <p>2. Information culture of the translator of scientific and technical literature</p> <p>3. Genres of scientific and technical literature</p> <p>4. Methods of translation of terms, pre-translational analysis of technical text.</p> <p>5. Methods of translation of grammatical constructions, characteristic for scientific and technical texts</p> <p>6. Lexical methods of translation in the scientific and technical text. Translation of a cliché, proper names</p>
Types of educational work on discipline	Practical exercises, self-guided work of the student
Forms of monitoring	Grammatical dictation, text analysis, interview
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B1. DV. 3. 1. "Rhetoric"**  
index and name of the academic discipline

Field of education 45.03.01 "Philology"  
Field of study "Foreign Philology"  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	108 h (3 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> is to encourage students to understand the integrity of the rhetorical paradigm as a system of internally interconnected and interdependent theoretical and practical components.</p> <p>The <b>objectives</b>:</p> <ol style="list-style-type: none"> <li>1. to form students' real speech skills.</li> <li>2. to develop a system of skills and skills for effective speech interaction in public discourse (the basis of the course is a system of general laws and principles, the conscious possession of which ensures the creation of communicative and literate written texts).</li> <li>3. to give an idea of the origin of rhetoric, the history of the development of rhetorical knowledge.</li> <li>4. to give an idea of how a public speech is being prepared, what requirements are required to choose a topic, the name of the speaker, the structure of the speaker's speech, the form of the presentation of the material, and be able to use this knowledge in their practice;</li> <li>5. to teach the possession of a system of interrelated methods of rhetorical activity, both analytical (the method of rhetorical analysis of someone else's utterance, the method of analyzing speech behavior, the method of self-analysis) and synthetic (the method of creating one's own utterance, the method of choosing adequate speech behavior and self-control).</li> <li>6. to teach correctly write the text of the speech and be able to use it effectively in the process of making a speech.</li> </ol>
The place of discipline in the structure of the educational program	Discipline "Rhetoric" refers to disciplines at the choice of B.1.DB 3.1.It is read on the2 course in the 4th semester.
Providing (prior) disciplines	Fundamentals of philology, Introduction to linguistics
Providing (subsequent) disciplines	Linguoculturology

Formed competences (listed without deciphering)	OK-5, OPK-5, PK-4-5
The planned results of the discipline	<p><b>Know:</b></p> <ol style="list-style-type: none"> <li>1. basic regularities and stages of development of rhetoric</li> <li>2. rules of discussion;</li> <li>3. various approaches to the evaluation and periodization of rhetoric;</li> <li>4. basic principles of the formation of a rhetorical work</li> <li>5. rules of discussion</li> <li>6. basic methods of persuasive communication</li> <li>7. rules for the organization of independent work on discipline</li> </ol> <p><b>Be able to:</b></p> <ol style="list-style-type: none"> <li>1. logically think, conduct scientific discussions;</li> <li>2. compose and deliver a speech of a particular genre in the simulated communicative situation</li> <li>3. formulate and reasonably defend one's own position</li> <li>4. analyze rhetorical works.</li> <li>5. perform qualitatively the control tasks stipulated by the discipline, in accordance with the methodological recommendations</li> <li>6. present the results of their own activities in various forms.</li> </ol> <p><b>Possess:</b></p> <ol style="list-style-type: none"> <li>1. skills in the analysis of rhetorical works</li> <li>2. receptions for discussion and polemics.</li> <li>3. a system of interrelated methods of rhetorical activity</li> <li>4. the methods of teamwork, the skills of participation in the discussion, dispute</li> <li>5. methods of choosing adequate speech behavior and self-control</li> <li>6. methods of searching and collecting available information, presented in data of a different nature</li> </ol>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Rhetoric as a linguistic discipline.</li> <li>2. Typology of rhetorical works.</li> <li>3. The rhetorical canon</li> <li>4. The invention (the intent of the speech work)</li> <li>5. The composition of speech (dispositio)</li> <li>6. (composition of speech)</li> <li>7. The speaker's work on language and style of speech (Elokutio)</li> <li>8. Pronunciation of speech (Actio)</li> <li>9. The Art of Controversy</li> </ol>
Types of educational work on discipline	Lectures, practical lessons, self-guided work of the student

Forms of monitoring	Colloquium, business game, internal control work
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B1. DV3. 2 "Language of business communication"**  
index and name of the academic discipline

Field of education 45.03.01 Philology  
Field of study Foreign Philology  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	108 h (3 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> is to form a comprehensive understanding of the features of business communication among students, as well as a systematic knowledge of the basic laws of business communication</p> <p><b>Objectives:</b> disciplines are the development of the following knowledge, skills and habits of the individual:</p> <ol style="list-style-type: none"> <li>1. education of morality, morality, tolerance;</li> <li>2. understanding of the diversity of cultures and civilizations in their interaction;</li> <li>3. understanding of the place and role of the graduate's field of activity in social development, interrelation with other social institutions;</li> <li>4. ability to work with diverse sources; the ability to effectively search for information and criticize sources;</li> <li>5. business communication analysis skills: the ability to transform information into knowledge, to comprehend processes, events and phenomena in their dynamics and interrelations based on the principles of scientific objectivity on the basis of a comparison of linguistic facts and a problem approach;</li> <li>6. the ability to think logically, to conduct scientific discussions;</li> <li>7. formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement</li> </ol>
The place of discipline in the structure of the educational program	It is read on the 2 course in the 4th semester.
Providing (prior) disciplines	Foreign language, Introduction to Germanic philology, History of English
Providing (subsequent) disciplines	Interpretation, advanced English course
Formed competences (listed without deciphering)	OK-5; OK-6; OPK-2; PK-9; PK-12

<p>The planned results of the discipline</p>	<p><b>Know:</b></p> <ol style="list-style-type: none"> <li>1. the basic laws and stages of the development of language and culture;</li> <li>2. different approaches to assessing business communication;</li> <li>3. the most important achievements of culture and value system, formed in the course of historical development</li> <li>4. rules for conducting the discussion;</li> <li>5. to have an idea of tolerance and empathy</li> <li>6. rules for compiling annotations and bibliographic indexes</li> <li>7. rules of the basic business documents;</li> <li>8. to have an idea of different information representation of the text</li> <li>9. rules for the performance of different types of work;</li> <li>10. individual characteristics of people</li> </ol> <p><b>Be able to:</b></p> <ol style="list-style-type: none"> <li>1. logically think, conduct scientific discussions;</li> <li>2. work with diverse sources;</li> <li>3. correlate the general socio-cultural processes and individual facts</li> <li>4. analyze problems, formulating their own point of view</li> <li>5. carry out an effective search for information and criticism of sources</li> <li>6. analyze problems, formulating your own point of view</li> <li>7. build a work process</li> </ol> <p><b>Possess:</b></p> <ol style="list-style-type: none"> <li>1. business analysis skills;</li> <li>2. receptions for discussion and controversy</li> <li>3. methods of teamwork, skills to participate in the discussion, debate</li> <li>4. methods of searching and collecting available information, presented in data of a different nature</li> <li>5. methods of abstracting, annotating information;</li> <li>6. correction techniques, text editing</li> <li>7. teamwork techniques</li> </ol>
<p>The main sections of the discipline</p>	<ol style="list-style-type: none"> <li>1. The content of the concept of "communication".</li> <li>2. Levels of communication.</li> <li>3. Typical situations of communication.</li> <li>4. Characteristics of business communication.</li> <li>5. Psychology in business communication.</li> <li>6. Principles of influencing a person.</li> <li>7. Ethical principles of business communication.</li> </ol>

	8. Styles of leadership. 9. Ability to listen. 10. Culture of business man's speech. 11. Non-verbal means of communication. 12. Preparation for the interview. 13. Culture of communication on the phone. 14. How to write a resume
Types of educational work on discipline	Lectures, self-guided work of the student
Forms of monitoring	Home control work, internal control work, control testing on the materials of the discipline
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B1.DB4.1 "Methodology of Philology"**  
index and name of the academic discipline

Field of education 45.03.01 Philology  
Field of study Foreign Philology  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	72 h (3 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> is to form a comprehensive understanding of the methodology of philology among students, as well as to provide a systematic knowledge of the main regularities and constituent categories of philology.</p> <p>The <b>objectives</b> of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ol style="list-style-type: none"> <li>1. understanding of the cause-effect relations of the development of language and culture;</li> <li>2. education of morality, morality, tolerance;</li> <li>3. understanding of the essence of the national culture, the diversity of cultures and civilizations in their interaction, the multivariance of languages and cultures;</li> <li>4. understanding of the place and role of the graduate's field of activity in social development, interrelation with other social institutions;</li> <li>5. ability to work with diverse sources; the ability to effectively search for information and criticize sources;</li> <li>6. skills of comparative, comparative linguistic analysis: the ability to transform information into knowledge, to comprehend processes, events and phenomena in domestic and world philology in their dynamics and interrelations, based on the comparison of linguistic facts and the problem approach, guided by the principles of scientific objectivity;</li> <li>7. the ability to think logically, conduct constructive scientific discussions;</li> <li>8. formation of creative thinking, independence of judgments, interest in the national and world cultural, scientific heritage, its preservation and augmentation.</li> </ol>
The place of discipline in the structure of the educational program	It is read on the 3 course in the 6th semester.
Providing (prior) disciplines	Foreign language, History, Introduction to

	Germanic philology, History of English
Providing (subsequent) disciplines	Second foreign language, Foreign language, advanced English course
Formed competences (listed without deciphering)	OK-7; OPK-1; OK-7; PK-1; PK-2; OPK-4
The planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. basic laws and stages of development of the methodology of philology</li> <li>2. various approaches to the evaluation and periodization of philology;</li> <li>3. outstanding classics of philology;</li> <li>4. philological tendencies, the most important laws, paradigms and categories of philology, formed during the historical formation of the science of language</li> <li>5. rules for conducting scientific discussion;</li> <li>6. to have an idea of multiculturalism and globalism, tolerance and empathy</li> <li>7. rules for the organization of independent work on discipline</li> <li>8. rules for compiling annotations and bibliographic indexes</li> </ol> <p><b>Be able to:</b></p> <ol style="list-style-type: none"> <li>1. logically think, conduct scientific discussions;</li> <li>2. translate, interpret diverse sources, texts</li> <li>3. correlate the general philological, socio-cultural processes and individual facts of the language</li> <li>4. analyze philological scientific problems</li> <li>5. formulate and argue for their own position on various problems of philology</li> <li>6. perform qualitatively the control tasks stipulated by the discipline, in accordance with the methodical recommendations</li> <li>7. present the results of one's own activities in various forms to perform an effective search for information and criticize sources</li> </ol> <p><b>Possess:</b></p> <ol style="list-style-type: none"> <li>1. skills in the analysis of scientific sources</li> <li>2. methods of commenting and hermeneutics, the methods of teamwork, the skills of participating in the discussion, the debate</li> <li>3. methods of searching and collecting available information, presented in data of a different nature</li> </ol>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Methodology and methodology of scientific research. General and particular methods of analysis.</li> <li>2. Traditional and new methods of linguistics. Experimental methods in philology.</li> <li>3. Methods of comparative historical research.</li> </ol>

	<p>4. Etymological analysis and its methodology.  5. Methods of comparative analysis in philology  6. Methods of linguogeography and regional studies.  7. Methods of structural linguistics.  8. Methods of analyzing the artistic text.  9. Methods of studying the advertising text.  10. Methods of sociolinguistics.  11. Methods of psycholinguistics.  12. Methods of studying gender speech, methods of neuropsycholinguistics.  13. Methods of studying the semantic structure of words and methods for studying the structure of lexical meaning.  14. Experimental study of the relationship between the signifier and the signifier. Phonosemantics.  15. Methods of studying spoken language and methods of studying children's speech.  16. Methodology of grammatical research.  17. Statistical methods and methods of mathematical linguistics.</p>
Types of educational work on discipline	Lectures, practical exercises, self-guided work
Forms of monitoring	Oral interrogation, written interview, filling out text tables, test task
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**B.1. DV4.2 "Principles of organization of scientific text"**  
index and name of the academic discipline

Field of education 45.03.01 Philology  
Field of study Foreign Philology  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credits)	72 h (3 credits)
Purpose and objectives of the discipline	<p>The <b>purpose</b> is to teach students to create pragmatically effective scientific texts and to form effective communication skills in the conditions of scientific communication, to form a system of skills necessary for the practical mastery of effective and rhetorically literate scientific speech.</p> <p><b>Objectives:</b></p> <ol style="list-style-type: none"> <li>1. to give an idea of the specific nature of scientific discourse as a form of status-oriented discourse;</li> <li>2. to show the basic principles of creating a scientific text; the peculiarity of the use of linguistic means of various levels in the creation of a written and oral scientific text;</li> <li>3. to teach to create scientific works of various genres, to adapt scientific texts for auditive perception, to conduct scientific discussion;</li> <li>4. to present a system of interrelated methods of rhetorical activity in the sphere of scientific speech (the method of rhetorical analysis of someone's utterance, the method of analyzing speech behavior, the method of self-analysis, the method of creating one's own utterance, the method of choosing adequate speech behavior and self-control)</li> </ol>
The place of discipline in the structure of the educational program	Discipline "Principles of the organization of a scientific text" refers to disciplines at choice B.1. DV. 4.2. It is read on 3 course in 6 semester.
Providing (prior) disciplines	Modern Russian language and culture of speech, Rhetoric
Providing (subsequent) disciplines	Fundamentals of media competence
Formed competences (listed without deciphering)	OK-10, PK-3-4, PK-8-9
The planned results of the discipline	<p><b>Know:</b></p> <ol style="list-style-type: none"> <li>1. the basic laws and stages of the development of language and culture;</li> <li>2. major achievements in the field of</li> </ol>

	<p>humanities</p> <p>3. rules for conducting scientific discussion;</p> <p>4. rules for compiling annotations and bibliographic indexes</p> <p>5. rules for the formation of scientific text</p> <p><b>Be able to:</b></p> <p>1. logically think, conduct scientific discussions;</p> <p>2. work with diverse sources</p> <p>3. carry out an effective search for information and criticism of sources</p> <p>4. formulate and reasonably defend one's own position on various problems of scientific communication.</p> <p>5. perform qualitatively the control tasks stipulated by the discipline, in accordance with the methodological recommendations</p> <p>6. present the results of one's own activities in various forms</p> <p><b>Possess:</b></p> <p>1. skills in the analysis of scientific sources;</p> <p>2. methods of conducting discussion and polemics by the methods of searching and collecting available information presented in data of a different nature.</p> <p>3. methods of organizing scientific texts</p>
The main sections of the discipline	<p>1. Scientific style</p> <p>2. Pragmatics of the scientific text</p> <p>3. Structure of the scientific text.</p> <p>4. Principles of the formation of a scientific terminology system.</p> <p>5. Grammar of scientific text</p> <p>6. Oral scientific discourse</p>
Types of educational work on discipline	Lectures, practical lessons, self-guided work of the student
Forms of monitoring	Home test task, internal test task
Form of intermediate certification	Credit

Annotation  
to the work program of the discipline  
**Б1.ДБ5.1 History of Linguistic Studies**  
index and name of the academic discipline

Direction of training 45.03.01 Philology  
Direction of studying of Foreign Philology  
Qualification awarded bachelor  
Full-time form of education  
Faculty of History and Philology  
Department of Theoretical and Applied Linguistics

Total labor input (hours, the credit unit of labor intensity)	72h (3 ULI)
The purpose and objectives of the discipline	<p>The aim is to form students ' complex understanding of the features of the methodology of Philology, as well as to give a systematic knowledge of the basic laws and components of the categories of Philology.</p> <p>Tasks:</p> <ol style="list-style-type: none"> <li>1. understanding of cause-and-effect relationships between language and culture;</li> <li>2. education of morality, tolerance;</li> <li>3. understanding the essence of national culture, diversity of cultures and civilizations in their interaction, diversity of languages and cultures;</li> <li>4. understanding the place and role of the graduate's field of activity in social development, the relationship with other social institutions;</li> <li>5. ability to work with diverse sources; ability to effectively search for information and criticize sources;</li> <li>6. skills of comparative, comparative language analysis: ability based on comparison of linguistic facts and problem approach to transform information into knowledge, to comprehend processes, events and phenomena in the national and world Philology in their dynamics and interrelation, guided by the principles of scientific objectivity;</li> <li>7. the ability to think logically, to conduct constructive scientific discussions;</li> <li>8. formation of creative thinking, independent judgments, interest in the domestic and world cultural, scientific heritage, its preservation and enhancement</li> </ol>
Place of discipline in the structure of educational programs	The discipline "Methodology of Philology" Б1.ДБ4.1 is part of the disciplines for the choice of the humanitarian, social and economic cycle of disciplines defined by the

	university. It is read on 3 course in 6 semester.
Providing (previous) disciplines	Foreign language, history, introduction to German Philology, history of English
Provided (subsequent) disciplines	Advanced English course
Formed competencies (listed without decrypt)	OK-7; OПК-1; OK-7; ПК-1; ПК-2; OПК-4
Planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. main regularities and stages of development of methodology of Philology;</li> <li>2. different approaches to the evaluation and periodization of Philology;</li> <li>3. outstanding classics of Philology;</li> <li>4. philological trends, the most important laws, paradigms and categories of Philology, formed in the course of the historical formation of the science of language.</li> <li>5. rules of scientific discussion;</li> <li>6. have an understanding of multiculturalism and globalism, tolerance and empathy.</li> <li>7. rules of the organization of independent work on discipline</li> <li>8. rules of abstracts and bibliographic indexes.</li> </ol> <p>To be able to:</p> <ol style="list-style-type: none"> <li>1. to think logically, to conduct scientific discussions;</li> <li>2. translate, interpret diverse sources, texts;</li> <li>3. to relate General philological, social and cultural processes and individual facts of the language;</li> <li>4. to analyze philological scientific problems;</li> <li>5. to formulate and argue his skills position on various problems of Philology.</li> <li>6. qualitatively perform control tasks provided by the discipline, in accordance with the guidelines</li> <li>7. to present the results of their skills activities in various forms</li> <li>8. to carry out effective search of information and criticism of sources.</li> </ol> <p>Skills:</p> <ol style="list-style-type: none"> <li>1. skills of analysis of scientific sources;</li> <li>2. methods of commenting and hermeneutics.</li> <li>3. methods of collective work, skills of participation in discussion, dispute</li> <li>4. know how to search for and collect available information presented in data of different nature.</li> </ol>
The main sections of the discipline	Methods and methodology of scientific research. General and methods of analysis. Traditional and new methods of linguistics.

	<p>Experimental methods in Philology.  The method of comparative historical research. Etymological analysis and its methodology. Methods comparative analysis of Methods of Philology linguogeography and linguistics and area studies.  Methods of structural linguistics.  Methods of literary text analysis.  Methods of studying the advertising text.  Methods of sociolinguistics.  Methods of psycholinguistics.  The methodology for the study of gender speech, methods of neuropsychologists.  Methods of studying the semantic structure of the word and methods of research of the structure of lexical meaning.  Experimental study of the relationship between the signified and the signifier.  Phonosemantics.  Methods of studying speech and methods of studying children's speech.  Methods of grammatical research.  Statistical methods and methods of mathematical linguistics.  Logical-mathematical methods.  Philology end of XX and early XXI century.  New trends.  The emergence of a new methodology.</p>
The types of academic work in the discipline	Lectures, practical classes, independent work
Forms of current control	Test
Form of interim certification	Credit

Annotation  
to the working program of the discipline  
**Б. 1.Б. ДБ5.2 History of literary studies**

Direction of training 45.03.01. Foreign philology

Focus of training: English

Qualification awarded bachelor

Full-time education

Faculty of history and Philology

Department of Russian language and literature

Total labor input (hours, the credit unit of labor intensity)	108h (3 ULI)
The purpose and objectives of the discipline	The aim is to give a General idea of the formation and development of foreign theoretical and literary thought. Tasks: - to acquaint students with the main historically established schools of foreign literary studies, their methodological principles and provisions; - to expand the range of ideas about various methods and techniques of analysis of individual literary texts and the literary process as a whole; - to prepare students for the choice of methodology in their skills literary activity.
Place of discipline in the structure of educational programs	It is a discipline of choice. Read in the 4th year 7 semester.
Providing (previous) disciplines	Introduction to literary studies, methodology of Philology
Provided (subsequent) disciplines	Text interpretation, History of foreign literature
Formed competencies (listed without decrypt)	ОПК-3, ОПК-6, ПК-1, ПК-3
Planned results of the discipline	Know: the main provisions and concepts in the field of literature theory, basic information resources (sources) in the professional field. To be able to: apply the acquired knowledge in professional and research activities; find information on the specified criteria, analyze and critically interpret it; correctly use literary terminology in research activities. Skills: skills of search and processing of the information received, its critical

	understanding of the presentation in the format of an abstract, abstract or scientific review on the topic.
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Historical and General scientific bases of literary criticism.</li> <li>2. Basic theories, concepts and schools in foreign literature of the XIX century.</li> <li>3. The fate of classical schools and methods in literary studies of the twentieth century.</li> </ol>
The types of academic work in the discipline	Lectures, independent work of students
Forms of current control	Test, essay, project
Form of interim certification	Exam

Annotation  
to the working program of the discipline  
**Б1. ДБ6.1 «Actual problems of linguistics»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of «Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	72h (2 ULI)
The purpose and objectives of the discipline	<p>The goal is to lay a broad theoretical and practical basis for possible use of the acquired knowledge in further professional activities, to teach students to see language and foreign-language texts, the means of obtaining, expanding and deepening the system of knowledge, a means of self-development and self-improvement; to prepare students for the development level of communicative competence in the period of learning a foreign language.</p> <p>Tasks:</p> <ol style="list-style-type: none"> <li>1. Formation of knowledge of the basic concepts and concepts in the field of linguistics, knowledge about the formation and development of languages in connection with the history of linguistics; knowledge of the main laws of the structure of the German and Indo-European languages;</li> <li>2. Increasing the level of educational autonomy, ability to self-education; development of cognitive and research skills; development of information culture;</li> <li>3. Expanding the horizons and improving the General culture of students; education of respect for the spiritual values of different eras and peoples.</li> </ol>
Place of discipline in the structure of educational programs	The place of discipline in the system of higher professional education is defined by the current Standard and is associated with a complex of special disciplines on the theory and practice of the English language. Read in the 4th year 7 semester.
Providing (previous) disciplines	Foreign language, General linguistics, history of English
Provided (subsequent) disciplines	-
Formed competencies (listed without decrypt)	OK-5; OIK-1; OIK-2; IIK-2; IIK-4

Planned results of the discipline	To know the kinship of the language and its typological relations with other languages, its history, current state and development trends; to be Able to analyze the language in its history and current state, using the system of basic concepts and terms of General linguistics, to be guided in the main stages of the history of science about language and discussion issues of modern linguistics; to use scientific, reference, methodological literature in native and foreign languages; Know the main language of study in its literary form and have an idea of its dialect diversity; skills of computer data processing; methods of information retrieval (including the Internet).
The main sections of the discipline	Actual problems of morphology, the History of language. The theory of the word Actual problems of lexicology Actual problems of theoretical phonetics of the Actual problems of syntax the Current problems of stylistics Actual problems of linguistic research
The types of academic work in the discipline	Lectures, independent work of the student
Forms of current control	Survey, reports, control works
Form of interim certification	Credit

Annotation  
to the working program of the discipline  
**Б1. ДБ6.2 «Modern literary-critical process»**

Field of training: 45.03.01 Philology  
Focus of training : «Foreign Philology»  
Qualification awarded: bachelor  
Form of education: full-time  
Faculty of history and Philology  
Department of Russian language and literature

Total labor input (hours, the credit unit of labor intensity)	72h (2 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course is to form an idea of the main trends in the development of modern Russian literature and criticism, as well as the most significant and characteristic creative individuals and works.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>- to show the laws of the modern literary process, its diversity and connection with the spiritual content of the era;</li> <li>- to identify the process of formation and development of the main thematic, style, genre trends in modern literature;</li> <li>- to show the new status of criticism in modern society, the variety of formats of lighting of the modern literary process;</li> <li>- to acquaint with the works of the greatest writers, poets, playwrights, critics of this period;</li> <li>- to continue to form the skills of analysis and interpretation of works of art in their genre</li> </ul> <p>-generic specificity;</p> <ul style="list-style-type: none"> <li>- to form students ' professional and tolerant approach to a variety of literary facts and phenomena, to instill the skills of analysis of artistic phenomena in a wide historical and cultural context.</li> </ul>
Place of discipline in the structure of educational programs	It is included in the block of disciplines by choice of bachelor program. Read in the 4th year 2nd semester.
Providing (previous) disciplines	History of Russian literature. History of foreign literature. History of English literature
Provided (subsequent) disciplines	-
Formed competencies (listed without decrypt)	ОПК-3, ПК-1, ПК-3, ПК-4.
Planned results of the discipline	<p>As a result of the development of the discipline, the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> <li>- the prospects for the study of Russian literature in the context of the General vector of development of Russian literature.</li> </ul>

	<p>To be able to:</p> <ul style="list-style-type: none"> <li>- interpret literary facts in the context of General literary problems, analyze and interpret literary text considering the nearest historical and socio-cultural context of its existence.</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- a comprehensive approach to the analysis of the literary material;</li> <li>- presentation of the results in any format, the ability to freely conduct scientific discussion.</li> </ul>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. The literary situation of the early XXI century.</li> <li>2. Criticism in the modern literary process.</li> <li>3. Contemporary literature and journal criticism.</li> <li>4. Genre of journal review in contemporary criticism.</li> <li>5. Types of reviews in modern criticism.</li> <li>6. Problem article in the modern literary process.</li> <li>7. Interview as a way of analysis of modern literature.</li> <li>8. Criticism in glossy magazines.</li> <li>9. Internet criticism and modern literature.</li> </ol>
The types of academic work in the discipline	Lectures, independent work.
Forms of current control	Essay, test, examination, analysis of the text.
Form of interim certification	Credit

Annotation  
to the working program of the discipline  
**Б1.ДВ7.1 «Home reading»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of "Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	144h (4 ULI)
The purpose and objectives of the discipline	<p>The goal is to form an advanced level of foreign language proficiency, as well as the formation of intercultural communicative competence of students to solve social and communicative tasks in various areas of everyday, cultural, professional and scientific activities in communication with foreign partners, as well as for further self-education.</p> <p>Tasks:</p> <ol style="list-style-type: none"> <li>1. to increase the ability to self-education;</li> <li>2. develop research skills;</li> <li>3. to develop an information culture;</li> <li>4. to expand the horizons and improve the overall culture of students;</li> <li>5. give a systematic view of the norms of modern English;</li> <li>6. to introduce the basic techniques of speech errors elimination at different language levels;</li> <li>7. to promote the development of communicative competence, proficiency</li> <li>8. rules of communication culture in various fields of activity;</li> <li>9. to acquaint with different types of dictionaries and directories, as well as Internet resources.</li> </ol>
Place of discipline in the structure of educational programs	Read 2 course in the 3rd semester.
Providing (previous) disciplines	Foreign language, practical English course
Provided (subsequent) disciplines	Interpretation, General linguistics, advanced English course
Formed competencies (listed without decrypt)	OK-5; OIK-5; IIK-10
Planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. foreign language at a sufficient level for oral and written communication;</li> <li>2. basic principles in the analysis of works of</li> </ol>

	<p>art in oral and written form in a foreign language.</p> <ol style="list-style-type: none"> <li>3. types of oral and written communication in a foreign language;</li> <li>4. the studied language in its literary form.</li> <li>5. rules of translation of a literary text (and other types of texts) from a foreign language and into a foreign language;</li> <li>6. rules of annotation and abstraction of various types of text in a foreign language.</li> </ol> <p>To be able to:</p> <ol style="list-style-type: none"> <li>1. conduct discussions in a foreign language;</li> <li>2. to solve problems of interpersonal and intercultural influence;</li> <li>3. work with literary fiction in a foreign language;</li> <li>4. analyze works of art, formulating their skills point of view in a foreign language.</li> <li>5. to make a high-quality interpretation of a literary text from a foreign language;</li> <li>6. to make a qualitative written translation of a literary text from a foreign language;</li> <li>7. make a short retelling (annotation) of the text read in a foreign language.</li> </ol> <p>Skills:</p> <ol style="list-style-type: none"> <li>1. skills of analysis of fiction;</li> <li>2. methods of discussion and debate of the studied language in its literary form.</li> <li>3. skills of translation of literary texts;</li> <li>4. skills of annotation and abstraction of works of art in a foreign language</li> </ol>
The main sections of the discipline	-
The types of academic work in the discipline	Classroom classes, independent work
Forms of current control	Test, internal examination, essay
Form of interim certification	Credit

Annotation  
to the working program of the discipline  
**Б1. ДВ7.2. "Economic translation»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of "Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	144h (4 ULI)
The purpose and objectives of the discipline	<p>The aim is to form an advanced level of foreign language proficiency, as well as the formation of intercultural communicative competence of students to solve social and communicative tasks in the various areas of household, cultural, professional and scientific activities in dealing with foreign partners, as well as for further self-education. In addition, the objectives of the discipline include the following: to demonstrate to students the value and importance of a foreign language in personal and professional development, to teach students to see in a foreign language means of obtaining, expanding, deepening system knowledge, means of self-development and self-improvement in professional and personal spheres.</p> <p>Tasks:</p> <ol style="list-style-type: none"> <li>1. to increase the ability to self-education;</li> <li>2. develop research skills;</li> <li>3. to develop an information culture;</li> <li>4. to expand the horizons and improve the overall culture of students;</li> <li>5. give a systematic view of the norms of modern English;</li> <li>6. to introduce the basic techniques of speech errors elimination at different language levels;</li> <li>7. to promote the development of communicative competence, proficiency</li> <li>8. rules of communication culture in various fields of activity;</li> <li>9. to acquaint with different types of dictionaries and directories, as well as Internet resources</li> </ol>
Place of discipline in the structure of educational programs	The discipline of "Economic translation" refers to the disciplines on the choice of Б1. ДВ.7.2. The discipline is addressed to students 2 years of study.

Providing (previous) disciplines	Foreign language, practical foreign language course
Provided (subsequent) disciplines	Interpretation, General linguistics, advanced English course
Formed competencies (listed without decrypt)	OK-5; OIK-5; IIK-10
Planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. foreign language at a sufficient level for oral and written communication;</li> <li>2. the basic principles in the analysis of works of art in the oral and written form in a foreign language</li> <li>3. types of oral and written communication in a foreign language;</li> <li>4. the studied language in its literary form</li> <li>5. rules of translation of a literary text (and other types of texts) from a foreign language and into a foreign language;</li> <li>6. rules of annotation and abstraction of various types of text in a foreign language</li> </ol> <p>to be Able to:</p> <ol style="list-style-type: none"> <li>1. to make a high-quality interpretation of a literary text from a foreign language;</li> <li>2. to make a qualitative written translation of a literary text from a foreign language;</li> <li>3. to make a concise retelling (summary) of the text read in a foreign language</li> </ol> <p>Know:</p> <ol style="list-style-type: none"> <li>1. skills of analysis of fiction;</li> <li>2. methods of discussion and polemicized language in its literary form</li> <li>3. skills of translation of literary texts;</li> <li>4. skills of annotation and abstraction of works of art in a foreign language</li> </ol>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. The history of economic thought</li> <li>2. Starting a new business. Forms of business organization</li> <li>3. Corporations. C and S corporations, closed and open corporations</li> <li>4. Not-for-profit, government-skilled, professional corporations</li> <li>5. Cooperatives. Franchises</li> <li>6. The main differences between the joint-stock company (the closed corporation) and the limited liability company in Russia</li> <li>7. How to organize an LLC in Russia</li> <li>8. Equity market</li> <li>9. Mutual funds</li> <li>10. Business accounting</li> <li>11. Marketing and effective advertising. Competition</li> </ol>

	12. The boom of the 1920s in the USA and subsequent Great Depression 13. The 2008 economic crisis 14. Contracts and business letters
The types of academic work in the discipline	Lectures, independent work of the student
Forms of current control	Control work, translation of the text
Form of interim certification	Credit

Annotation  
to the working program of the discipline  
**Б1. ДБ.8. 1. "Practical grammar of the first foreign language»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of "Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	216h (6 ULI)
The purpose and objectives of the discipline	<p>The goal is to form an advanced level of foreign language proficiency, as well as the formation of intercultural communicative competence of students to solve social and communicative tasks in various areas of everyday, cultural, professional and scientific activities in communication with foreign partners, as well as for further self-education. In addition, the objectives of the discipline include the following: to demonstrate to students the value and importance of a foreign language in personal and professional development, to teach students to see in a foreign language means of obtaining, expanding, deepening system knowledge, means of self-development and self-improvement in professional and personal spheres.</p> <p>Objectives:</p> <ol style="list-style-type: none"> <li>1 to increase the level of ability to self-education; 2 to develop research skills;</li> <li>3 to develop an information culture;</li> <li>4 to expand horizons and improve the overall culture of students;</li> <li>5 to give a systematic understanding of the norms of modern English language;</li> <li>6 to introduce the main techniques of elimination of speech errors at different linguistic levels;</li> <li>7 to contribute to the development of communicative competence, mastery of the rules of the culture of communication in various fields; 8 to introduce with different types of dictionaries and reference books, and Internet resources.</li> </ol>
Place of discipline in the structure of educational programs	Discipline "Practical grammar of the first foreign language" refers to the disciplines of choice Б. 1.ДБ8. 1. Read on 3 course in the 6th semester.

Providing (previous) disciplines	Foreign language, advanced English course, practical English course
Provided (subsequent) disciplines	English language (theoretical course), style, translation theory.
Formed competencies (listed without decrypt)	OK-5, OK-7, OIK-5
Planned results of the discipline	<p>Know:</p> <ol style="list-style-type: none"> <li>1. grammatical phenomena and regularities of the studied language as a system, including cognitive organization and methods of storing knowledge about language phenomena in the individual's consciousness</li> <li>2. to be able to: <ol style="list-style-type: none"> <li>1. to think logically, to conduct various discussions;</li> <li>2. work with diverse sources;</li> <li>3. to work with dictionaries and resource books on grammar</li> <li>4. to apply in communicative and professional activity pragmatic parameters of the statement</li> </ol> </li> </ol> <p>to Skills:</p> <ol style="list-style-type: none"> <li>1. skills of analysis of theoretical sources; 2. methods of discussion and debate.</li> <li>3. grammatical norm of the language.</li> </ol>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Present Continuous, Present Simple, Present Perfect, Present Perfect Continuous, Past Simple. Past Continuous Past Perfect, Past Perfect Continuous, Future references.</li> <li>2. Modals.</li> <li>3. Non-finite forms: the infinitive, - ing forms. participles.</li> <li>4. Articles, adjectives and adverbs, word order and question forms</li> <li>5. Conditionals, relative clauses, reason clauses, concession clauses, time clauses.</li> <li>6. Auxiliary verbs, phrasal verbs, prepositions.</li> <li>7. Tense forms and modals</li> <li>8. Subordinate clauses, adverbial clauses</li> <li>9. Structures after verbs, phrasal verbs. Connecting ideas in a sentence and between sentences, inversions, giving reasons.</li> <li>10. Tests: grammarreviewandconsolidation.</li> </ol>
The types of academic work in the discipline	Practical classes, independent work of the student
Forms of current control	Home control work full-time control work, tests
Form of intermediate certification	Exam



Annotation  
to the working program of the discipline  
**Б1. ДБ8.2. «Practical style»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of «Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	216h (6 ULI)
The purpose and objectives of the discipline	<p>The aim is to develop students ' skills of practical style, text interpretation, considering the stereotypes of thinking and behavior in the cultures of the languages studied.</p> <p>The objectives of the discipline are to develop the following knowledge, skills and personality skills:</p> <p>1 to increase the level of ability to self-education; 2 to develop research skills; 3 develop an information culture; 4 to expand the horizons and enhance the General culture of the students; 5 to give a systematic presentation on the stylistic features of the English language; 6 to introduce the main techniques of elimination of speech errors at different linguistic levels; 7 to contribute to the development of communicative competence, the proficiency 8 rules of the culture of communication in different spheres of activity</p>
Place of discipline in the structure of educational programs	Discipline "Practical stylistics" refers to the Disciplines of choice Б. 1. ДБ.8.2. Read on 3 course in the 6th semester.
Providing (previous) disciplines	Advanced English course, foreign language
Provided (subsequent) disciplines	Actual problems of linguistics
Formed competencies (listed without decrypt)	OK-5, ОПК-5, ПК-8-10
Planned results of the discipline	<p>Know:</p> <p>1 phonological, lexical, grammatical phenomena and patterns of the language as a system, including cognitive organization and methods of storage of knowledge about language phenomena in the mind of the individual</p> <p>2 the basic rules of the literary language, methods and techniques of creating different</p>

	<p>types of oral and written communication;  3 features of dialogue, monologue speech  4 the main methods of writing texts of different genres and types  5 methods of translation of different types of texts from and into foreign languages use in communication and professional activities:  2. - pragmatic parameters of the statement (adaptation to the subject situation, type of addressee, conditions of the situation, the intention of the author of language units);  3. create oral and written texts in accordance with the norms of the literary language;  4. to assess oral and written communication, from the point of view of language processing, efficiency in achieving communication goals  5. collect and interpret information;  6. - to formulate and argue their point of view  7. write an abstract and an abstract of the text in a foreign language;  8. - to convey the individual style features of the translated text  to Skills:  1. foreign language at an advanced level.  2. normative aspect of speech culture;  3. the main methods of analysis of various types of oral and written communication;  4. competent oral and written speech.  5. skills of creation on the basis of standard methods and existing standards of various types of texts;  6. skills of editing various types of texts.  translation skills of different types of texts from and into foreign languages</p>
<p>The main sections of the discipline</p>	<ol style="list-style-type: none"> <li>1. The concept of style.</li> <li>2. Concepts and classifications of styles</li> <li>3. The main categories of style. Trails.</li> <li>4. Semantics, structure and functions of tropes</li> <li>5. The main categories of style. Figure of speech. Structure and functions of figures</li> <li>6. Stylistic phonetics (phonology)</li> <li>7. Segment and super-segment levels of stylistic phonetics. Stylistic morphology.</li> <li>8. Metasemiotic analysis of morphological agents</li> <li>9. Stylistic lexicology.</li> <li>10. Stylistic differentiation of words. Stylistic syntax.</li> <li>11. Principles of stylistic and syntactic analysis of the text</li> </ol>

	12. Journalistic style Features of the style of scientific prose. Linguopoetics of fiction
The types of academic work in the discipline	Practical classes, independent work of the student
Forms of current control	Grammatical dictation, survey, text analysis
Form of intermediate certification	Exam

Annotation  
to the working program of the discipline  
**Б. 1.ДБ9.1 " Psycholinguistics»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of "Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	144h (4 ULI)
The purpose and objectives of the discipline	The purpose is to acquaint philologists with the basics of modern integral direction of modern linguistics, to form a new approach to the problems of communication, to develop the linguistic personality of future specialists to master the basic knowledge in the process of listening to lectures, discussion of preliminary outlines and collective discussions on their basis; 2. to study educational, scientific and popular science literature; 3. to make notes of the recommended monographs, books and articles; 4. regularly conduct independent work; 5. perform individual or collective training project
Place of discipline in the structure of educational programs	Read on 3 course in the 6th semester.
Providing (previous) disciplines	Introduction to linguistics
Provided (subsequent) disciplines	-
Formed competencies (listed without decrypt)	OK-7, ОПК-2, ПК-1-2, ПК-7
Planned results of the discipline	Know: 1. rules of the organization of independent work on discipline 2. The main directions of development of psycholinguistics; 3. The state of discipline at the present stage; 4. different approaches to psycholinguistics; 5. the most important achievements of the Russian theory of speech activity and foreign psycholinguistics 6. basic psycholinguistic terms and concepts; 7. General nature and patterns of development of world and domestic psycholinguistics; 8. basic ways and principles of psycholinguistic analysis

	<p>9. rules for writing abstracts, and bibliographies 10. methods of training to be Able to:</p> <ol style="list-style-type: none"> <li>1. formulate and argue for their skills position on various problems of psycholinguistics;</li> <li>2. to perform the project and control tasks provided by the discipline;</li> <li>3. to present the results of their skills activities in various forms</li> <li>4. to think logically, to conduct scientific discussions;</li> <li>5. work with diverse sources;</li> <li>6. to correlate the theoretical principles and the specific facts; identify the essential features of theories;</li> <li>7. analyze the facts from the position of psycholinguistics and based on the analysis to make informed decisions</li> <li>8. correct use of terminology in research activities;</li> <li>9. choose and apply the most appropriate methods of text and discourse analysis;</li> <li>10. to interpret phenomena considering the nearest historical and socio-cultural contexts of its existence</li> <li>11. to carry out an effective search for information and criticism of sources;</li> <li>12. to transform information into knowledge, to comprehend language phenomena in their dynamics and interrelations</li> <li>13. use knowledge in practice</li> </ol> <p>Skills:</p> <ol style="list-style-type: none"> <li>1. skills of application of methods and means of knowledge to improve professional competence</li> <li>2. ideas about psycholinguistics as an integrative science;</li> <li>3. skills of scientific literature analysis;</li> <li>4. methods of discussion and debate</li> <li>5. basic skills of text analysis and interpretation</li> <li>6. methods of search and collection of available information presented in the data of different nature</li> <li>7. methods of pedagogical support of socialization and professional self-determination of students, preparing them for the conscious choice of profession;</li> <li>8. skills of dissemination of philological knowledge</li> </ol>
The main sections of the discipline	<ol style="list-style-type: none"> <li>1. Psycholinguistics and theory of speech activity</li> <li>2. The main directions of modern psycholinguistics</li> </ol>

	<p>3. Research methods  4. Language consciousness / linguistic personality  5. Fundamentals of the theory of speech activity  6. Language and thinking  7. Man and sign  8. Psycholinguistic models of speech generation and perception  9. Psycholinguistic regularities of language acquisition and formation of speech activity in ontogenesis</p>
The types of academic work in the discipline	Lectures, practical classes, independent work of the student
Forms of current control	Test, survey
Form of intermediate certification	Exam

Annotation  
to the working program of the discipline  
**Б. 1. ДБ9.2. "Methods of teaching a foreign language»**  
index and name of the discipline

Direction of training 45.03.01 Philology  
Orientation and training of "Foreign Philology»  
Qualification awarded bachelor  
Full-time education  
Faculty of history and Philology  
Department of theoretical and applied linguistics

Total labor input (hours, the credit unit of labor intensity)	180h (5 ULI)
The purpose and objectives of the discipline	The purpose is theoretical preparation of students for practical teaching. Tasks: 1. Introduction of students to the basics of foreign language teaching methods in the context of the formation of foreign language communicative competence. 2. Comparison of different approaches and methods of teaching a foreign language adopted in domestic and foreign practice. 3. Study of issues related to the formation and existing forms of control of language, speech and socio-cultural skills and abilities. 4. Familiarization of students with the requirements of planning, conducting, analyzing and introspection of classes or a series of classes in a foreign language.
Place of discipline in the structure of educational programs	Read on 3 course in the 6th semester.
Providing (previous) disciplines	Introduction to linguistics, foreign language
Provided (subsequent) disciplines	Foreign language
Formed competencies (listed without decrypt)	OK-7; ОПК-2; ПК-1; ПК-2; ПК-7
Planned results of the discipline	Know: theoretical basis of methodology, terminology, stages of formation to be Able to: plan the learning process; to teach various aspects of the language To know: different methods of teaching a foreign 1. Methods as a science 2. Foreign language as a subject of study. 3. Goals, objectives and content of training. 4. Principles and methods of teaching. 5. Organizational forms of training. Means of training. 6. The planning of the educational process. Types of plans. 7. Typology of classes. Place classes in the cycle. The specifics of language training. 8. Exercises for the formation of language and

	<p>speech skills.</p> <p>9. Teaching listening, teaching grammar</p> <p>10. Learning to read, learning writing techniques</p> <p>11. Teaching monologue speech, teaching Dialogic speech</p> <p>12. Test and examination as a form of knowledge control.</p>
The types of academic work in the discipline	Lectures, practical classes, independent work
Forms of current control	Colloquium, survey, test, reports
Form of intermediate certification	Exam