

Annotation to the work program of the discipline

Б1.Б.1 Foreignlanguage

Direction of training 45.03.01 Philology

The orientation of the preparation of "Domestic Philology" (Russian language and literature)

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

The main sections of the discipline	<ol style="list-style-type: none">1. Aboutmyself2. Character and Appearance. Describing a person3. Education. Types of educational places. Myuniversity, faculty.4. Describing qualities as a teacher, university subjects.
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tions of the discipline	
The types of academic work in the discipline	Practical exercises, independent work
Forms of current control	Test, test work, oral interview, translation, essay
Form of interim certification	Passing, examination
Basic literature	1. Cunningham, S. New cutting edge: pre-intermediate: student's book: [with mini-dictionary] / S. Cunningham, P. Moor, J. C. Carr. - 15th impr. - [Harlow]: Pearson Longman, [2012]. - 174 p. 2. Dooley, D. Grammarway 2 [Text]: [English Grammar Book]: a practical guide to English grammar / D. Dooley, V. Evans; trans. with English. G. I. Bardina; podred. OV Afanasyeva. -M. : Express Publishing: CenterCom, 2000. - 176 p.

Annotation to the work program of the discipline

Б1.Б.2 "Philosophy"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Philosophy

Total labor intensity (hours, ULI)	144 ч. (4 зет)
The purpose and objectives of the discipline	The goal of the course is the formation of professional competence (personal culture) of students expressed in the ability to solve professional problems, relying on philosophical knowledge of the world, the philosophical form of its knowledge. Objectives: * To create conditions for students to develop interest in philosophical understanding of facts of reality, historical events, the world historical and cultural process, human life, science; * lay the foundations of a holistic systemic view of the relation of the whole man to the whole world; * Ensure that students master the methods of activity that allow them to master philosophy as a special form of spiritual activity and philosophy as a teaching, and also apply the received knowledge in professional activities.
Place of discipline in the structure of the educational program	Place of discipline in structure of educational program Included in the basic part of the undergraduate program. It is read on 2 course in 2 semester.
Providing (previous) disciplines	History.
Provided (subsequent) disciplines	History of Russian Literature. The history of world literature.
Formed competence (listed without decoding)	OK-1, OK-7, ПК-10, ПК-3.
Planned results of the discipline	Planned Outputs discipline development As a result of mastering the discipline, the student must: Know: - the variety of scientific, philosophical and religious pictures of the universe, their fundamental concepts and principles; - the main provisions of the theory of self-development and self-education; - philosophical and socio-ethical concepts of man; - the main provisions and methods of social and human sciences; - the basic methods of scientific knowledge. Be able to: - use the basics of philosophical knowledge to develop a worldview position; - apply the provisions of the theory of development for creative self-improvement; - to correlate the main provisions and methods of social and human sciences with reality; - Be guided by the basic provisions and methods of social and human sciences in the culture of human hostels; - apply the acquired knowledge in

	<p>various spheres of life; - apply methods of scientific knowledge in research.</p> <p>To possess: - knowledge of the basic stages of development of world philosophical thought, representation about the most important philosophical schools and doctrines of outstanding philosophers; - methods and methods of self-organization and self-development; - the main provisions and methods of social and human sciences in various spheres of life; methods of scientific knowledge.</p>
The main sections of the discipline	<p>Main sections discipline 1. The concept of philosophy. The subject and structure of philosophical knowledge. 2. Philosophy of ancient society. 3. The main problems of the philosophy of the Middle Ages. 4. European philosophy of the XVII-XVIII centuries. 5. The main philosophical doctrines and schools of the nineteenth century. 6. Philosophy of the twentieth century: problems and directions. 7. Philosophical ontology. 8. The philosophy of nature. 9. The nature of man and the meaning of his life. 10. Values as regulators of human existence. 11. Social philosophy. 12. Ontology of consciousness. 13. Cognition, its capabilities and boundaries. 14. Scientific knowledge. 15. Society: philosophical models and types. 16. Philosophical vision of the future of mankind.</p>
Types of training for discipline	Lectures, independent work, seminars, practical exercises.
Forms of current control	Test, abstract, control section
Form of interim certification	Attestation Exam
Basic literature	<p>1. Alekseev P.V. Philosophy. Textbook for high schools / P.V. Alekseev, A.V. Panin. - 4 th ed., Pererab. and additional. - Moscow: Prospekt, 2010. - 588 p. 2. Spirkin AG Philosophy: textbook for universities / A.G. Spirkin. -Iz. The 2 nd. - Moscow: Gardariki, 2011. - 735 p.</p>

Annotation
to the work program of the discipline
Б1.Б.3 «History»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of History of Russia and Foreign Countries

Total labor intensity (hours, accounting unit of labor intensity)	144, 4
Goals and objectives of the discipline	<p>The goal of the course is to form a comprehensive understanding of the cultural and historical originality of Russia, its place in the world civilization, as well as systematic knowledge of the basic laws, features, trends and stages of the world historical process, with an emphasis on studying Russian history.</p> <p>Tasks:</p> <ul style="list-style-type: none"> * understanding of the cause-effect relations of the development of Russian society; * understanding of citizenship and patriotism as devotion to their homeland, aspiration to serve its interests by its actions, incl. and protection of Russia's national interests; * knowledge of the driving forces and laws of the historical process; place of man in the historical process, political organization society; * education of morality, morality, tolerance; * understanding of the diversity of cultures and civilizations in their interaction, the multivariate nature of the historical process; * understanding of the place and role of the graduate's field of activity in social development, interrelation with other social institutions; * Ability to work with diverse sources; the ability to effectively for information and criticize sources; * the skills of historical analytics: the ability to transform information into knowledge, to interpret processes, events and phenomena in Russia and the world community in their dynamics and interrelations, guided by the principles of scientific objectivity and historicism, on the basis of historical analysis and the problem approach; * the ability to think logically, to conduct scientific discussions;

	* the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.
The place of discipline in the structure of the educational program	Included in the basic part of the undergraduate program. It is read on 1 course in 1 semester.
Providing (prior) disciplines	
Secured (subsequent) disciplines	Philosophy, Economy
Formed competences (listed without deciphering)	OK-2, OK-10, ПК-3
The planned results of the discipline	<p>Know: - the logical, methodological, ethical requirements and norms required for intellectual activity.</p> <p>To be able: - to clearly define the goals and methods of their professional activity, to analyze and evaluate the assigned tasks, to find arguments in favor of the position stated.</p> <p>Master: - the art of controversy; - transmission in writing of oral communication; - a competent and logical speech for communication and adequate expression of thought.</p>
Main sections of the discipline	<p>History as a science. Education and development of the Old Russian state in the VI-XII centuries. Russian lands in the era of feudal fragmentation. Rus and the Horde (XII - XV centuries). Russian statehood in the XV - XVII century. Modernization of in the XVIII century. The Russian Empire in the first half of the nineteenth century. State and society in in the second half of the nineteenth century. Russia at the turn of the nineteenth and twentieth centuries. Political processes in in the early twentieth century. The February Revolution of 1917 and its civilizational significance. The October Revolution of 1917 and the Civil War in Russia (1917-1922). The socio-economic and political development of Soviet Russia in the 1920s. USSR in the 1930s: the experience of socialist modernization. The Great Patriotic War of 1941-1945. State and society of the USSR in the post-war years (1945 - 1953). Attempts to reform state socialism and the growth of crisis phenomena in the USSR (1953 - 1985). "Perestroika" and the collapse of the USSR. 1985-1991 Post-Soviet Russia.</p>
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.

Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation
to the work program of the discipline
Б1.Б4 «Economy»

Direction of training: 45.03.01 Russian philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Economic Theory and Regional Development

Total labor intensity (hours, accounting unit of labor intensity)	144 ч (4 зет)
Goals and objectives of the discipline	<p>To form students of a scientific economic worldview, the ability to analyze the principles and patterns of economic phenomena and processes, using the modern methodology of studying the main economic problems.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to form a scientific economic outlook; - educate the ability to critically comprehend and compare the various economic concepts; - give in-depth ideas about the principles and mechanisms for implementing the state's economic policy; - acquainted with the specifics of economic analysis; - provide an opportunity to apply the knowledge gained for making decisions related to the main economic problems arising both from market changes and decisions of the authorities at various levels; - to teach to search and analyze the information necessary for orientation in current situations; - explain the main economic events in the country and abroad.
The place of discipline in the structure of the educational program	The place of discipline in the structure the educational program is included in the basic part of the undergraduate program. Read in the second year of the second semester.
Providing (prior) disciplines	–
Secured (subsequent) disciplines	–
Formed competences (listed without deciphering)	OK-3, ИК-11
The planned results of the discipline	<p>Know: - the main economic processes and their significance for society as a whole; - economic problems facing the society at different stages of its development; - Theoretical bases of the decision of the put economic problems; - the main methods of collecting and analyzing the data needed to solve the tasks; - types of tools</p>

	<p>used to process economic data; - the essence of the main economic phenomena and processes. To be able: - to interpret the economic processes taking place in a society; - to substantiate possible ways of solving problems and forecasting the development of economic processes; - collect data; - analyze the collected data; - logically generalize and interpret the obtained data in order to solve the tasks; - to select the necessary tools in accordance with the task; - analyze the results of calculations; - draw conclusions and justify them; - understand the description of economic phenomena and processes; - to build standard theoretical and econometric models; - analyze and interpret meaningfully the results obtained. Own: - a special categorical device; - an instrument for analyzing socially significant problems and processes occurring in society; - an instrument for analyzing significant problems and the process occurring in society; - the skills of finding sources of information for data collection; - methods of analysis; - methods of data processing (construction of tables, graphs, diagrams, etc.); - methods of using tools; - skills in constructing standard theoretical and economic models; - an instrument for analyzing and interpreting the results obtained.</p>
Main sections of the discipline	<p>1. Economics as a science and as an economy. 2. Factors of production. 3. Enterprise as a production link in the economy. 4. The market as a sphere of commodity exchange. 5. State regulation of the economy through monetary and fiscal policy.</p>
Types of educational work on discipline	<p>Lectures, independent work, seminars, practical exercises.</p>
Forms of monitoring	<p>Test, abstract, control section.</p>
Form of intermediate certification	<p>Attestation Exam.</p>

Annotation
to the work program of the discipline
B1.B.5 Informatics

Direction of training: 45.03.01 Philology

Orientation (profile) of preparation: "Domestic philology (Russian language and literature)"

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Computational Mechanics and Information Technology

Total labor intensity (hours, accounting unit of labor intensity)	72 ч (2 зет)
Goals and objectives of the discipline	<p>The purpose is to master the fundamentals of modern information processing technologies using a computer as a means of information management; formation of practical skills of working with information on the basis of software packages and tools installed on the computer; master the practical use of basic methods, methods and means of obtaining, storing, processing information.</p> <p>Tasks: Acquisition of necessary knowledge of computer information technologies, information processing methods. The ability to use computer information technologies to solve problems of collecting, storing, transferring and processing information in their educational and professional activities. Systematize knowledge about the software considered in the course of the course and use the necessary software in its educational and professional activities. Ability to work with modern computer technology and related software, work in local and global computer networks. Show possible applications of the knowledge gained in various fields. Acquisition of knowledge of the processing of data used in professional activities, and compilation of reports based on information received.</p>
The place of discipline in the structure of the educational program	Discipline refers to the cycle B1 of Discipline (B1.B.5). Discipline is studied on 1 course in 2 semester.
Providing (prior) disciplines	basic course of school discipline "Informatics" Secured (later) disciplines
Secured (subsequent) disciplines	–
Formed competences (listed without deciphering)	ОПК-6, ПК-3, ПК-4, ПК-9, ПК-12
The planned results of the discipline	<p>Know: the processing of various information based on the information process; basic rules of information storage; know the search engines and their capabilities; the importance of information in the development of the modern information society.</p> <p>Be able: to systematize information by type of activity; work with information in global computer networks, use the Internet as a</p>

	<p>means of mass communication to obtain information in their professional activities; to perform qualitatively the control tasks stipulated by the discipline, in accordance with methodological recommendations, to present the results of one's own activity in various forms; to analyze the received information and its data with the help of mathematical methods and on this basis to prepare reports and planning the activities of the team.</p> <p>To have: the skills to find the necessary information in the network resources; basic methods, methods and means of obtaining, storing, processing information; skills of working with a computer as a means of information management.</p>
Main sections of the discipline	Introduction to Informatics. Algorithms. The logic of statements. Number systems. Computer architecture. Microsoft Office
Types of educational work on discipline	Laboratory work, independent work
Forms of monitoring	Control, laboratory, test, essay, report
Form of intermediate certification	Zachet

Annotation
to the work program of the discipline
Б1.Б.6 «Safety of vital functions»

Direction of training: 45.03.01 Philology

Orientation of preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Form of training

Faculty of Psychology and Pedagogy

Department of Special and Clinical Psychology

Total labor intensity (hours, accounting unit of labor intensity)	72 ч. (2 зет)
Goals and objectives of the discipline	<p>The aim of the course is to form a concept for the bachelors about the inseparable unity of effective professional activity with the requirements for safety and security of a person. The implementation of these requirements ensures the preservation of health and human health, prepares him for action in extreme conditions.</p> <p>Objectives:</p> <ul style="list-style-type: none"> * To familiarize with the necessary individual security measures in daily life and work activity, in dangerous and emergency situations of natural, social and technogenic nature; * master the methods of rationalization of life activity, focused on reducing the anthropogenic impact on the natural environment and ensuring the security of the individual and society; * to form a culture of security, environmental consciousness and risk-oriented thinking, in which issues of safety and environmental preservation are considered as the most important priorities for human life; * to form a culture of professional security, abilities to identify hazards and assess risks in the sphere of their professional activities; * To form readiness of application of professional knowledge for minimization of negative ecological consequences, maintenance of safety and improvement of working conditions in the field of the professional work; • * acquire the skills and skills of first aid to victims of the possible consequences of accidents, disasters, natural disasters and modern means of destruction and methods of protection in emergency situations.
The place of discipline in the structure of the educational program	the educational program is included in the basic part of the undergraduate program. It is read on 1 course in 2 semester.
Providing (prior) disciplines	Providing (preceded) "Safety of life" in discipline in a meaningful, methodical plan and

	within the framework of the formation of qualification competencies is associated with the disciplines of pre-university training as mathematics, biology, chemistry, the fundamentals of life safety.
Secured (subsequent) disciplines	Secured (subsequent) disciplines Fundamentals of medical knowledge and healthy lifestyles.
Formed competences (listed without deciphering)	OK-4,9
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Know: -The theoretical foundations of life safety in the system "man - habitat"; - means and methods for improving the safety of the social environment; - Means and methods to improve the safety of the social environment. - anatomo-physiological consequences of human exposure to traumatic, harmful and damaging factors; -identification of traumatic, harmful and damaging factors of emergency situations; - methods for forecasting emergencies; the role of a person's psychological state in the problem of safety, anthropogenic causes of making mistakes and creating dangerous situations; -the principles of the provision of first aid; - algorithms and sequence of action in various emergency situations.</p> <p>To be able: -to effectively use protective equipment against negative influences; - to develop algorithms of actions in emergency situations of natural, social, technogenic and medico-biological character. - Develop measures to improve the safety of labor and production (socio-economic) activities.</p> <p>To own: - First aid, methods of protection in emergency situations of natural, social, technogenic and medical-biological nature. - legislative and legal acts in the field of life safety.</p>
Main sections of the discipline	The theoretical basis of life safety. The causes of emergencies and the actions of the population with them. Safe working conditions at work. First aid in case of accidents and assistance to victims in emergency situations.
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test,
Form of intermediate certification	Credit

Annotation
to the work program of the discipline
Б1.Б.7 «Fundamentals of Philology»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72 ч. (2 ЗЕТ)
Goals and objectives of the discipline	<p>The goal of the course is to form a holistic view of modern philology as a set of humanities and scientific disciplines that analytically study natural language, text and homo loquens.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to present a picture of the origin and main stages of the development of philology in its movement from complex knowledge to the complex of sciences; - to acquaint students with the main modern objects of philology; - describe the basis of the methodology of philology; - outline the place of philology in modern society; • - to consider the features of scientific research in the field of philology.
The place of discipline in the structure of the educational program	the basic part of the bachelor's program. Educational program is read on the 1st course in the 1st semester.
Providing (prior) disciplines	Introduction to linguistics
Secured (subsequent) disciplines	Linguoculturology, Fundamentals of Intercultural Communication
Formed competences (listed without deciphering)	ОПК-2, ПК-1,3,4
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Know: - the main provisions and concepts in the field of theory and history of languages, communication theory; - history, current state and prospects for the development of this field of philology.</p> <p>To be able to: - correctly use philological terminology in scientific research; - choose and apply the most appropriate methods of text analysis; - to interpret the text taking into account the nearest historical and sociocultural contexts of its existence.</p> <p>To master: - fluently in its literary form, basic methods and methods of linguistic analysis; - the basic skills of analysis and interpretation of the text; skills of scientific discussion; - the skills of speaking with scientific reports (messages); - peer review skills; - skills in preparing a presentation of their scientific work.</p>

Main sections of the discipline	1. The structure of philology as a scientific knowledge. 2. Language as an object of modern philology. 3. Text as an object of modern philology. 4. Homo loquens as an object of modern philology. 5. Philology in the socio-cultural space.
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.
Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation
to the work program of the discipline
B1.B.8. "Introduction to linguistics"

Direction of training 45.03.01 Philology

Orientation of preparation "Domestic philology (Russian language and literature)"

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144 ч (4 зет)
Goals and objectives of the discipline	<p>The purpose of the discipline is to form a comprehensive understanding of the peculiarities of Russian linguistics among students, as well as the main regularities in the development of language.</p> <p>The tasks of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ul style="list-style-type: none"> * acquaint students with the basic linguistic concepts necessary in the study of linguistic disciplines in subsequent courses; * the idea of the most common linguistic methods; * Ability to work with diverse sources; the ability to effectively search for information and criticize sources; * skills of comparative linguistic analysis: the ability to transform information into knowledge, to comprehend processes, events and phenomena in domestic linguistics in their dynamics and interrelations, guided by the principles of scientific objectivity, on the basis of a comparison of linguistic facts and a problem approach; • * the ability to think logically, to conduct scientific discussions; the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.
The place of discipline in the structure of the educational program	<p>The place of discipline in the structure educational program this discipline is included in the basic part of the disciplines B1.B.8, associated with the courses of classical languages, the basics of philology, etc. As a result of mastering the discipline the student must know the basic provisions of linguistics, be able to apply the acquired knowledge in research and other types of activity, master the</p>

	basic methods and techniques of research and practical work.
Providing (prior) disciplines	Fundamentals of Philology
Secured (subsequent) disciplines	Modern Russian language, General linguistics, History of linguistic doctrines
Formed competences (listed without deciphering)	OK-7, OIK-1-2, PK-1
The planned results of the discipline	<p>Know: * the rules for organizing independent work on discipline * the main patterns and stages of language development; * various approaches to the evaluation and periodization of the development of linguistics; * outstanding linguists; * the most important achievements of linguistics, formed in the course of historical development. * basic concepts and concepts in the field of linguistics.</p> <p>To be able: * to formulate and substantiate one's own position on various problems of linguistics. * to perform qualitatively the control tasks stipulated by the discipline, in accordance with the methodological recommendations, to present the results of one's own activity in various forms * to think logically, to conduct scientific discussions; * work with</p> <ul style="list-style-type: none"> • diverse sources; * correlate the general socio-cultural processes and individual facts. <p>To master: * the skills of analyzing linguistic sources; * methods of discussion and controversy. * Possess methods of searching and collecting available information, presented in data of a different nature</p>
Main sections of the discipline	<p>The main sections of the discipline Nature, essence and functions of the language Phonetic changes in sounds in the flow of speech Word-lexeme. Lexicology Morphemes. Morphemica Grammatical categories Word - part of speech Phrase and sentence Origin of language Origins of the letter. Classification of the languages of the world</p>
Types of educational work on discipline	Lectures, independent work, seminars, practical exercises.
Forms of monitoring	Test, abstract, control section.
Form of intermediate certification	Attestation Exam.

Annotation
to the work program of the discipline
B1.B.9 "Introduction to Literary Studies"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	144 ч (4 зет)
Goals and objectives of the discipline	<p>The aim of the course is to form a representation of students about the basic concepts and categories of literary science.</p> <p>The tasks:</p> <ul style="list-style-type: none"> - to give the necessary initial theoretical ideas about the general properties of literature as an art form and an integral part of culture; - on the principles of the organization and functioning of a separate literary work; on the most important regularities of the historical literary process; - to acquaint with classical literary works; - to form professional skills of competent literary analysis and interpretation of the literary text, to teach to use the received theoretical knowledge in the process of working with artistic texts.
The place of discipline in the structure of the educational program	The place of discipline in the structure is included in the basic part of the bachelor's program. Educational program is read on 1 course in 1 semester.
Providing (prior) disciplines	-
Secured (subsequent) disciplines	History of Russian Literature. The history of world literature
Formed competences (listed without deciphering)	ОПК-1, 3; ПК-1, 3
The planned results of the discipline	<p>Know: - the basic literary terms and concepts, the general nature of the development of literature; - the main regularities of the organization and functioning of the literary text; - the main ways and principles of philological analysis of the text; - genre specificity of the main types and forms of research; - the main bibliographic sources and search engines, the basic principles and rules of bibliographic description.</p> <p>To be able: - to collect and analyze literary facts using traditional methods and modern information technologies; - apply the acquired</p>

	<p>knowledge in their own research, pedagogical activity; - correctly use literary terminology in research and development; select and apply the most appropriate methods of text analysis.</p> <p>Own: - the main methods and techniques of literary analysis; - the skills of searching and processing received information; - the skills of critical comprehension of the received information and its presentation in the format of the abstract, annotation or scientific review on the topic.</p>
Main sections of the discipline	<p>1. Literary studies as a science. 2. Specific properties of fiction. 3. Literary work as an artistic whole. 4. Literary births and genres. 5. Historical and literary process.</p>
Types of educational work on discipline	<p>Lectures, independent work, seminars, practical exercises.</p>
Forms of monitoring	<p>Test, abstract, control section.</p>
Form of intermediate certification	<p>Attestation Exam.</p>

Annotation
to the working program of the discipline
B1.B.11. «Latin»

Direction of training 45.03.01 Philology
Focus of training Russian language and literature
Qualification awarded bachelor
Full-time education
Faculty of History and Philology
Department of theoretical and applied linguistics

Total labor intensity (hours, ULI)	72,2
The purpose and objectives of the discipline	<p>The purpose of the discipline is to form students ' comprehensive understanding of the features of the Latin language and Latin linguoculturology, as well as to give a systematic knowledge of the basic laws and components of the categories of Latin grammar.</p> <p>The objectives of the discipline are to develop the following knowledge, skills and personality skills:</p> <ul style="list-style-type: none"> • understanding the essence of national culture, diversity of cultures and civilizations in their interaction, diversity of languages and cultures; • ability to work with diverse sources; ability to effectively search for information and criticize sources; • skills of comparative, comparative language analysis: ability to transform information into knowledge on the basis of comparison of linguistic facts and problem approach, to comprehend processes, events and phenomena in the national and Latin linguistic cultures in their dynamics and interrelation, guided by the principles of scientific objectivity; • formation of creative thinking, independent judgments, interest in the domestic and world cultural and scientific heritage, its preservation and multiplication.
Place of discipline in the structure of the educational program	Discipline "Latin" is part of B1.B.11 EP of bachelor, addressed to students of 1 course (2 semester) and related to the disciplines: foreign language, history, Russian language and the history of the language
Providing (previous) disciplines	Basics of Philology, introduction to linguistics, foreign language
Provided (subsequent) disciplines	History of Russian, English / German / French
Formed competence (listed without decoding)	CC-5,7, BOC-4, PC-1
Planned results of the discipline	<p>Know:</p> <ul style="list-style-type: none"> • basic laws and stages of development

	<p>of the Latin language and culture;</p> <ul style="list-style-type: none"> • different approaches to the evaluation and periodization of the Latin language; • outstanding classics of Latin literature, Philology, Latin classics; • rules of reading, the most important phonetic laws, paradigms and categories of grammar, formed during the historical formation of the Latin language. <p>Can:</p> <ul style="list-style-type: none"> • think logically, to conduct scientific discussions; • translate diverse sources, texts; • correlate common philological, socio-cultural processes and individual facts of the language; <p>Own:</p> <ul style="list-style-type: none"> • skills in analysis of Latin sources; methods of commenting and hermeneutics
The main sections of the discipline	<p>Essay on the development of the Latin language. Phonetics. Alphabet. Pronunciation. Emphasis</p> <p>Verb. Types of verb conjugation. Basics and basic forms of the verb. Praesensindicativiactivi verbs 4 conjugations and the verb esse.</p> <p>Imperative mood. Grammatical analysis and translation of a simple sentence</p> <p>Antiquity and classical languages. Genealogical tree of languages. A noun. Gender, number, case, declension of nouns. Types of declension of nouns. I declension of nouns</p> <p>Noun II declension. Adjectives I, II declension. Participiumperfectipassive</p> <p>Personal and reflexive pronouns. Possessive pronouns. Demonstrative pronouns. Pronouns of adjectives. Pretexts. Grammatical analysis and translation of a simple sentence</p> <p>Mythology. The context of phraseological locution based on Greek and Roman mythology. Praesensindicativipassivi. Grammatical analysis and translation of a simple sentence with a predicate in the passive voice</p> <p>Imperf. indicativiactivi et passivi verbs of 4 conjugations and archaic verbs. <i>Ave, Maria</i> III-V declension of nouns. Futurum I indicativiactivi et passivi. Futurum I esse. Perfectum in the text. Syntactic problems</p>
The types of academic work in the discipline	Practices, independent work
Forms of current control	Home control work, Full-time control work,

	Filling test tables, Written work, Discussion questions
Form of interim certification	Test, exam
Basic literature	<p>1. Solopov, A.I., AntonetsE.V. Latin: textbook. 2nd ed. - Moscow: Yurayt publishing House, 2013.- 447 p.</p> <p>2. Miloshenkova V.I. Lingua Latina: Textbook for universities / V.I. Miloshenkova, N.A.Fedorov. - 8th ed., corrected. – Moscow: Flinta: Nauka, 2011. - 560 p.</p>

Annotation
to the working program of the discipline
B1.B.12. «Old Slavonic»

Direction of training 45.03.01 Philology
Focus of training Domestic Philology (Russian language and literature)
Qualification awarded bachelor
Full-time education
Faculty of History and Philology
Department of Russian language and literature

Total labor intensity (hours, ULI)	144 h. (4 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course – the study of information about the ancient written language of the Slavs, its system, its cultural role in the life of the Slavs, mastering the elements of comparative historical analysis.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to give information to students about the structure of the language, its historical development; - to instill in students the skills of comparative historical analysis, since the study of this language allows to raise and solve the most important issues of cause-effect relations in the historical development of languages; - to reveal the cultural significance of the study of the Old Slavic language, as this course is devoted to the origin and functioning of the first written language of the Slavs, its importance in the development of ancient Slavic culture.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 1 course in the 1st semester.
Providing (previous) disciplines	-
Provided (subsequent) disciplines	Historical and linguistic analysis of the text. History of the Russian language.
Formed competence (listed without decoding)	CC-5, CC-7, BOC-4, PC-1
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know: phonetic system of the Old Slavic language in synchrony, certain information about the transformation of the pre-existing system into a new one as a result of the implementation of the Proto-Slavic phonetic laws, morphology and syntax of the Old Slavic language.</p> <p>Can: produce the simplest reconstruction.</p> <p>Own: methods of comparative and historical study of the Pro-Slavic, Old-Slavonic, Modern Russian languages.</p>
The main sections of the discipline	<ol style="list-style-type: none"> 1. The origin of writing in the Slavs. 2. The phonetics of old Church Slavonic.

	3. Morphology of the old Slavonic language. 4. The syntax of the old Slavonic language. 5. Vocabulary of the old Slavonic language.
The types of academic work in the discipline	Lectures, laboratory classes, independent work.
Forms of current control	A paper, test, examination, analysis of the text.
Form of interim certification	Exam.
Basic literature	1. Hoburgen, G.A., The Old Slavonic language. - Moscow, 2012.

Annotation
to the working program of the discipline
B1.B.13. «Introduction to Slavic Philology»

Direction of training 45.03.01 Philology

Focus of training Domestic Philology (Russian language and literature)

Qualification awarded bachelor

Full-time education

Faculty of History and Philology

Department of Russian language and literature

Total labor intensity (hours, ULI)	72 h. (2 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course – to give an idea of Philology as a set of Humanities, studying language (languages) and embodied in the language and expressed by means of language culture of mankind as a "community" of Humanities, studying the spiritual culture of man through language and stylistic analysis of written texts.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to acquaint students with the method and problems of comparative historical linguistics; - synchronously present the material with the obligatory reflection of the trends of language development; - to show the relationship between synchronic and diachronic aspects of linguistics; - show the history of the Russian language; - to acquaint students with special literature, works of the largest linguists.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 1 course in the 1st semester.
Providing (previous) disciplines	-
Provided (subsequent) disciplines	Old Slavonic. History of the Russian language. Historical and linguistic analysis of the text.
Formed competence (listed without decoding)	CC-10, BOC-1, BOC-4, PC-3
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> - main provisions and concepts in the field of theory and history of language; - to have an idea of the history, current state and prospects of Philology development. <p>Can:</p> <ul style="list-style-type: none"> - collect and analyze language facts using traditional methods and modern information technology; - apply the knowledge in the field of theory and history of language in their own research, teaching. <p>Own:</p> <ul style="list-style-type: none"> - the main methods and techniques of linguistic

	and literary analysis.
The main sections of the discipline	<ol style="list-style-type: none"> 1. Philology, specificity of Philology as a science, the ratio of Philology and Linguistics. 2. The origin of the Slavs and of Slavic languages. 3. Indo-European linguistic community, comparative historical method as a set of techniques and procedures of historical and genetic research of language families and groups. 4. Proto-Slavic language. 5. East Slavic language. 6. West Slavic languages. 7. South Slavic languages.
The types of academic work in the discipline	Lectures, independent work.
Forms of current control	A paper, examination
Form of interim certification	Exam.
Basic literature	<ol style="list-style-type: none"> 1. Belyakova S.G. Slavic Philology. Moscow: Education, 1995. 2. Vinokur G.O. Introduction to the study of philological sciences. Moscow: Publishing house Labyrinth, 2000.

Annotation
to the working program of the discipline
B1.B.14. «Modern Russian language (Phonetic.Vocabulary. Phraseology)»

Direction of training 45.03.01 Philology
Focus of training Domestic Philology (Russian language and literature)
Qualification awarded bachelor
Full-time education
Faculty of History and Philology
Department of Russian language and literature

Total labor intensity (hours, ULI)	252 h. (7 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course is to get an idea of the phonetic, lexical and phraseological systems of the modern Russian literary language and to master the techniques of effective use and adequate perception and use of the features of phonetics, vocabulary and phraseology of the Russian language.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to form skills of phonetic and phonological analysis of words in accordance with modern concepts; - to get an idea of the lexical and phraseological systems of the Russian language; - to enrich your vocabulary; - to get acquainted with reference and scientific literature on the discipline and learn to navigate it; - to form an idea of the unsolved problems of the considered language sections in accordance with the concepts of different scientific schools and development prospects; - to develop skills of phonetic, lexical analysis; - to master the techniques and skills of active use of lexical tools for the creation and reproduction of texts.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 2 nd course in the 1 st and 2 nd semesters.
Providing (previous) disciplines	History of the Russian language (part 1), Introduction to Slavic Philology. Old Slavic language. Basics of Philology.
Provided (subsequent) disciplines	Modern Russian language(parts 2,3).General linguistics.
Formed competence (listed without decoding)	CC-5, BOC-2, BOC-4, BOC-5, PC-1, PC-2, PC-9
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> - Russian language in the amount necessary to obtain information at the General and

	<p>professional level.</p> <p>Can:</p> <ul style="list-style-type: none"> - use different types of dictionaries; - use the knowledge gained for professional communication; - independently analyze the scientific literature on the specialty in Russian and foreign languages; - correctly and reasoned to formulate his idea in oral and written forms in Russian, analyze and annotate professional texts, prepare scientific reports and articles in Russian; - apply the appropriate terminology in Russian. <p>Own:</p> <ul style="list-style-type: none"> - oral and written business communication skills in international professional areas (business conversation, business meeting or presentation); - language at the level of professional conversation; - the basics of public professional speech.
The main sections of the discipline	<ol style="list-style-type: none"> 1. Modern Russian language. Structure of language learning. Introduction to phonetics. 2. Phonetics. Simple segment phonetic units. 3. Complex segment phonetic units. 4. Super segmental phonetic units. 5. Syntagmatic of phonemes. 6. Paradigmatic phonemes. 7. Orthoepy. 8. Graphics. 9. Spelling. 10. Vocabulary. 11. Lexicology. 12. Lexicography. 13. Phraseology.
The types of academic work in the discipline	Lectures, laboratory classes, practical classes, independent work.
Forms of current control	Review works, laboratory works, practical works, tests.
Form of interim certification	Test. Exam.
Basic literature	1. Modern Russian language / edited by V.A. Beloshapkova. Moscow, 2012.

Annotation
to the working program of the discipline
B1.B.14. «Modern Russian language (Word-formation. Morphology)»

Direction of training 45.03.01 Philology

Focus of training Domestic Philology (Russian language and literature)

Qualification awarded bachelor

Full-time education

Faculty of History and Philology

Department of Russian language and literature

Total labor intensity (hours, ULI)	216 h. (6 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course is to form an idea of word-formation and morphological systems of modern Russian literary language, to master the techniques of effective use and adequate perception of grammatical forms of words.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to form the skills of analysis of the grammatical design of the word in accordance with modern morphological concepts; - to learn modern morphological theories, to understand their history and connection with the General scientific context; - learn to navigate the reference and scientific literature on the subject; - to form an idea of the unsolved problems of word formation and morphology and development prospects; - to develop skills of word-formation, morphemic, etymological and morphological analysis; - to master the techniques and skills of active use of morphological means for the creation and reproduction of texts.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 3 rd course in the 1 st and 2 nd semesters.
Providing (previous) disciplines	Basics of Philology. Modern Russian language (Phonetics).
Provided (subsequent) disciplines	Modern Russian language (Syntax).
Formed competence (listed without decoding)	CC-5, BOC-2, BOC-4, BOC-5, PC-1, PC-2, PC-9
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> - the basic linguistic terms and concepts; - the basic laws of the organization and functioning of the text; - the basic ways and principles of philological analysis of text interpretation. <p>Can:</p> <ul style="list-style-type: none"> - correct use of linguistic terminology in

	<p>research activities;</p> <ul style="list-style-type: none"> - select and apply the most appropriate methods of text analysis. <p>Own:</p> <ul style="list-style-type: none"> - the basic skills of text analysis and interpretation.
The main sections of the discipline	<ol style="list-style-type: none"> 1. Morphemic. 2. Word-formation. 3. Morphology as a section of linguistics. 4. Nominal parts of speech. 5. Verb as part of speech. 6. Service parts of speech.
The types of academic work in the discipline	Lectures, practical classes, independent work.
Forms of current control	Tests, verification work, project work
Form of interim certification	Exam.
Basic literature	<ol style="list-style-type: none"> 1. Modern Russian language [textbook for universities] / edited by V.A. Beloshapkova. - Ed. 4-e. - Moscow: Alliance, 2011. - 926 p. 2. Panova, A.A. Modern Russian language: morphology: study guide in 2 parts. - Chelyabinsk, 2009.

Annotation
to the working program of the discipline
B1.B.14. «Modern Russian language (Syntax)»

Direction of training 45.03.01 Philology

Focus of training Domestic Philology (Russian language and literature)

Qualification awarded bachelor

Full-time education

Faculty of History and Philology

Department of Russian language and literature

Total labor intensity (hours, ULI)	252 h. (7 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course is to form students' understanding of the syntactic level of the Russian language system in accordance with the established philological tradition and modern scientific paradigm.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to acquaint students with the theoretical foundations of the teachings of the syntactic system of the modern Russian language; - to introduce them into the essence of scientific debate on a number of controversial issues, due, in particular, the multi-aspect of the subject of syntax; - develop skills of syntactic analysis of language units; - expand knowledge of syntax and punctuation rules; - to increase the level of humanitarian education and humanitarian thinking.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 4 th course in the 1 st and 2 nd semesters.
Providing (previous) disciplines	Introduction to linguistics. Modern Russian language (Phonetics. Word-formation. Lexicology. Morphology.) Slavic language. Basics of Philology.
Provided (subsequent) disciplines	-
Formed competence (listed without decoding)	CC-5, BOC-2, BOC-4, BOC-5, PC-1, PC-2, PC-9
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> - to know the history, current state and prospects of development of the science of the syntax of the Russian language. <p>Can:</p> <ul style="list-style-type: none"> - correctly and convincingly formulate your thoughts in oral and written forms with the use of syntactical terminology; - identify different genres and styles of presentation;

	<p>- analyze and annotate research on syntax; proficiency in scientific speech using the basic provisions of syntactic theory.</p> <p>Own:</p> <p>- basic skills of syntactic analysis and interpretation of language facts in research activities;</p> <p>- skills of processing and improvement of texts of different genres of scientific and educational style.</p>
The main sections of the discipline	<ol style="list-style-type: none"> 1. Introduction to syntax. Subject and objects of syntax. 2. The syntax of the phrase. 3. Aspects of studying a simple sentence. 4. Formal-syntactic structure of the predicative unit. 5. The typology of the simple sentences. 6. Complicated sentence. 7. A complex sentence (CS) as a syntactic unit. Principles of classification of CS. 8. Complex analysis of syntactic units. Methods of transmission of another's speech. Intonation and syntax. Punctuation. 9. The syntax of the text. The problem of units larger than supply. Aspects of the study of the text.
The types of academic work in the discipline	Lectures, laboratory classes, independent work.
Forms of current control	Tests, control tasks, abstractive report.
Form of interim certification	Test. Exam.
Basic literature	<ol style="list-style-type: none"> 1. Modern Russian language / edited by V.A. Beloshapkova. - Moscow, 2011. 2. Modern Russian language: Theory. Analysis of language units: textbook for students of university: in 2 parts. Part 2 : Morphology. Syntax / V.V. Babaitsev, N.A. Nikolina, L.D. Chesnokova, etc.; under. edit. E.I. Dibrova. - 4th ed., elaborate. - Moscow: Ed. Center "Academy", 2011.

Annotation
to the working program of the discipline
B1.B.15. «History of Russian. Part 1 (Historical grammar)»

Direction of training 45.03.01 Philology
Focus of training Domestic Philology (Russian language and literature)
Qualification awarded bachelor
Full-time education
Faculty of History and Philology
Department of Russian language and literature

Total labor intensity (hours, ULI)	144 h. (3 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course – to establish the prospects of development of the language system; to identify common patterns and trends in the development of the Russian language, as realized in the existing system of norms of the literary language, and remaining on its periphery, or only in dialects; historical commenting on the facts of the Modern Russian language.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to present in the system the history of phonetic, morphological and syntactical changes experienced by the Russian language from the earliest times to its present state; - to contribute to the development of students' practical skills of comparative historical analysis of language facts; - to teach historical comment on the phenomena of the modern Russian language; - to form students' linguistic Outlook; - to form creative thinking, independent judgments, interest in the domestic and world cultural and scientific heritage.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 1 st course in the 2 nd semesters.
Providing (previous) disciplines	Basics of Philology. Old Slavic language. Introduction to Old Slavonic Philology.
Provided (subsequent) disciplines	History of the Russian language (part 2). Modern Russian language. General linguistics.
Formed competence (listed without decoding)	BOC-2, BOC-4, PC-1.
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> - main provisions and concepts in the field of theory and history of languages, communication theory; - history, current state and prospects of development of this field of Philology. <p>Can:</p> <ul style="list-style-type: none"> - analyze language facts using traditional

	<p>methods and modern information technologies;</p> <ul style="list-style-type: none"> - apply the knowledge gained in the theory and history of language, as well as in their own professional and research activities; - interpret the text taking into account the nearest historical and socio-cultural contexts of its existence. <p>Own:</p> <ul style="list-style-type: none"> - fluent language in its literary form, the main methods and techniques of linguistic analysis; - basic skills of text analysis and interpretation; - the skills of carrying out scientific discussion; - skills performances with the scientific reports (messages); - review skills; - skills of preparation of presentation of their scientific work.
The main sections of the discipline	<ol style="list-style-type: none"> 1. Phonetics of the Old Russian language. The process of the fall of the reduced vowels. The nature, causes and chronology of this process. 2. The Old Russian phonetic system of the Russian language in 14-17 centuries. 3. The morphology. Laws of transformation of grammatical structure. Unification of types of declension names. 4. The history of the verb and the participle in the Old Russian language. 5. The main problems of the Old Russian syntax.
The types of academic work in the discipline	Lectures, practical classes, independent work.
Forms of current control	Essay, test, examination, analysis of the text.
Form of interim certification	Exam.
Basic literature	<ol style="list-style-type: none"> 1. Ivanova M.V. Historical grammar of the Russian language. - Moscow: Academy, 2011. 2. Kolesov V.V. History of the Russian language. - Saint-Petersburg: Philological faculty St. Petersburg state University; Moscow: Academy, 2013; 1st ed. 2005.

Annotation
to the working program of the discipline
B1.B.16. «History of world literature. Part 1 (Ancient literature)»

Direction of training 45.03.01 Philology
Focus of training Domestic Philology (Russian language and literature)
Qualification awarded bachelor
Full-time education
Faculty of History and Philology
Department of Russian language and literature

Total labor intensity (hours, ULI)	72 h. (2 ULI)
The purpose and objectives of the discipline	<p>The purpose of the course is the formation of the future bachelor of Philology of a holistic view of the basic history of world literature and culture stage – antiquity – and the development of professional and general cultural competence, based on the understanding of the key concepts of the humanistic paradigm of modern civilization.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to form an idea of the literary process of ancient Eastern, Greek and Roman antiquity as a whole phenomenon and an integral part of the history of world culture and world literature; - to promote the development of ideas about the genre-generic classification of the literary process on the ancient material; - to develop professional skills of competent literary analysis and interpretation of a work of art on the basis of modern methodological approaches taking into account the historical and cultural specifics of the literary text; - to acquaint students with the stages of formation and specificity of ancient Eastern and Greco-Roman literature in the context of political and cultural development of ancient Egyptian, ancient Indian, Mesopotamian, Hebrew and ancient Mediterranean civilization; - show unconditional fundamental influence of ancient literature on the European and world culture and literature of the subsequent periods (until today), to promote the formation of ideas about ancient literature, not only as classics, but as a living source of conflict, images, poetological categories and philosophical foundations of modern literature, culture, society and civilization in General; - to demonstrate the relationship of ancient literature with philosophy, historiography,

	<p>oratory eloquence, Philology as a science and to pay attention to the continuity and integrity of the identified links</p> <ul style="list-style-type: none"> - to contribute to overcoming in the minds of students the stereotypes of antiquity and ancient literature, forcing to perceive antiquity as a dead, once and for all frozen system, alien to modern man; - to acquaint with the works of the greatest writers, poets and playwrights of antiquity in the context of General trends of development of ancient Eastern, ancient Greek and Roman literature on the background of less prominent figures of the literary process; - to analyze the most significant works within the framework of typological, historical and genetic approaches; to show their genre specificity and determine their place in the world literature, to identify a set of key aesthetic and socio-political problems that they reflect.
Place of discipline in the structure of the educational program	Included in the basic part of the bachelor's program. Read on 1 st course in the 2 nd semesters.
Providing (previous) disciplines	History. Introduction to literary studies.
Provided (subsequent) disciplines	History of Russian literature (parts 2-7). History of world literature (parts 2-6). Modern foreign literature. Mythology.
Formed competence (listed without decoding)	CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2.
Planned results of the discipline	<p>As a result of the development of the discipline the student must:</p> <p>Know:</p> <ul style="list-style-type: none"> - the main provisions and concepts in the theory and history of world literature of antiquity; chronology, basic concepts and names of the corresponding period of development of literature. <p>Can:</p> <ul style="list-style-type: none"> - collect and analyze literary facts from the history of world literature of the period of antiquity using traditional methods and modern information technology; - carry out under the scientific guidance of local studies on the impact of antiquity on the subsequent development of world literature, based on existing methods with the formulation of reasoned conclusions and conclusions; - participate in scientific discussions on the history of world literature. <p>Own:</p> <ul style="list-style-type: none"> - the main methods and techniques of literary

	analysis; - skills of systematic use of a wide range of theoretical and practical knowledge to solve research problems.
The main sections of the discipline	<ol style="list-style-type: none"> 1. Literature and culture of the ancient world as the basis of modern civilization. 2. The origin of ancient literature: the heroic and didactic epic of Ancient Greece and the Ancient East. 3. Ancient Greek lyrics: origin and identity. 4. Theater in Ancient Greece. 5. Specificity of literature of the Hellenistic era. 6. Theatre Of Ancient Rome. 7. The "Golden age" of Roman poetry. 8. Literature of the Roman Empire. Roman. 9. Historiography and oratory in Ancient Greece and Rome.
The types of academic work in the discipline	Lectures, practical classes, independent work.
Forms of current control	A paper, test, creative work, historical and literary commentary of the ancient text.
Form of interim certification	Exam.
Basic literature	<ol style="list-style-type: none"> 1. Ancient literature: the textbook for high schools / under the editorship of A.A. Takhodi. - Ed. 8th, correct. - Moscow: Alliance, 2013. 2. Nikola, M.I. Ancient literature: textbook / M.I. Nikola. - Moscow: "Prometheus" (Moscow State Pedagogical University), 2011.

Annotation
to the working program of the discipline
**B1.B.16. «History of world literature. Part 2
(Middle Ages.Revival of Learning.XVII century.)»**

Direction of training 45.03.01 Philology

Focus of training Domestic Philology (Russian language and literature)

Qualification awarded bachelor

Full-time education

Faculty of History and Philology

Department of Russian language and literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is to reveal the peculiarities of the Western European historical and literary process in the period from the Middle Ages to the 17th century in the unity of the literary, cultural, philosophical and socio-historical aspects</p> <p>Objectives:</p> <ul style="list-style-type: none"> - Identify the features of the mechanism for the formation of European literature, its system of genres and specific principles of depicting reality; - to give an idea of the aesthetic features and nature of the literary styles of the Middle Ages, the Renaissance and the 17th century, and their dynamics in the literary process; - to give an idea of the problems of studying Western European literature, the most important concepts and hypotheses proposed by domestic and foreign researchers; - to acquaint with the most important works of West European literature of the III-XVII centuries. and those key social and political problems that they reflect; - development of professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches; - development of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage.
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 2 course in 1 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Part 1)
Secured (subsequent) disciplines	The history of foreign literature (part 3-6), Contemporary literary critical process, Mythology
Formed competences (listed without deciphering)	CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2

The planned results of the discipline	<p>Know: the main laws and stages of the historical development of society, the driving forces and patterns of the historical process, the features of their reflection in European literature;</p> <ul style="list-style-type: none"> - various approaches to the evaluation and periodization of European literature; - the main stages and key events in the history of Europe, outstanding European historical and cultural figures, the principles and features of their image in the literature; - the most important achievements of European literature; - literary interpretation of a person's place in the historical process. To be able: to conduct a logical, non-standard analysis of philosophical, socially and personally significant philosophical problems reflected in a literary work; - use the literary European heritage in the process of forming a civic position; <p>Possess: methods of cognition of the subject-practical activity of a person through the prism of a literary work.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Features of literature of the Middle Ages. Periodization. 2. Classic heroic epic of Europe. 3. Medieval knight romance. 4. Urban literature of the Middle Ages. 5. The Renaissance: "the discovery of peace and man." 6. Lyrical poetry of the early Italian Renaissance. 7. "The Divine Comedy" by Dante Alighieri. 8. "Decameron" by D. Boccaccio. 9. Renaissance in France. 10. F. Rabelais and the people's laughter culture. 11. The tragedy of Shakespeare. 12. The romance novel in Spain. Creativity M. de Cervantes. 13. European literature of the XVII century.
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Control work, text analysis, test, analytical work, abstract, report.
Form of intermediate certification	Exam

Annotation
to the work program of the discipline
B.1. B. 16 «The history of foreign literature. Part III (The Age of Enlightenment and Romanticism)»
index and name of the academic discipline

Specialization 45.03.01 Philology
Orientation of the preparation of "Foreign Philology (English)"
The conferred qualification bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the Enlightenment period (18th century) and romanticism (the first third of the 19th century) in the history of foreign literature and the development of professional and general cultural competencies based on the comprehension of the key concepts of the humanistic paradigm of modern civilization in the future bachelor of philology.</p> <p>Objectives:</p> <ol style="list-style-type: none"> 1) To form an idea of the literary process of Western Europe and North America, the era of enlightenment and romanticism as a holistic phenomenon and an integral part of the history of world culture and world literature. 2) To promote the development of ideas about the boundaries of various creative methods and artistic systems (Enlightenment Classicism, Enlightenment Realism, Sentimentalism, Preromanticism, Rococo, Romanticism) on the basis of two contrastingly contrasting and at the same time genetically interrelated stages in the development of literature. 3) Develop the professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches, taking into account the historical and cultural specificity of the artistic text. 4) To familiarize students with the stages of the formation of the literature of Enlightenment and Romanticism in the context of key events (the colonial wars between England and France, the industrial revolution, the War of Independence in the USA, the Great French Revolution, the

	<p>Napoleonic wars, the end of the era of the initial accumulation of capital) and the main trends of political, social and cultural development of Europe and North America XVIII - XIX centuries.</p> <p>5) To show the place of the literature of the Enlightenment and Romanticism in the history of European and world culture and literature of the preceding and subsequent periods (up to the present day), to determine the relevance of the artistic means, techniques and images produced during the period under review.</p> <p>6) Demonstrate the relationship between the literature of the Enlightenment and Romanticism with philosophy, historiography, oratorical eloquence, philology as a science, and pay attention to the continuity and integrity of the links identified.</p> <p>7) To get acquainted with the work of the greatest prose writers, poets and playwrights of the Enlightenment and Romanticism in the context of general tendencies in the development of European and American literatures against the background of less visible figures in the literary process.</p> <p>8) Analyze the most significant works of the literature of the Enlightenment and Romanticism within the framework of typological and historical-genetic approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p>
<p>The place of discipline in the structure of the educational program</p>	<p>It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 2 course in 4 semester.</p>
<p>Providing (prior) disciplines</p>	<p>History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Parts 1-2)</p>
<p>Secured (subsequent) disciplines</p>	<p>The history of foreign literature (part 4-6), Contemporary literary critical process, Mythology</p>
<p>Formed competences (listed without deciphering)</p>	<p>CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2</p>
<p>The planned results of the discipline</p>	<p>Know: the main provisions and concepts in the field of the theory and history of foreign literature of the Enlightenment and Romanticism; chronology, basic concepts and the names of the corresponding period of</p>

	<p>development of literature.</p> <p>To be able: to collect and analyze literary facts from the history of foreign literature of the period under study using traditional methods and modern information technologies;</p> <p>conduct under the supervision of local research, devoted to the influence of this period on the subsequent development of foreign literature, on the basis of existing methods with the formulation of reasoned inferences and conclusions; to participate in scientific discussions on the history of foreign literature;</p> <p>Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge to solve research problems in the field of stories of foreign literature</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. The Age of Enlightenment in History, Literature and Culture. 2. The Literature of the English Enlightenment in Search of a Moral and Social Ideal 3. Between Voltaire and Rousseau: Philosophy and Literature of the French Enlightenment 4. From "Storm and Onslaught" to "Weimar Classics": the Age of Enlightenment in German Culture and Literature 5. The art of Romanticism and its socio-philosophical foundations 6. Literature of German Romanticism: Between Art and Reality 7. Dreams of foggy Albion: the literature of English Romanticism. 8. Literature of French Romanticism: Art Between Revolutions 9. Romanticism in the USA: at the origins of national literature.
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary of the literary text
Form of intermediate certification	Credit

Annotation
to the work program of the discipline
**B.1. B. 16 «The history of foreign literature. Part IV (realism and the boundary of the XIX
- XX centuries) »**
index and name of the academic discipline

Specialization 45.03.01 Philology
Orientation of the preparation of "Foreign Philology (English)"
The conferred qualification bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the development of national literatures in Western Europe and America in the middle of the 19th century (the so-called "epoch of realism") and at the turn of the 19th and 20th centuries in the unity of the literary, cultural, philosophical, socio-historical aspects.</p> <p>Objectives:</p> <ol style="list-style-type: none"> 1) To form an idea of the literary process of Western Europe and North America, the era of realism and the "turn of the century" as a holistic phenomenon and an integral part of the history of world culture and world literature. 2) To promote the development of ideas about the classical nonclassical forms of art and philosophy (the "philosophy of life"), about realistic and unrealistic methods of depicting reality (symbolism, naturalism, neo-romanticism, impressionism, etc.). 3) To get acquainted with the main cultural and literary phenomena of the realism epoch of the "turn of the century" (Darwinism, Chartism, Sufrazhism, Decadence, New Drama, Mimetism Crisis, Nietzscheanism, etc.) in terminological and phenomenological key. 4) Focus on updating the artistic language and the emergence of new genres, as well as the transformation of the old. 5) Develop professional skills of competent literary analysis and interpretation of a work of art on the basis of modern methodological approaches, taking into account the historical and cultural specificity of the artistic text and the material of masterpieces of literary creativity of this era. 6) To familiarize students with the stages of

	<p>the formation of the "turn of the century" literature in the context of key events of the era (the July Revolution of 1830 in France, the revolution of 1848, Marxism, the Franco-Prussian War, the Paris Commune, the Dreyfus Affair, the Third Republic, Victorianism and Edwardianism, etc.) and scientific searches, discoveries and inventions (invention of a steam locomotive, steamer, photography, telegraph, heredity theory, theory of evolution, Henri Bergson's theory of intuition, Nietzsche's philosophy, discovery of Mendeleev's periodic system, invention of radio, about aeronautics, motor industry, etc.).</p> <p>7) Show the place of realism literature of the "turn of the century" in the history of European and world culture and literature of previous and subsequent periods (up to the present day), to determine the relevance of artistic means, techniques and images developed during the period under review.</p> <p>8) To get acquainted with the work of the greatest prose writers, poets and playwrights of the "turn of the century" era in the context of general trends in the development of European and American literatures against the background of less visible figures in the literary process.</p> <p>9) Analyze the most significant works of literature "the turn of the century" within the typological and historical-genetic approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 3 course in 5 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Parts 1-3)
Secured (subsequent) disciplines	The history of foreign literature (part 5-6), Contemporary literary critical process, Mythology
Formed competences (listed without deciphering)	CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2
The planned results of the discipline	Know: the main provisions and concepts in the theory and history of world literature of the era of realism and the "turn of the century"; chronology, basic concepts and the names of the corresponding period of

	<p>development of literature</p> <p>To be able: to collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies; conduct under the guidance of local research on the history of foreign literature, based on existing methods with the formulation of reasoned inferences and conclusions; participate in scientific discussions on the history of world literature;</p> <p>Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge for solving research problems in the field of world literature</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Realism as a creative method in foreign literature of the XIX century. 2. Realism in the French literature of the XIX century 3. Realism in the English literature of the XIX century 4. Realism in the American literature of the XIX century 5. "The End of the Century" as a cultural and historical phenomenon. Decadence in Literature and Art 6. The main directions in the literature of the turn of the century 7. "New drama" in the European theater of the turn of the century 8. The genre palette of foreign prose of the turn of the century 9. US literature at the turn of the XIX - XX centuries
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary of the literary text
Form of intermediate certification	Exam

Annotation
to the work program of the discipline
B.1. B. 16 « History of foreign literature. Part V (first half of the twentieth century) »
index and name of the academic discipline

Specialization 45.03.01 Philology
Orientation of the preparation of "Foreign Philology (English)"
The conferred qualification bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the development of national literatures in Western Europe and America in the first half of the twentieth century (1910s-1940s) in the unity of literary, cultural, philosophical, socio-historical aspects in the future bachelor of philology.</p> <p>Objectives:</p> <p>1) Identify the features of the formation and development of European and American literature of the 1910s-1940s, show the national identity of the leading literatures (English, French, German, American) and their interrelationship against the backdrop of a pan-European cultural space; to reveal the correlation with the previous stages of development of culture and literature (antiquity, the Middle Ages, Renaissance, Baroque, Classicism, Romanticism, Realism); identify extra-literary factors that determine the specific features of the literary process at this stage (social and scientific and technological revolutions, civil and world wars, changing economic formations, etc.).</p> <p>2) To give a general description of the most important literary phenomena (modernism, avant-garde, etc.), trends, trends (Dadaism, expressionism, surrealism, vorticism, imagism, etc.); to show the origin of new genres (an intellectual novel, a novel, an anti-utopia, an anti-war novel, a novel and a novella-parabola, etc.) and the transformation of the old (family novel, philosophical novel, historical novel, rock tragedy, social-psychological drama).</p> <p>3) To reveal the specifics of the dominant aesthetic systems of the period (modernism and realism) in their interrelation with each other, as well as with the historical, cultural</p>

	<p>and ideological paradigms of the epoch.</p> <p>4) To get acquainted with the work of leading prose writers, poets and playwrights of this period.</p> <p>5) Analyze the most significant works within the typological (parallels with other national literatures, including Russian) and historical-genetic (tradition and innovation) approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p> <p>6) To form professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches.</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. It is read on 3 course in 6 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Part 1-4)
Secured (subsequent) disciplines	The History of Foreign Literature (Part 6), Contemporary Literary Critical Process, Mythology
Formed competences (listed without deciphering)	CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2
The planned results of the discipline	<p>Know: the main provisions and concepts in the theory and history of world literature of the first half of the twentieth century; chronology, basic concepts and the names of the corresponding period of development of literature</p> <p>To be able: to collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies;</p> <p>conduct under the guidance of local research on the history of foreign literature, based on existing methods with the formulation of reasoned inferences and conclusions;</p> <p>participate in scientific discussions on the history of world literature;</p> <p>Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge for solving research problems in the field of world literature</p>
Main sections of the discipline	1. The Twentieth Century as a Special Cultural and Historical Epoch

	<p>2. The First World War in the Literature and Culture of the Twentieth Century</p> <p>3. Modernism and avant-garde in the literature of the first half of the twentieth century</p> <p>4. Literature of France in the first half of the twentieth century</p> <p>5. Modernism in the English literature of the first floor. Of the 20th century</p> <p>6. Modernism in the literature of Germany and Austria</p> <p>7. European and American theater in the first half of the twentieth century</p> <p>8. Genre searches in foreign prose of the first half of the twentieth century</p> <p>9. US literature in the first half of the twentieth century.</p>
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary of the literary text
Form of intermediate certification	Credit

Annotation
to the work program of the discipline
B.1. B. 16 « History of foreign literature. Part VI (second half of the twentieth century) »
index and name of the academic discipline

Specialization 45.03.01 Philology
Orientation of the preparation of "Foreign Philology (English)"
The conferred qualification bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	72h (2 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The goal is the formation of a holistic view of the specific development of world literature in the second half of the twentieth century (1945-1989) in the future bachelor of philology in the period of cardinal changes in the social, economic, political, cultural and ideological paradigm of mankind, which largely influenced the formation the main trends of modern literature - in the unity of literary, cultural, philosophical, socio-historical aspects.</p> <p>Objectives:</p> <p>1) Identify the features of the formation and development of foreign literature in the second half of the twentieth century, show the main trends, stages and phenomena in the evolution of leading foreign literatures, as the "old" (English, French, German, American), and "new" (Polish , Czech, Japanese, Latin American literatures, etc.) and their interrelations on the background of the world cultural space; to reveal the correlation with the previous stages of development of culture and literature; determine extraliterary factors that determine the specific features of the literary process at this stage (the "polarization" of the world, the Second World War and the "cold war", local conflicts in Suez, Korea, Vietnam and the disintegration of the colonial system, the course for building a welfare state in Western Europe and the United States, the emergence of a "consumer society", etc.).</p> <p>2) To give a general description of the most important literary trends, trends and styles (modernism, neo-realism, neoclassicism, neo-baroque, postmodernism), schools and associations ("school of black humor", "literature of day zero", "group 47", "magical</p>

	<p>realism" and other); to show the genesis of new genres (the "new novel", the "new novel", the "antidrama", the documentary novel and drama, etc.) and the transformation of the "old" (novel-anti-utopia, philosophical, socio-psychological novel, novel-confession, intellectual novel, novel-myth, etc.).</p> <p>3) To acquaint with creativity of the leading prose writers, poets and playwrights of Europe, USA, Latin America and Japan.</p> <p>4) Analyze the most significant works within the typological and historical-genetic approaches; to show their genre specificity and determine their place in the world literature, to reveal the complex of nodal aesthetic and socio-political problems that they reflect.</p> <p>5) To form professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches that accompany the development of literature in the twentieth century (mythic criticism, semiotics, structuralism and poststructuralism, Marxist criticism, etc.).</p>
The place of discipline in the structure of the educational program	It is included in the basic part of the first block of the bachelor's program and is one of the key disciplines in the process of professional training of a philologist. Read 4 courses in 7 semester.
Providing (prior) disciplines	History, Introduction to Literary Studies, History of Russian Literature, History of Foreign Literature (Part 1-5)
Secured (subsequent) disciplines	Contemporary Literary-Critical Process, Mythology
Formed competences (listed without deciphering)	CC-7, BOC-1, BOC-3, BOC-4, PC-1, PC-2
The planned results of the discipline	<p>Know: the main provisions and concepts in the field of theory and history of world literature of the second half of the twentieth century; chronology, basic concepts and the names of the corresponding period of development of literature</p> <p>To be able: to collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies;</p> <p>conduct under the guidance of local research on the history of foreign literature, based on existing methods with the formulation of reasoned inferences and conclusions;</p> <p>participate in scientific discussions on the</p>

	<p>history of world literature; Possess: the main methods and methods of literary analysis; skills in the systematic use of a wide range of theoretical and practical knowledge for solving research problems in the field of world literature</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. The fate of world culture and literature in the second half of the twentieth century. 2. Foreign literature on the Second World War and the Holocaust 3. The theme of "tragic guilt" and "calculation with the past" in the literature of Germany 4. Literature of France in the second half of the twentieth century: from the consumer society 5. On the ruins of the empire: The fate of literature in the UK in the second half of the twentieth century. 6. Americans in search of America: paradoxes of the development of US literature in the second half. XX century. 7. Western European and American theater in the second half of the twentieth century. 8. Expansion of the space of world literature in the second half of the twentieth century: the phenomena of the "new Latin American novel" and Japanese prose 9. The Poetics of Postmodernism in World Literature
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Abstract, test, creative work, historical and literary commentary on the artistic text, program
Form of intermediate certification	Exam

Annotation to the work program of the discipline

Б1.Б.19 «The history of Russian literature. Part 5-6 (the end of the XIX - XX century)»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	252 hours (7 accounting unit of labor intensity)
Goals and objectives of the discipline	<p><i>The aim of the course</i> is to form ideas about the general laws of the development of Russian literature at the end of the nineteenth and twentieth centuries and the idea of the most significant and characteristic creative individuals and works.</p> <p><i>Tasks:</i></p> <ul style="list-style-type: none"> - show the regularities of the literary process, its diversity and connection with the spiritual content of the epoch; - to give an idea of the main stages of the history of Russian literature on the basis of aesthetics study; - to show the uniqueness of Russian literature in the world culture of the twentieth century, caused by a complex of social and moral upheavals; - to present the Russian literature of this period as a complex dynamic unity of the three subsystems (metropolitan literature, emigrant literature, "secret" literature); - to trace the connections of all subsystems with the traditions of Russian classics, and also to determine the features of innovation; - to reveal the process of formation and development of the main thematic, style, genre trends. to acquaint with creativity of the largest prose writers, poets, playwrights of this period; - continue to form the skills of analysis and interpretation of works of art in their genre-generic specifics; - to form students' professional and tolerant approach to various literary facts and phenomena, to instill the skills of analyzing artistic phenomena in a broad historical and cultural context; - the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage.

The place of discipline in the structure of the educational program	The discipline is included in the basic part of the undergraduate program. It is read on 3 course in 2 semester (5 part) and 4 courses in 1 semester (6 part).
Providing (prior) disciplines	History of Russian literature (pp. 1-4). The history of world literature (pp. 1-4). Literature theory.
Secured (subsequent) disciplines	History of Russian literary criticism (Part 2).
Formed competences (listed without deciphering)	OK-7, OPK-1, OPK-3, OPK-4, PK-1, PK-2, PK-3, PK-4.
The planned results of the discipline	As a result of mastering the discipline, the student must: <i>Know:</i> - the prospects for the study of Russian literature in the context of the general vector of domestic development. <i>To be able:</i> - to interpret literary facts in the context of general literary problems, to analyze and interpret the literary text taking into account the nearest historical and sociocultural contexts of its existence. <i>Own:</i> - a comprehensive approach to analysis from the literary material; presentation of the results obtained in any format, the ability to freely conduct a scientific discussion.
Main sections of the discipline	1. Modern concepts of the history of Russian literature of the late nineteenth and mid-twentieth centuries. 2. The Silver Age as a historical-literary epoch. 3. Aesthetic searches in Russian literature at the turn of the nineteenth and twentieth centuries. 4. Aesthetic diversity of the literary process of the 1920s. 5. Russian literature in exile. 6. Russian literature in the conditions of the totalitarian era of the 1930s - early 1950s. 7. Literature of the "thaw" period. 8. Literature of the late 1950's - the first half of the 1980's. 9. Russian literature of the second half of the 1980s - 2000s.
Types of educational work on discipline	Lectures, practical exercises, independent work.
Forms of monitoring	Abstract, test, control work, text analysis
Form of intermediate certification	Exam
The main literature	1. The history of Russian literature of the twentieth century: In the 2nd hour: a textbook for bachelors / Ed. V.V. Agenosova. M., 2014. 2. Modern Russian literature of the late XX-early XXI century. Textbook for high school

	students. prof. Education / Ed. S.I. Timina. M., 2011.
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Annotation to the work program of the discipline

B1.B.20. "Stylistics and culture of speech of the Russian language"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

Total labor intensity (hours, accounting unit of labor intensity)	144 hours (4 accounting unit of labor intensity)
Goals and objectives of the discipline	<p><i>The goal</i> of the discipline is to provide a systematic description of the stylistic resources of the Russian language at all its levels, that is, to characterize the object and the subject of phonetic, lexical, phraseological, word-formative, morphological, syntactic stylistics in the paradigmatic and syntagmatic aspects.</p> <p><i>The objectives of the discipline:</i></p> <ul style="list-style-type: none"> * To introduce the concept of correctness, accuracy, purity, wealth and expressiveness of Russian speech; * to teach the basic methods of eliminating speech errors at different language levels; * to form an idea of the system of functional styles and basic sub-styles of the contemporary Russian literary language; * develop and improve students' skills in the practical use of different styles of speech, stylistic resources of the native language.
The place of discipline in the structure of the educational program	Discipline refers to the main cycle B1.B.20. and in the content, methodical plan, within the framework of the formation of qualification competencies is associated with the disciplines "Introduction to Linguistics" "Fundamentals of Philology"
Providing (prior) disciplines	Introduction to linguistics, the fundamentals of philology, practical course of the Russian language
Secured (subsequent) disciplines	Slavic language, the basis of linguistic analysis of the text
Formed competences (listed without deciphering)	OK-5, OPK-4, PC-8.9
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p><i>Know:</i> * the basic laws and stages of language development; * rules of discussion; * Rules for compiling annotations and bibliographic indexes.</p> <p><i>To be able to:</i> * Logically think, conduct scientific discussions; * work with diverse</p>

	<p>sources; * correlate the general socio-cultural processes and individual facts; * Implement effective information search and criticism of sources.</p> <p><i>Possess:</i> * methods of searching and collecting available information, presented in data of a different nature. * the skills of analyzing linguistic sources; * methods of discussion and controversy.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Culture of speech as a linguistic discipline 2. Phonetic (pronouncing) norm. 3. Norm in accent 4. Lexical norm 5. Grammar norms (morphological and syntactic norm) 6. Stylistics as a linguistic discipline. 7. Basic styles of style 8. Official and business style 9. Scientific style 10. Publicistic style 11. Conversational style (colloquial, colloquial, everyday). 12. Artistic style (style of fiction)
Types of educational work on discipline	Lectures, practical exercises, independent work.
Forms of monitoring	problem and cognitive tasks, test tasks, home control work
Form of intermediate certification	Exam
The main literature	<ol style="list-style-type: none"> 1. The Russian language and the culture of speech: a textbook for universities / ed. VD Chernyak. - M.: Higher education. Shk., 2009. 2. Solganik, G. Ya. Stylistics and the culture of speech of the Russian language: a textbook for high schools Moscow: Academy, 2012

Annotation to the work program of the discipline

Б1.Б.21 "Russian oral folk art"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, accounting unit of labor intensity)	144 hours (4 accounting unit of labor intensity)
Goals and objectives of the discipline	<p>The <i>purpose</i> of the course is to form students' ideas about the specifics of oral folk art in the unity of cultural, ideological and socio-historical aspects.</p> <p><i>Tasks:</i></p> <ul style="list-style-type: none"> - show the originality of oral folk art; - to give an idea of the aesthetic features and nature of the genre and tribal structure of oral folk art; - to give an idea of the problems of studying oral folk art, the most important concepts and hypotheses proposed by domestic and foreign researchers; - to acquaint with the most important works of oral folk art; - to form professional skills of competent literary analysis and interpretation of a work of art based on modern methodological approaches.
The place of discipline in the structure of the educational program	The discipline is included in the basic part of the undergraduate program. Read on the 1st course in the 1st semester
Providing (prior) disciplines	–
Secured (subsequent) disciplines	History of Russian Literature. Folklore workshop. Problems of literary folklore
Formed competences (listed without deciphering)	OK-2, OPK-1, OPK-3, OPK-4, PK-1, PK-2.
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p><i>Know:</i> - the basic laws and stages of the historical development of society, reflected in the works of oral folk art; - a system of genres of Russian folklore; - different approaches to problem solving studying oral folklore; - the most important achievements of the people's culture and the value system, formed during the historical development of folklore.</p> <p><i>To be able to:</i> - Logically think, conduct scientific discussions; - work with diverse sources; - to correlate common historical</p>

	<p>processes and individual facts with the artistic text reflecting them; - to learn from historical events and on their basis make informed decisions.</p> <p><i>Own:</i> - skills in the analysis of folklore texts; - receptions for discussion and polemics.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Folklore as the art of the word. Ideological and artistic originality of oral folk art. 2. Early forms of folklore. Myths, conspiracies, labor songs. 3. Calendar-ritual poetry: ritual and art. 4. Ethics and aesthetics of the Russian traditional wedding. 5. Children's folklore. 6. Bylina as a kind of folk poetry. The problem of historicism was epic. Ideals of the Russian epic. Poetics of epics. 7. A fairy tale as a kind of folk poetry. Problems of genre classification of fairy tales. 8. The nature of magic fiction. Fairy tale and myth, Fairy tale and history. 9. Spiritual verses: themes and images. 10. Historical song as a genre: the problem of the evolution of its form. 11. Non-prose prose. 12. Ballads: themes and images, the typology of the tragic. 13. Russian folk theater. 14. Russian folk lyric song. Originality. Melody and the word. Plots and images. 15. Evolution and poetics of the Russian chastushka. 16. Working folklore. 17. Folklore and modernity. 18. Modern urban folklore.
Types of educational work on discipline	Lectures, practical exercises, independent work.
Forms of monitoring	Abstract, test, control work, text analysis
Form of intermediate certification	Exam
The main literature	Anikin V.P. Russian oral folk art: Proc. - . M., 2011

Annotation to the work program of the discipline
Б1.Б.22 "The history of Russian literary criticism"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 216 hours (6 zeth)

Purpose and objectives of the discipline

The aim of the course is to form ideas about the process of movement of literary and aesthetic, critical thought in post-October and post-Soviet Russia, the history of intense ideological, artistic, social struggle at different stages of development of national culture and literature.

Tasks:

- show the dramatically complex history of Russian literary criticism of the Soviet and post-Soviet periods in its connection with the history of literature and public life in Russia;
- to reveal the "borderline" nature of literary criticism and its special place in Russian culture;
- to trace how during the XIX-XX centuries. the concept of a literary critic and the notion of the specifics of a critical assessment have changed;
- to analyze the main domestic schools and directions of criticism of the XIX-XX centuries;
- to present bright creative individualities of critics and formation of genre systems of criticism at different stages of its history;
- to give students experience of primary evaluation of the text, literary direction, skills of mastering different methods of critical analysis;
- continue to form the skills of analysis and interpretation of works of art in their genre-generic specifics.

The place of discipline in the structure the educational program is included in the basic part of the undergraduate program. It is read on 4 courses in 1 and 2 semesters.

Providing (precedent) disciplines History of Russian literature. The history of world literature Literature theory.

Secured (subseq) discipline -

Formed competencies are OK-7, OPK-1, OPK-3, PK-3.

Planned results of development discipline

As a result of mastering the discipline, the student must:

Know: - the possibilities of philological disciplines for solving problems of upbringing and spiritual and moral development of students in educational and extra-curricular activities.

To be able: - to organize an educational environment in order to provide personal, meta-subject and subject learning outcomes; To use the opportunities of the taught philological disciplines in the teaching and educational process.

To have: - the skills of organizing educational and extracurricular activities aimed at solving the problems of upbringing and spiritual and moral development of students.

The main sections of the discipline 1. Introduction. The national originality of Russian literary criticism. Problems of periodization. 2. Literary criticism of the XVIII century. 3. Literary criticism of the first third of the 19th century. 4. Problems of the periodization of post-October criticism. 5. Literary criticism of the 1830s-1860s. 6. Literary-critical development in the 1870-1890's. 7. Literary struggle in the criticism of the early 20-ies. 8. Literary criticism of the 1930s. 9. Literary criticism of the 1940s - early 1950s. 10. Literary criticism of the 1950s - early 1980s. 11. Literary criticism of the turn of the XX-XXI centuries.

Types of academic work on discipline: Lectures, practical exercises, independent work.

Forms of the current control: Abstract, test, control work, text analysis.

Form of intermediate certification: Exam.

The main literature

1. History of Russian literary criticism: Proc. for universities / Ed. V. Prozorov. M., 2009.

Annotation to the work program of the discipline

B1. B.23 "Physical Culture"

Specialty: 45.03.01 «Philology»

Specialization: "Domestic philology (Russian language and literature)"

Conferred qualification: bachelor

Mode of study: full time

Faculty of History and Philology

Department of Physical Education and Sports

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p><i>Purpose</i> the formation of the physical culture of the individual and the ability to use the various means of physical culture, sport and tourism in order to preserve and promote health, psychophysical preparation and self-preparation for the future life and professional activity.</p> <p><i>Tasks:</i></p> <ul style="list-style-type: none"> • Understanding of the social importance of physical culture and its role in personal development and preparation for professional activity; • Knowledge of the scientific and biological, pedagogical and practical foundations of physical culture and a healthy lifestyle • The formation of a motivational and value attitude to physical culture, setting a healthy lifestyle, physical improvement and self-education habits to regular exercise and sports; • Mastering the system of practical skills that ensure the preservation and strengthening of health, mental well-being, development and improvement of psychophysical abilities, qualities and properties of the individual, self-determination of physical culture and sports.
The place of discipline in the structure of the educational program	It is included in the basic part of the Bachelor's program. It is read on 1 course in 2 semester.
Providing (prior) disciplines	The discipline "Physical culture" is oriented towards the enhancement of the humanistic component in the preparation of bachelors and is based on the knowledge gained in the study of such disciplines of pre-university training as mathematics, physics, chemistry, history, OBZH, biology
Secured (subsequent) disciplines	–
Formed competences	General Competency-8
The planned results of the discipline	<p>To know:</p> <ul style="list-style-type: none"> - essence, significance and functions of physical culture in modern society; - the effect of improving physical education systems on health promotion, student phenotype, prevention of bad habits; - the simplest ways to monitor and evaluate the physical condition, physical development and

	<p>physical fitness.</p> <p>To be able to:</p> <ul style="list-style-type: none"> - use the acquired knowledge to improve efficiency in the training, as well as in the subsequent professional activities, preservation and promotion of health in everyday life. <p>To have:</p> <ul style="list-style-type: none"> - the skills of organizing independent physical training in daily activities.
Main sections of the discipline	Physical culture in the general cultural and professional training of students. Socio-biological foundations of physical culture. Basics of a healthy lifestyle of a student. Physical education in health. Psychophysiological foundations of educational work and intellectual activity
Types of educational work on the discipline	Lectures, independent work of students
Forms of monitoring	Test, abstract, control section.
Form of interim assessment	Credit
The main literature	<p>Barchukov, IS Physical culture: textbook / Under total. Ed. N. N. Malikova. - Moscow: Academy, 2013. - 525 p. Ivankov, C. Technology of Physical Education in Higher Educational Institutions [Electronic resource]: a textbook for university students. - Moscow: Humanitarian Publishing Center VLADOS, 2015.</p> <p>URL: http://biblioclub.ru/index.php?page=book&id=429625 (date of circulation: 04/29/2016)</p>

Annotation
to the work program of the discipline
B.1.V.1. “Professional Ethics”

Specialty: 45.03.01 «Philology»

Specialization: Domestic philology (Russian language and literature)

Conferred qualification: bachelor

Mode of study: full time

Faculty of History and Philology

Department of History of Russia and Foreign Countries

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p>The purpose of studying the discipline is to give students a systematic understanding of the structure, content and functions of ethics, ethical criteria, according to which the professional activity of individuals is assessed.</p> <p>In the process of training, students should be able to adapt the acquired knowledge and skills to specific operating conditions and the objectives of the activities of organizations (enterprises), government and municipal government.</p> <p>The study of discipline is aimed at the solution of the following tasks:</p> <ul style="list-style-type: none"> - to reveal the main ethical categories; - to reveal the moral principles of professional activity; -to present moral aspects of the activity of representatives of economic specialties; - to teach the student to analyze and evaluate activities in his professional field in terms of morality.
The place of discipline in the structure of the educational program	<p>The discipline "Professional ethics" is included in the section "B.1 Basic part" of FSES-3 in the field of training 45.03.01 (FSES HE) Philology, 44.03.05 (FSES HE) Pedagogical education</p> <p>For the study of discipline, knowledge, skills and competencies received by students in the secondary school are needed. When studying the course, the principle of continuity of education is observed.</p>
Providing (prior) disciplines	<p>The study of the course implies a logical and content-methodological relationship with theoretical and practical disciplines (1st semester), Foreign language (1), History (1)</p>
Secured (subsequent) disciplines	<p>The study of the course implies a logical and content-methodological relationship with theoretical and practical disciplines: General Psychology and Pedagogy (3) Introduction to Communication Theory (4).</p>
Formed competences	<p>General Competency-5, 6, Professional Competence-5,7</p>
The planned results of the discipline	<p>To know the basic ethical laws of the development of</p>

	<p>the modern social and cultural environment.</p> <p>To be able to generalize, analyze and evaluate from the ethical standpoint the phenomena of modern social and business life.</p> <p>To possess methods of using theoretical ethics in professional work.</p> <p>To be able to consistently and competently formulate the assigned professional tasks.</p> <p>To speak Russian literary language, the skills of normative oral and written speech.</p> <p>To have the laws and methods of scientific public speaking.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Fundamentals of General Ethics 2. The concept, essence, functions of morality 3. Spiritual culture and ethics. 4. Professional ethics: principles and content. 5. Professional ethics of the leader and the subordinate. 6. Etiquette in professional work. 7. Culture of speech and administrative speech etiquette. 8. Standards and rules of official conduct of employees. External appearance of an employee. 9. Etiquette of telephone conversations, negotiations, business meetings.
Types of educational work on the discipline	Lecture, practical lesson
Forms of monitoring	Interview, test
Form of interim assessment	Test, review work
Main literature	<ol style="list-style-type: none"> 1. Odintsova, O.V. Professional ethics: a textbook for universities. -Moscow: Academy, 2013. 2. Skvortsov, A.A. Ethics: a textbook for bachelors; under the Society. Ed. A.A. Huseynova. Moscow: Yurayt, 2012.

Annotation
to the work program of the discipline
B.1.V.2. “General psychology and pedagogy”

Specialty: 45.03.01 «Philology»
Specialization: "Domestic philology (Russian language and literature)"
Conferred qualification: bachelor
Mode of study: full time
Faculty of History and Philology
Department of General and Professional Pedagogy

Total labor intensity (hours, credit point)	72hrs (2credit point)
Purpose and objectives of the discipline	<p>The purpose: the formation of the competence of the students, providing an effective solution of scientific, professional, personal problems of pedagogical activity in higher education institutions on the basis of a holistic and systematic understanding of the psychological and pedagogical tasks and technologies of instruction at the present stage of society development; use of communication in the professional and educational environment and society.</p> <p>Objectives: To prepare a graduate for research and teaching activities in general education institutions, educational institutions of secondary professional and additional education.</p> <p>Prepare the graduate for independent study and mastering new professional knowledge and skills, continuous professional self-improvement.</p>
The place of discipline in the structure of the educational program	It is included in the block of disciplines of the variable part of the bachelor's program. It is read in 3 semester 2 courses
Providing (prior) disciplines	History, Philosophy
Secured (subsequent) disciplines	Professional ethics, teaching methods of the Russian language
Formed competences	General Competency-6, Professional Competence-5,7
The planned results of the discipline	<p>To know the history of development and the current state of the national education system, its place in professional and personal development; concepts, principles, categories, concepts, pedagogical technologies as the basic principles of the pedagogical culture of the individual; conditions, factors that determine the process of formation of a creative personality</p> <p>To be able to Apply the knowledge gained in life and activity; to develop, form, and educate personal mental cognitive processes, creative abilities; to make scientifically grounded recommendations on self-improvement and correction of individual and personal qualities;</p>

	<p>organize the educational process, using various modern forms of education and pedagogical technologies.</p> <p>To have General knowledge in the field of education, the structure of the educational process.</p>
Main sections of the discipline	Psychology as a science. Pedagogy as a science. Psychology of cognitive processes. Teaching and educational process. Family pedagogy. Psychology of states and emotions
Types of educational work on the discipline	Lectures, practical lessons, independent work.
Forms of monitoring	Test.
Form of interim assessment	Credit.
The main literature	<p>1. Iskhakova, F.S. Psychology and pedagogy: a textbook. - Ufa: Ufa State University of Economics and Service, 2015. - 136 p. - URL: http://biblioclub.ru/index.php?page=book&id=445130.</p> <p>2. Laptev, O.I. Pedagogy and psychology: educational-methodical manual. - Novosibirsk: IC of the NSAU "Golden Ear", 2015. - 438 p. - URL: http://biblioclub.ru/index.php?page=book&id=458687.</p>

Annotation to the work program of the discipline

Б1.В.3 «**Russian studies**»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of History of Russia and Foreign Countries

Total labor intensity (hours, credit point)	108 hrs (3 credit point)
Purpose and objectives of the discipline	<p>The purpose of the course is to form a holistic, integrated and multifaceted view of the cultural and historical originality of Russia, its place in the world civilization, the basic laws, features, trends and stages of its development.</p> <p>Tasks:</p> <ul style="list-style-type: none"> • mastering the methods of the civilizational approach to the analysis of the specific historical peculiarities of Russia; • the formation of an understanding of the diversity of cultures and civilizations in their interaction, the multivariate historical process; • the disclosure of the typical for Russia forms of mentality, the forms of manifestation of Russian civilization in various spheres of public life and activity: in economic activity, in political and public life, in the peculiarities of everyday life, forms of communication, in the relationships between the sexes, in the notions of life, death, life fate ; • the formation of ideas about the national identity of Russian philosophy and culture in the history of national thought; • substantiation and disclosure of Russia's geopolitical role in the international community of states; • the formation and development of a respectful and tolerant attitude towards the ethno-confessional diversity of Russia; • disclosure of the cause-effect relations of the development of Russian society; • the formation of an understanding of citizenship and patriotism as devotion to their homeland, aspiration to serve its interests by its actions, incl. protection of Russia's national interests; • education of morality, morality, tolerance; • Formation of the ability to work with diverse sources; effective information retrieval and criticism of sources;

	<ul style="list-style-type: none"> • formation of skills of historical analytics; • the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and enhancement.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program.
Providing (prior) disciplines	History. Russian oral folk art
Secured (subsequent) disciplines	History of Russian Literature
Formed competences	General Competency-2, 6, Professional Competence-1, 3
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>To know:</p> <ul style="list-style-type: none"> - the main regularities and stages of the historical development of Russian civilization; - the role of Russia in the history of mankind and at the present stage; - various approaches to the evaluation and periodization of the national history; - the main stages and key events in the history of Russia from antiquity to the present day; outstanding historical figures. <p>To be able to:</p> <ul style="list-style-type: none"> - logically think, conduct scientific discussions; - work with diverse sources; - correlate common historical processes and individual facts; to reveal the essential features of historical processes, phenomena and events; - learn from historical events and on their basis make informed decisions. <p>To have:</p> <ul style="list-style-type: none"> - representations about the events of Russian and world history, based on the principle of historicism; - the skills of analyzing historical sources.
Main sections of the discipline	<ol style="list-style-type: none"> 1. Russia as a local civilization. 2. Natural and geographical characteristics of Russian civilization. 3. Polyethnic (multinational) nature of Russian civilization. 4. Religion and beliefs in Russia. 5. General and special in the history of Russian civilization. 6. Political system in Russia. 7. Society and personality in Russia. 8. Russia in the world community of states. 9. Public and political thought about the place of Russia in the world.
Types of educational work on the discipline	Lectures, independent work
Forms of monitoring	Test
Form of interim assessment	Credit

Basic literature	<p>1.V. Shapovalov. Rossiovedenie: Textbook for high schools. M., 2010.</p> <p>2. History of the USSR / RF in the context of modern Russian studies: [textbook] / Ed. E.I. Brewer, A. Bezborodov. - Moscow: Prospekt, 2011. - 398 p.</p>
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Annotation to the work program of the discipline

Б1.В.4 "Russian Dialectology"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

Total labor intensity (hours, credit point)	72 hrs (2 credit point)
Purpose and objectives of the discipline	<p><i>Goal:</i> to enrich students' knowledge of the functional diversity of the national language (which includes, along with the literary form, also territorial dialects and urban vernacular).</p> <p><i>Tasks:</i></p> <ul style="list-style-type: none"> • formation of knowledge about specific and nonspecific (unifying dialect with other forms of the national language) features of dialect language in the aspect of transformation of temporal differences into territorial ones; • development of skills to use the designated knowledge in the systematic analysis of dialect texts; • training in general linguistic and specialized methods of research of modern dialects
The place of discipline in the structure of the educational program	Discipline refers to the variable part B1.B4 professional cycle
Providing (prior) disciplines	Russian oral folk art, history of the Russian language
Secured (subsequent) disciplines	Actual problems of linguistics, linguoculturology
Formed competences	OPK-4, PK-1, 2
The planned results of the discipline	<p><i>Know:</i> - the basic concept of dialect language as a specific form of the national Russian language, and its meaning for other sciences and academic disciplines;</p> <p>- goals and objectives of scientific research, methods and methods of conducting it. - the main positions of differences in the literary and dialect language at different levels of the system (phonetic, lexical, morphological, syntactic) for the appropriate filtration of dialectal material during recording and processing;</p> <p><i>To be able:</i> - to be well-versed in the dialectal division of the Russian language and be able to determine the type of dialect (by its belonging to the dialect and a group of dialects). - to set a goal, to specify it in tasks; - To select the methods necessary for the decision of tasks in view and achievement of the purpose; - to argue their judgments, to prove their validity; - make a conclusion about the consistency of the achieved results of the set goal.</p> <p><i>Own:</i> - methods of dialectology - skills to work with</p>

	scientific facts; - the skills of argumentation of their research position.
Main sections of the discipline	<ul style="list-style-type: none"> • Russian dialect language. • Russian folk dialects. • Phonetics. • Phonology. • Morphology. • Syntax. • Dialectic division of the Russian language
Types of educational work on the discipline	Practical exercises, independent work
Forms of monitoring	Written examination, test, interview, reports
Form of interim assessment	Oral interrogation, offset
Basic literature	Solganik, G.Ya. Stylistics and the culture of speech of the Russian language: a textbook for high schools Moscow: Academy, 2012

Annotation
to the work program of the discipline
Б1.Б.5 «Information culture»

Direction of training 45.03.01 Philology
Orientation of the preparation «Russian Philology (Russian Language and Literature)»
Qualification awarded: bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

Total labor intensity (hours, z)	72 hours (2 z)
Purpose and objectives of the discipline	<p>The purpose is the formation of a system of knowledge necessary for making decisions on the organization of independent information retrieval.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to help students to master library and bibliographic knowledge, it is necessary for their scientific and educational work; - to provide skills of using the traditional reference and searching apparatus of the library (fund of reference editions, catalogs, filing cabinets); - to show the possibilities of using information technologies in educational activities (electronic catalog, Internet, databases); - help to master the methodology and design coursework, diploma and other scientific papers in accordance with the requirements of GOST.
The place of discipline in the structure of the educational program	It is a component of the variable part of the «Humanitarian, social and economic cycle», is studied in the first year of the second semester.
Providing (prior) disciplines	The study of discipline is based on knowledge, in the general education school.
Secured (subsequent) disciplines	Principles for the creation of a scientific text, research practice, pre-diploma practice.
Formed competences (lists without decoding)	OK-5, OPK-4, 6, PC 3, 9
The planned results of the discipline	<p>To know: the algorithm of information retrieval; the composition of the reference and retrieval apparatus of the library; the possibilities of using information technologies in educational activities; rules for compiling a bibliographic description of documents;</p> <p>To be able: to apply modern library and information technologies for searching, analyzing and using information in their educational and future professional activities; use various sources of information.</p> <p>To own: the skills of working with the book; traditional reference library; modern automated library and information systems (ALIS); local and global computer networks.</p>
Main sections of the discipline	Library of the university as an information center. History of libraries.

	<p>Documentary flow as the basis of information resources.</p> <p>The strategy of information retrieval in the library. Automated services of libraries.</p> <p>Search for information on the Internet. Bibliographic description of the document.</p> <p>Reference work of scientific work.</p> <p>Fund of handwritten, old printed and rare publications as an integral part of the library's book fund.</p>
Types of training for discipline	Lectures, independent work
Forms of the current control	Test, test work, essay
Form of intermediate attestation	Pretest
The main literature	Bobrova, E.I. Information and communication technologies in the activity of the university library. – Moscow : Direct-Media, 2013. – 156 p. – Access mode: http://www.biblioclub.ru/index.php?page=book&id=210438

Annotation
to the work program of the discipline
B1.B.6 «General Linguistics»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, Z)	144 h. (4 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to provide the necessary support to students in the work on the systematization of knowledge obtained during the study of other linguistic disciplines, the formation of their own linguistic worldview.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to present the phenomenon of language from different sides: language as a system of signs; language as a speech activity, language as a social phenomenon; - to generalize already available ideas about the device, essence and functions of the language; - improve the skills of independent work of students to study the theory of language.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on 3 courses in 1 semester.
Providing (prior) disciplines	Introduction to linguistics. Latin language. Fundamentals of Philology. Old Slavonic language. Introduction to Slavic philology. Introduction to communication theory. The modern Russian language. History of the Russian language. History of linguistic teachings. Stylistics and culture of speech of the Russian language.
Secured (subsequent) disciplines	Slavic language. Linguistic and cultural studies.
Formed competences (lists without decoding)	OPK-1, OPK-2, PK-1, PK-4.
The planned results of the discipline	<p>To know:</p> <ul style="list-style-type: none"> - the main provisions and concepts in the field of theory and history of languages, communication theory; - history, current state and prospects for the development of this field of philology. <p>To be able to:</p> <ul style="list-style-type: none"> - Collect and analyze language facts using traditional methods and modern information technologies; - apply the acquired knowledge in the field of theory and history of the language, as well as in their own professional and research activities. <p>To own:</p> <ul style="list-style-type: none"> - free language in its literary form, the main methods and techniques of linguistic analysis.
Main sections of the discipline	1. General information on the problem of «Language as a system».

	<p>2. Language as an activity.</p> <p>3. Language as a social phenomenon.</p>
Types of training for discipline	Lectures, practical classes, independent work.
Forms of the current control	Test, test work, essay.
Form of intermediate attestation	Exam.
The main literature	<p>1. Gorbachevsky A.A. Theory of language. Introductory course. - Flint; Science, 2011 280 p.</p> <p>2. Shaikevich, A.Ya. Introduction to linguistics. Academy, 2013 Textbook, recommending. ULO. - 400s. -Mode of access: http://academia-media.kz/ftp_share/_books/fragments/fragment_17040.pdf</p>

Annotation
to the work program of the discipline
Б1.Б.7 «Theory of Literature»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Totallabor (hours, Z)	144 h. (4 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to generalize and systematize the empirical material that has been learned in the framework of other literary disciplines, to analyze and disseminate ideas about the specifics of literature as a kind of art and the laws of its historical development.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - consideration of the most important literary concepts and terms in terms of their genesis and evolution; - discussion of the disputable problems of theory and methodology, comparison of opinions of various scientists; - study of the development of theoretical and literary thought, including its perspectives; - strengthening and development of literary analysis skills.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on the 3rd course in the 6th semester
Providing (prior) disciplines	Introduction to literary criticism. History of literary studies.
Secured (subsequent) disciplines	History of Russian Literature. The history of world literature. Modern literature.
Formed competences (lists without decoding)	OPK-1, OPK-3, OPK-4, PK-1, PK-2.
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>To know: the main theoretical and literary positions, terminology, patterns of the organization of the literary text and the development of literature, the current state and prospects for the development of philology.</p> <p>To be able: to analyze literary material, to generalize and draw conclusions, to comprehend processes and phenomena in their dynamics and interrelations.</p> <p>To own: the skills of a holistic philological analysis of the text (and also its individual levels and systems) and its interpretation.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. History and methodology of literary criticism. 2. The essence of art. 3. Literature as an art form. Births and genres of literature.

	4. Literary work and the principles of its consideration. 5. Literary process and its patterns.
Types of training for discipline	Lectures, practical classes, independent work.
Forms of the current control	Text, control work on text analysis, draft, abstract, reports and essay.
Form of intermediate attestation	Exam.
The main literature	1. Tamarchenko, N. D. Tyupa VI, Broitman SN Theory of Literature: in 2T. M., 2010. 2. Khryasheva, N. P. Theory of Literature: History of Russian and Foreign Literature Studies: Reader. M., 2011.

Annotation
to the work program of the discipline
Б1.Б.8 «Modern Russian Literature»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, z)	108 h. (3 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to form ideas about the main trends of the literary process of our days and the personalities of its defining.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to acquaint students with the basic laws and tendencies of the modern literary process; - to discover the fundamental artistic novelty of modern literature, its newest quality in comparison with the literature of the entire twentieth century; - to show the plurality of aesthetic tendencies in contemporary literature; - to offer a «key», a «code» for reading unrealistic, primarily postmodern and post-postmodern texts (V. Sorokin, V. Pelevin, T. Tolstoy, etc.); - formation of skills of analysis and interpretation of works of art in their genre-generic specifics; - the formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on 1 course in 2 semester.
Providing (prior) disciplines	Introduction to literary criticism.
Secured (subsequent) disciplines	History of Russian Literature. The history of Russian literary criticism. Literature theory.
Formed competences (lists without decoding)	OPK-3, PK-1, PK-2, PK-3.
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>To know:</p> <ul style="list-style-type: none"> - prospects for the study of Russian literature in the context of the general vector of the development of Russian literary criticism; - the main bibliographic sources and search engines. <p>To be able to:</p> <ul style="list-style-type: none"> - to interpret literary facts in the context of general literary problems, to analyze and interpret the literary text taking into account the nearest historical and sociocultural contexts of its existence. <p>To own:</p>

	<ul style="list-style-type: none"> - a comprehensive approach to analysis from the literature; - skills in presenting the results in any format; - the ability to freely conduct a scientific discussion; - skills in the preparation of scientific reviews, annotations, compilation of abstracts and bibliographies on the subject of ongoing research, methods of bibliographic description.
Main sections of the discipline	<ol style="list-style-type: none"> 1. The main features of the modern literary process. 2. Russian realism of the turn of the twentieth and twenty-first centuries. 3. Russian postmodernism. 4. Modern poetry. 5. Contemporary drama. 6. Mass literature in modern Russia. 7. Literature and the Internet.
Types of training for discipline	Lectures, practical exercises, independent work.
Forms of the current control	Abstract, test, control test, text analysis.
Form of intermediate attestation	Pretest.
The main literature	<ol style="list-style-type: none"> 1. Modern Russian literature of the late XX - early XXI century: Textbook. Ed. S.I. Timina. M., 2011. 2. Kolyadich, T. M. Russian prose of the 21st century in criticism: reflection, evaluation, description technique. M., 2010.

Annotation
to the work program of the discipline
B1.V.9 «Modern foreign literature»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, z)	144 h. (4 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to form a holistic view of the specificity of the current literary process in the literature of foreign countries in their unity and national identity, in interaction and antagonism in the context of cultural globalization, the transition to an informational postindustrial society and other leading trends of the present.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to reveal the typological features of the current literary process abroad (mainly in the European North American cultural region) in the unity and originality of national literatures within the global world cultural space; - to consider the main milestones and trends of the current period in the context of world and national history, science, culture, taking into account the inconsistency and ambiguity of their comprehension at the current stage; - to summarize the views of philosophers, culturologists, politicians, writers, people of art about modernity as a new, transitional period in the history of mankind, analyze the phenomenon of the "millennium" and the beginning of the new century, consider the chronology variants of the beginning of the 21st century and give an overview of the main forecasts for the future of European civilization in the new century; - to give an idea of the directions and styles of modern literature and its style polyphony and genre polyvalence. Demonstrate continuity with the tendencies of the literary process of the last century; - deepen the notion of postmodernism as a direction in literature and art, and also as an ideological and civilizational paradigm; - analyze the features of postmodern thinking and introduce the lexicon of postmodernism, which defines the modern terminology of literary creativity ("author's death", "intertextuality", "play", "rhizome", etc.); - to sum up the development of postmodernism and analyze its impact on modern culture, introduce the controversy about the style of "post-postmodernism" and forecasts of development of literature in style; form an understanding and active ownership of the concepts of "multiculturalism", "mass culture", "cultural globalization", "postcolonial literature";

	<ul style="list-style-type: none"> - to acquaint with the main tendencies and mechanisms of the development of world literature (small and large literature, minority literature and metropolis, hybrid literature, etc.), as well as with the infrastructure of the modern literary process; - to give an idea of the work of the leading writers of the early 21st century (M. Pavic, U. Eco, O. Pamuk, S. Rushdi, etc.), writing them into the literary context; - to form students aesthetic taste, the ability to filter literary flows, find sources of access to modern foreign literature and contemporary criticism and evaluate contemporary artistic product, form a love of reading, a need for reading; - to instill in students interest in modern literary theories (postcolonial studies, poststructuralism, feminist criticism, receptive aesthetics, comparative literary criticism, mythology, etc.) and methodologies and skills of scientific thinking and literary work; - to acquaint with the problems of the influence of information technologies on the literary process and to promote the development of competent analysis of the network information space. To form skills of work with foreign network resources.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. Read 4 courses in 2 semester.
Providing (prior) disciplines	History. Literature theory. History of Russian Literature. The history of world literature. Contemporary Russian Literature.
Secured (subsequent) disciplines	–
Formed competences (lists without decoding)	OPK-3, PK-1, PK-2, PK-3.
The planned results of the discipline	<p>As a result of training, the student must:</p> <p>To know:</p> <ul style="list-style-type: none"> - the main provisions and concepts in the field of theory and history of world literature of the second half of the twentieth century; - chronology, basic concepts and the names of the corresponding period of development of literature. <p>To be able to:</p> <ul style="list-style-type: none"> - collect and analyze literary facts from the history of the world literature of the period under study using traditional methods and modern information technologies; - to conduct under local supervision local research on the influence of antiquity on the subsequent development of world literature, on the basis of existing methods with the formulation of reasoned inferences and conclusions; - participate in scientific discussions on the history of world literature. <p>To own:</p> <ul style="list-style-type: none"> - the main methods and techniques of literary analysis; - the skills of systematic use of a wide range of theoretical

	and practical knowledge for solving research problems in the field of world literature stories.
Main sections of the discipline	<ol style="list-style-type: none"> 1. In search of the XXI century: cultural and historical coordinates of modern literature. 2. Literature and information technology: hypertext, hyperliterature and nterature. 3. Infrastructure of modern literature. Literary awards. 4. World literature at the present stage: multiculturalism and literary globalization. 5. Modern society in the mirror of literature. 6. The younger generation in the literature of the XXI century. 7. The current state of individual national literatures in Europe and America. 8. Modern mass literature abroad.
Types of training for discipline	Lectures, practical classes, independent work.
Forms of the current control	Abstract, test, creative work, historical and literary commentary on the artistic text, project.
Form of intermediate attestation	Exam.
The main literature	Gil, O.L. Foreign literature of the twentieth century; educational and methodical manual. - M: Flint: Science, 2013. - URL: http://e.lanbook.com/books/element.php?P11_id=44278 .

Annotation
to the work program of the discipline
B1.B.10. English / German / French

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

Total labor intensity (hours, z)	432 h(12 z)
Purpose and objectives of the discipline	<p>The purpose of mastering the discipline is the formation of an advanced level of knowledge of a foreign language, as well as the formation of intercultural communicative competence of students to solve social and communicative problems in various areas of everyday, cultural, professional and scientific activity when communicating with foreign partners, and for further self-education.</p> <p>The tasks of the discipline are to develop the following knowledge, skills and habits of the individual:</p> <ol style="list-style-type: none"> 1. to increase the level of ability to self-education; 2. develop research skills; 3. to give a systemic view of the norms of modern foreign languages; 4. to familiarize with the basic methods of elimination of speech errors at different language levels; 5. to promote the development of communicative competence, mastering the rules of the culture of communication in various fields of activity; 6. to get acquainted with different types of dictionaries and reference books, as well as Internet resources.
The place of discipline in the structure of the educational program	Discipline belongs to the variative part and in the content, methodical plan and within the framework of the formation of qualification competencies is related to the disciplines «Foreign Language».
Providing (prior) disciplines	Introduction to Communication Theory, Foreign Language, Latin.
Secured (subsequent) disciplines	Linguoculturology, Contemporary foreign literature.
Formed competences (lists without decoding)	OK-5, PK-1, 10.
The planned results of the discipline	<p>To know:</p> <ul style="list-style-type: none"> - phonological, lexical, grammatical phenomena and laws of the language being studied as a system, including, cognitive organization and ways of storing knowledge about linguistic phenomena in the consciousness of the individual; - the main regularities of the organization and

	<p>functioning of the text;</p> <p>To be able to:</p> <ul style="list-style-type: none"> - use in the communicative and professional activities of the pragmatic parameters of the statement (adaptation to the subject of the situation, the type of addressee, the conditions of the situation, the intentions of the author of language units); - correctly use linguistic terminology in research activities. <p>To own:</p> <ul style="list-style-type: none"> - a foreign language at an advanced level - the basic skills of analysis and interpretation of the text.
Main sections of the discipline	<p>Family ties. Who are the people you feel you have most in common with? Mobile connections. Work. Which of the jobs would you most/least like to do? Ready for business. Old and new places in the world.</p> <p>Materials, possessions and inventions. Taking a risk. Distances and dimensions. The most memorable day you have had in the past. Idioms describing people. The place you would like to explore. Compare places and people.</p>
Types of training for discipline	Practical exercises, independent work
Forms of the current control	Essays, problem and cognitive tasks, comparison tasks, comparison of phenomena and events, test tasks
Form of intermediate attestation	Test, pretest, exam
The main literature	<ol style="list-style-type: none"> 1. Cunningham, S. New cutting edge: pre-intermediate: student's book: [with mini-dictionary] / S. Cunningham, P. Moor, J. C. Carr. - 15th impr. - [Harlow]: Pearson Longman, [2012]. - 174 p. 2. Dooley, D. Grammarway 2 [Text]: [English Grammar Book]: a practical guide to English grammar / D. Dooley, V. Evans; trans. with English. G. I. Bardina; podred. OV Afanasyeva. - M.: Express Publishing: CenterCom, 2000. - 176 p. 3. Zavyalova, V. M. Practical course of the German language: for beginners: textbook. - Moscow, 2015. - 864 p.

Annotation
to the work program of the discipline
Б1.Б.11 «Slavonic language (Polish language)»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, z)	144 h. (4 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to expand the general linguistic and Slavic form of the student, namely: enrich his understanding of the kinship of the Slavic languages and the peculiarity of their order; analytics, analysis, history, history, history, history, problems, problems, problems, problems.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - mastering basic information on the theory of the Polish language; - acquisition of the skill of comparing the facts of the two language systems (Polish and Russian); - mastering the skills of everyday communication; reading and translating a medium difficulty dictionary; - increasing the level of humanitarian education and humanitarian thinking, development of tolerance.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on 3 course in 2 semester.
Providing (prior) disciplines	Introduction to linguistics. The modern Russian language. Old Slavonic language. Latin language. Introduction to Slavic philology. General Linguistics. History of the Russian language.
Secured (subsequent) disciplines	Modern Russian language (syntax). Linguistic and cultural studies.
Formed competences (lists without decoding)	OK-5, OK-7, OPK-2, PC 8, 10
The planned results of the discipline	<p>As a result of training, the student must:</p> <p>To know:</p> <ul style="list-style-type: none"> - rules for organizing independent work on discipline; - general provisions of comparative linguistics in the field of Polish and Russian languages; - common features of the Polish language system; - the main methods of writing texts of different genres and types. <p>To be able to:</p> <ul style="list-style-type: none"> - correctly apply the conceptual apparatus when identifying specific black systems;

	<ul style="list-style-type: none"> - to perform qualitatively the control tasks stipulated by the discipline, in accordance with the methodical recommendations; - to present the results of its activities in various forms. <p>To own:</p> <ul style="list-style-type: none"> - skills in working with scientific, reference, methodological literature in Russian and Polish; - communicative models, proficiency in English; - the skills of creating on the basis of standard techniques and current standards of various types of texts.
Main sections of the discipline	<ol style="list-style-type: none"> 1. Modern Slavic language as an academic discipline. 2. Introductory-phonetic course. 3. Features of Polish grammar. Nominal parts of speech and adverb. Verb. Features of Polish syntactic units. 4. The Polish language system in comparative-historical coverage. Polish as a guardian of the culture of the Slavic people.
Types of training for discipline	Practical lessons, independent work.
Forms of the current control	Tests, control tasks, project work.
Form of intermediate attestation	Exam.
The main literature	Vedyakova, N.A. The modern Slavic language: Polish. - Chelyabinsk, 2013.

Annotation
to the work program of the discipline
Б1В.12 «Practical Course of the Russian Language»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, z)	144 h. (4 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to study and consolidate in practice the most complex orthographic and punctuation rules and to address specific issues of the culture of speech.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - to form stable spelling skills on the basis of generalization and theoretical comprehension of the knowledge received at school during the course "Introduction to Linguistics"; - to form skills of conscious evaluation of the written text in terms of existing spelling norms; - to form the basic conceptual apparatus necessary for the perception and comprehension of subsequent courses in a block of linguistic disciplines; - create the prerequisites for the conscious development of the culture of writing.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on 1 course in 2 semester.
Providing (prior) disciplines	Introduction to linguistics.
Secured (subsequent) disciplines	The modern Russian language. Stylistics and culture of speech of the Russian language. Fundamentals of linguistic analysis of the text.
Formed competences (lists without decoding)	OK-5, OPK-5, PK-8, 9.
The planned results of the discipline	<p>As a result of training, the student must:</p> <p>To know: the basis of public professional speech.</p> <p>To be able: to carry out corrective editing of texts of various styles and genres.</p> <p>To own: the main language studied in its literary form, basic methods and techniques of various types of oral and written communication in a given language, editing skills of various types of texts, basic skills of collecting and analyzing linguistic and literary facts, philological analysis and text interpretation.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Phonetics and graphics of the Russian language. 2. Vocabulary and phraseology. 3. Morphemic and word formation. 4. Grammar. Morphology.

	<ul style="list-style-type: none"> 5. Grammar. Syntax. 6. Orthography. 7. Punctuation. 8. Speech. 9. Language norms. 10. Expressiveness of Russian speech.
Types of training for discipline	Practical exercises, independent work of students.
Forms of the current control	Test, practical task, complex control work.
Form of intermediate attestation	Exam
The main literature	<ul style="list-style-type: none"> 1. The Russian language and the culture of speech: a textbook for students of higher educational institutions / Ed. VI Maksimova.- Moscow: Gardariki, 2008. - 408 p. 2. Russian language and culture of speech: Workshop / Ed. VI Maksimova.- 2 nd ed., Sr. - Moscow: Gardariki, 2005.- 304 p.

Annotation
to the work program of the discipline
B1.B.13 «Fundamentals of Linguistic Analysis of Language»

Direction of training: 45.03.01 Philology

Orientation of the preparation: «Russian philology (Russian language and literature)»

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, z)	72 h. (2 z)
Purpose and objectives of the discipline	<p>The purpose of the course is to teach students to identify a system of language tools that help to convey the ideological, thematic and ethical content of the text, to identify the dependence of linguistic resources on the effect of the speech impact predicted by the author.</p> <p>Tasks:</p> <ul style="list-style-type: none"> - develop a professional skill in the future bachelors to analyze the language organization of the text (primarily artistic), arm them with the methodology of this analysis; - to form the skill of a holistic, integrated analysis of the artistic text; - to acquaint students with the factors influencing the selection of language facilities and their organization in the text; - to develop skills of search and selection of literature on the topic, work with the bibliographic catalog and card index, the correct design of the reference and bibliographic apparatus of the scientific work.
The place of discipline in the structure of the educational program	It is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on 3 courses in 1 semester.
Providing (prior) disciplines	Fundamentals of Philology. Introduction to linguistics. The modern Russian language. Introduction to literary criticism. Introduction to communication theory. Rhetoric.
Secured (subsequent) disciplines	Actual problems of linguistics.
Formed competences (lists without decoding)	OPK-2, OPK-4, PK-1, PK-2.
The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>To know:</p> <ul style="list-style-type: none"> - goals and objectives of scientific research; - methods and methods of conducting it; - the main stages of research. <p>To be able to:</p> <ul style="list-style-type: none"> - to set a goal, to specify it in tasks; - To select the methods necessary for the decision of tasks in view and achievement of the purpose;

	<ul style="list-style-type: none"> - determine the sequence of stages of research; - independently work with scientific literature and various sources of information, process information for the implementation of tasks; - to argue their judgments, to prove their validity; - make a conclusion about the consistency of the achieved results of the set goal. <p style="text-align: center;">To own:</p> <ul style="list-style-type: none"> - skills in the promotion of a scientific hypothesis; - skills in working with scientific facts; - skills of competent and logical presentation of the material; - skills of argumentation of their research position.
Main sections of the discipline	<ol style="list-style-type: none"> 1. Text as a subject of linguistic analysis. 2. Linguistic analysis as the key to understanding the text. 3. Methods and methods of linguistic analysis of the text. 4. Factors influencing the selection of language facilities and their organization in the text.
Types of training for discipline	Practical lessons, independent work.
Forms of the current control	Report, interview, essay, control work, discussion.
Form of intermediate attestation	Pretest
The main literature	Papina, A.F. Text: its units and global categories: Textbook for students of journalists and philologists. M.: Editorial URSS, 2002. - 386 p.

Annotation
for the study program of discipline
Б1.Б.14 «Analysis of the dramatic text»

Direction of training: 45.03.01 Philology

Orientation of training: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	72 hours (2 accounting unit of labor intensity)
Purpose and objectives of the discipline	<p>The purpose of the course is to develop the skills of analyzing a dramatic text in connection with its generic and genre specificity, conditioned by belonging to two art fields - theater and literature.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - to study various methods for analyzing the dramatic text in Russian literary criticism; - to analyze the dramatic texts of Russian writers within the framework of typological and historical-genetic methods; - to form professional skills of literary analysis and interpretation of a text based on modern methodological approaches.
The position of discipline in the structure of the educational program	It is included in the block of necessary disciplines of the variable part of the bachelor's program. Reads on the 3rd course in the 2nd semester.
Providing (preceding) disciplines	Introduction to literary criticism. Analysis of the art text. History of Russian Literature. History of World Literature.
Provided (succeeding) disciplines	The history of Russian literary criticism.
Formed competences	ПК-3, ПК-4, ПК-8.
The planned results of mastering the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Be aware of:</p> <ul style="list-style-type: none"> - principles of creating a scientific text; - Specificity of oral, written, virtual existence of the text and rules for its formulation;

	<p>Be able to:</p> <ul style="list-style-type: none"> - collect and interpret information; - formulate and argue their point of view. <p>Have:</p> <ul style="list-style-type: none"> - the skills of creating on the basis of standard techniques and current standards of various types of texts; - editing skills of various types of texts.
Basic sections of the discipline	<ol style="list-style-type: none"> 1. Drama as a kind of literature (theoretical basis of text analysis). 2. Principles and methods of analyzing the dramatic text.
Types of educational work on the discipline	Practical lessons, independent work.
Forms of monitoring	Abstract, test, test work, creative work.
Form of intermediate attestation	Credit.
Basic Literature	<ol style="list-style-type: none"> 1. Introduction to literary criticism. Literary work: basic concepts and terms / Ed. L.V. Chernets. M., 2009. 2. Tamarchenko N. D, Tyupa V, I, Breitman S. N Theory of Literature: in 2T. - M., 2010.

Annotation
for the study program of discipline
Б1.Б.14 «Textology»

Direction of training: 45.03.01 Philology

Orientation of training: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	72 hours (2 accounting unit of labor intensity)
Purpose and objectives of the discipline	<p>Purpose:</p> <ul style="list-style-type: none"> - give an idea of textology as a fundamental philological science. <p>Objectives:</p> <ul style="list-style-type: none"> - continue the formation of students' skills in analysis of the art text and its individual categories; - to give an idea of the basic textological terminology, the principles of textological analysis of the material; - to study the history of the formation of textology as an independent discipline; - to consider the most important problems of modern textology.
The position of discipline in the structure of the educational program	Included in the elective disciplines GEF Bachelor's program. Studied on the 3rd course in the 6th semester.
Providing (preceding) disciplines	"Introduction to Literary Studies," "History of Russian Literature," "History of Foreign Literature".
Provided (succeeding) disciplines	"Theory of Literature", "The History of Russian Literary Criticism".
Formed competences	ПК-3, ПК-4, ПК-8
The planned results of mastering the discipline	<p>Be aware of:</p> <ul style="list-style-type: none"> - the main bibliographic sources and search engines. - principles of creating a scientific text; <p>Be able to:</p> <ul style="list-style-type: none"> - to process the received information and critically interpret it; - give a competent bibliographic description of the used sources;

	<p>- correctly state your position;</p> <p>Have:</p> <ul style="list-style-type: none"> - the skills of critical comprehension of the received information and its presentation in the format of the abstract, annotation or scientific review on the topic; - editing skills of various types of texts.
Basic sections of the discipline	<ol style="list-style-type: none"> 1. Textology and literary criticism; 2. The main principles of textology; 3. Textology of literature in different historical epochs.
Types of educational work on the discipline	Lectures, independent work.
Forms of monitoring	Essay, test, supervised task, creative work.
Form of intermediate attestation	Exam.
Basic Literature	<ol style="list-style-type: none"> 1. Introduction to literary criticism. Literary work: basic concepts and terms / Ed. L. V. Chernets. M., 2009. 2. Tamarchenko N. D, Tyupa V, I, Breitman S. N Theory of Literature: in 2T. - M., 2010.

Annotation
for the study program of discipline
Б1.Б.15 «Linguoculturology»

Direction of training: 45.03.01 Philology

Orientation of training: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	108 hours (3 accounting unit of labor intensity)
Purpose and objectives of the discipline	<p>The purpose of the discipline is to form a comprehensive understanding of the peculiarities of Russian and English-speaking linguocultures in the world civilization, as well as systematic knowledge of the basic laws and components of linguoculturology.</p> <p>Objectives of the discipline:</p> <ul style="list-style-type: none"> • understanding of the diversity of cultures and civilizations in their interaction, multivariate languages and cultures; • skills of comparative linguocultural analysis: the ability to transform information into knowledge on the basis of a comparison of linguistic facts and a problem approach, to comprehend processes, events and phenomena in the domestic and English-language linguocultures in their dynamics and interrelations, guided by the principles of scientific objectivity; • formation of creative thinking, independence of judgments, interest in the national and world cultural and scientific heritage, its preservation and augmentation.
The position of discipline in the structure of the educational program	<p>Discipline "Linguoculturology" refers to the elective discipline Б.1.Б.15. The discipline "Linguoculturology" in the content, methodical plan and within the framework of the formation of qualification competencies is related to the disciplines "Introduction to Slavic Philology", "Introduction to the theory of communication", "Linguogeography of the Ural"</p>
Providing (preceding) disciplines	Introduction to Slavic Philology, Introduction to Communication Theory

Provided (succeeding) disciplines	"LinguogeographyoftheUral"
Formedcompetences	ОПК-1,2, ПК 4, 8
The planned results of mastering the discipline	<p>Be aware of:</p> <ul style="list-style-type: none"> • the main laws and stages of the development of language and culture; • various approaches to the evaluation and periodization of linguoculturology; • basic methods of writing texts of different genres and types; • Basic principles and rules of scientific discussion. <p>Be able to:</p> <ul style="list-style-type: none"> • analyze linguocultural scientific problems, formulating and arguing their own point of view; • Logically think, conduct scientific discussions; - apply the acquired knowledge in the field of theory and history of the language, as well as in their own professional and research activities. <p>Have:</p> <ul style="list-style-type: none"> • skills of analysis of linguocultural sources; • skills of creating on the basis of standard techniques and current standards of various types of texts; • receptions of conducting discussion and controversy.
Basic sections of the discipline	<p>Introduction to discipline. The subject, purpose and objectives of linguoculturology, communication with other disciplines;</p> <p>Language and culture as the basic concepts of linguoculturology;</p> <p>Methodological basis of linguoculturology;</p> <p>Lingvocultural concept as a unit of linguoculturology;</p> <p>Key concepts of Russian and English-speaking linguocultures;</p> <p>Parameters of the linguocultural situation;</p> <p>British linguistic culture situation;</p> <p>American linguistic culture situation;</p> <p>Specificity of non-verbal communication;</p> <p>Inculturationandsocialization.</p>
Types of educational work on the discipline	Lectures

Forms of monitoring	Essays, problem and cognitive tasks, test tasks, home test work, colloquium.
Form of intermediate attestation	Test, Credit.
Basic Literature	Kashkin, V.B. Introduction to the theory of communication: a textbook for high schools. - Moscow: Flint: Science, 2014. - 224 p.

Annotation
for the study program of discipline
Б1.ДВ.1.1 «Mythology»

Direction of training: 45.03.01 Philology

Orientation of training: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	108 hours (3 accounting unit of labor intensity)
Purpose and objectives of the discipline	<p>The purpose of the course is to study the oldest component of the world literary and general cultural heritage represented by the basic mythological systems and their literary derivatives.</p> <p>Objectives :</p> <ul style="list-style-type: none"> • give an idea of mythology, its structure, stages of formation, functions; • To show the mechanism of formation and development of separate mythological systems, to reveal their content and the degree of influence on the world literature; • give an idea of the current problems of studying mythology and certain mythological systems, the most important concepts and hypotheses, proposed by domestic and foreign researchers; • to acquaint students with the most important myths of all times and peoples, to show the mechanism of their reflection in works of oral folk art, literature, philosophical thought; • develop professional skills of competent literary analysis and interpretation of the text on the basis of modern methodological approaches; • Develop creative thinking, independence of judgments, interest in the world cultural and scientific heritage.
The position of discipline in the structure of the educational program	Included in the block of elective disciplines of the bachelor's program. Read on the 4th course in the first semester.
Providing (preceding) disciplines	"Russian oral folk art"; "The history of world literature".
Provided (succeeding) disciplines	-

Formedcompetences	OPIK-1, 3, 4, IIK 2, 3
The planned results of mastering the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Be aware of :</p> <ul style="list-style-type: none"> - the basic mythological systems and the nature of their influence on the world literature; - the possibility of the course "Mythology and Literature" for solving the problems of upbringing, spiritual and moral development of students in educational and extra-curricular activities; - purposes and objectives of scientific research, methods and ways of its implementation. <p>Be able to:</p> <ul style="list-style-type: none"> - use mythological material to solve literary problems; - use the opportunities provided by the course "Mythology and Literature", for solving the problems of upbringing, spiritual and moral development of students. <p>Have:</p> <ul style="list-style-type: none"> - the skills of competent literary analysis; - the skills of the organization of educational and extracurricular activities aimed at solving the problems of upbringing, spiritual and moral development of students.
Basic sections of the discipline	<ol style="list-style-type: none"> 1. Introduction to mythology; 2. Egyptian mythology; 3. Mythology of Sumer; 4. Mythology of Akkad; 5. Canaanite mythology; 6. Mythology of India and Sanskrit literature; 7. Persian mythology; 8. Mythology of China and ancient Chinese literature. 9. Japanese mythology and literature of ancient Japan. 10. Mesoamerican mythology. 11. Mythology of the Hittites. 12. Greek Mythology. 13. Slavic mythology. 14. German-Scandinavian mythology; 15. Mythology of the Celts. 16. Christian mythology. 17. Mythology of Islam.
Types of educational work on the discipline	Lectures, practical classes, independent

	work.
Formsofmonitoring	supervised task, text analysis, test, creative work, analytical work, abstract, report.
Formofintermediateattestation	Credit.
BasicLiterature	Naidysh V. M. Mythology. Tutorial. M., 2010.

Annotation
for the study program of discipline
Б1.ДВ.1.2 «The basics of media competence»

Direction of the training 45.03.01 Philology

Orientation of the training "Russian Philology (Russian Language and Literature)"

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Journalism and Mass Communications

A total laboriousness (hours, accounting unit of labor intensity)	108 hours (3 accounting unit of labor intensity)
The purpose and objectives of the discipline	<p>The purpose is to form student's full perception and development of abilities for critical analysis of media texts; to increase the level of media literacy, media competence and ability to protect yourself from manipulation technologies of mass media.</p> <p>Objectives:</p> <ul style="list-style-type: none"> · to form an understanding of the mechanism for the emergence of media texts, their critical evaluation and qualified judgment about them; · learning methods of decoding media texts, navigating in the media and communication for their conscious choice and consumption; · studying the process of creating media texts based on participation in media education projects of different scale; · to form adequate values and worldview orientations regarding democratic public institutions, constitutional human rights, universal values; counteraction to negativistic tendencies in the youth environment, formation of skills of useful leisure.
The discipline's place in the structure of the educational program	Refers to the disciplines by choice in the variable part of the humanitarian, social and economic cycle.
Providing (prior) disciplines	This discipline is connected with subjects such as "Introduction to the theory of communications« and "Information culture" in the substantive, methodical plans and within the framework of the formation of qualification competencies.

Providing (next) disciplines	
Formed competences (listed without deciphering)	ОК-5, ОПК-2; ПК-4; ПК-9;
The planned results of the discipline	<p>Students will know: principles of media text creation and the ways of their decoding.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> - make critical and qualify media assessment; - orient oneself in the media and use it with purpose of conscious choice and consumption. <p>Students will have: skills of media texts creation and decoding.</p>
Main sections of the discipline	<p>The system of media. Social and political aspects of mass media being. Mass media and mass communication activity. Economical aspects of mass media being. Media information and communication system: history and modern world. Mass media in Chelyabinsk region.</p>
Types of educational work on discipline	Lectures, practices, independent work.
Forms of monitoring	Testwork
Form of intermediate certification	-
Main literature	<p>Introduction in journalism: manual for senior school students / Edited by I.A. Fateeva, M.V. Zagidullina. - Chelyabinsk: publishing house of Chelyabinsk State University, 2010. 139 p. - URL: http://www.chip74/http://www.chip74a.sectionisМедиаобразование)</p>

Annotation
for the study program of discipline
Б1.ДВ.2.1«Literature of the Ural»

Direction of the training: 45.03.01 Philology
Orientation of the training: "Domestic philology (Russian language and literature)"
Qualification awarded: bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	72 hours (2 accounting unit of labor intensity)
The purpose and objectives of the discipline	<p>The purpose is to form representation about features of Ural literature as a part of national literature and culture.</p> <p>Objectives:</p> <ul style="list-style-type: none"> - identify logic and patterns of literature process in the region; - to consider Ural literature in a context of common Russian literature process; - to learn more about creations of Ural writers, poets and playwrights; - continue to build skills for analysis and interpretation of fiction in genre-generic specificity; - to form a professional and tolerant approach according to different literature facts, to build skills for analysis of artistic phenomenon in a wide historical and cultural context.
The discipline's place in the structure of the educational program	Included in the block of disciplines at the choice of the bachelor's program. Read on the 4th course in the 2nd semester.
Providing (prior) disciplines	Russian oral folk art. Russian studies. History of the Russian Literature.
Providing (next) disciplines	–
Formed competences (listed without deciphering)	ОПК-3, ОПК-4, ПК-1, ПК-2.

The planned results of the discipline	<p>Students should know:</p> <ul style="list-style-type: none"> - the possibilities of philological disciplines for decision of tasks of education and spiritual and moral development out of study too; - methods of creating cultural and educational projects. <p>Students should be able to:</p> <ul style="list-style-type: none"> - see opportunities for solving problems of upbringing and moral development for students, which can be provided by one or another philological discipline; - use sociocultural knowledge about modern picture of the world in educational and professional work. <p>Students should have:</p> <ul style="list-style-type: none"> - skills for organization educational and extracurricular activities, which aimed on solving problems of upbringing and moral development for trainees.
Main sections of the discipline	<ol style="list-style-type: none"> 1. Methodological questions of regional literature study. 2. The Ural literature region. 3. Ural in Russian culture and literature at 17-18 centuries. 4. Ural literature in the first third of the 19 century. 5. Literature process of Ural during 1850-1860 years of the 19 century. 6. Ural literature at the last third of the 19 century. 7. Development of Russian literature at the beginning of 20 century (up to 1917). 8. Ural literature during the second decade of 20 century. 9. Ural literature at 1930-1950 years. 10. Ural literature at 1960-1970 years. 11. Literature process at 1980-1990 years. 12. Features of development of Ural literature at 21 century.
Types of educational work on discipline	Lectures, practical classes, independent work.
Forms of monitoring	Essay, test, test work, text analysis.
Form of intermediate certification	Credit.

Mainliterature

1. Milonov N.A. Literary study of local lore: Study manual. - M., 1985.
2. Galceva L.P. High revelation: About creations of B. Rychev. Chelyabinsk, 1983.

Annotation
for the study program of discipline
Б1.ДВ.3.1 «Linguo Geography of the Ural»

Direction of the training: 44.03.05 Pedagogical education
Orientation of the training: "Russian language and literature"
Qualification awarded: bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	72 hours (2 accounting unit of labor intensity)
The purpose and objectives of the discipline	<p>The purpose is to make connection between knowledge, skills, which philology students got during study common theoretical disciplines, and solving problems of the humanitarian regional problems of South Ural.</p> <p>Objectives:</p> <ul style="list-style-type: none"> · Definition of the place of Linguo Geography among other inter disciplines: Areal linguistics, Areal dialectology, Ethnolinguistics, Local history, Regional onomastics - toponymy, ethnonyms, anthroponymy etc. · Establishment of the object of the scientific apparatus and methodology of study Lingue Geography. · Analysis of the ethnogenesis of the Uralic peoples as a decisive factor for Ural league local history; · The study of the formation of Russian dialect zones in South Ural; · Establishment of the linguistic chronology of the Finno-Ugric and Turkic languages in Ural.; · finding the elements of formation of Volga-Ural language union; · Definition of cartographic boundaries of ethnic contacts in South Ural and the identification of mutual contacts of the peoples in South Ural according to onomastics.
The discipline's place in the structure of the educational program	It is included in the "Disciplines for choice" section of the Bachelor's program. Read on the 4th course in the 8th semester.

Providing (prior) disciplines	General Linguistics. History of the Russian language. Russian dialectology. Russian studies. A natural scientific picture of the world.
Providing (next) disciplines	Teaching practice.
Formed competences (listed without deciphering)	ОПК-3, ОПК-4, ПК-1, ПК-2.
The planned results of the discipline	<p>A student should:</p> <p>Know:</p> <ul style="list-style-type: none"> - possibilities of philological disciplines for solving problems connected with upbringing and moral development of students in educational and extracurricular activities; - methods of creating cultural and educational projects. <p>Be able to:</p> <ul style="list-style-type: none"> - see the opportunities of solving problems connected with upbringing and moral development with philological disciplines. - use sociocultural knowledge about modern picture of the world in educational and professional activities. <p>Have:</p> <ul style="list-style-type: none"> - skills of organization educational and extracurricular activities, which are aimed on solving problems of upbringing and moral development.
Main sections of the discipline	<p>13. The formation of linguo geography and areal linguistics in Europe and Russia.</p> <p>14. Mapping of linguistic phenomena on a geographical map.</p> <p>15. The concept of a cultural and historical area.</p> <p>16. Ural-Volga language union.</p> <p>17. The Uralic onomastic space as a factor of cultural and historic area.</p>
Types of educational work on discipline	Lectures, practical exercises, independent work, mapping of dialect phenomena.
Forms of monitoring	Essay, test, test work, analysis of work with dialectological atlases.
Form of intermediate certification	Credit.

Mainliterature

1. de Saussure F. Geographical Linguistics. The course of common linguistic. M.: Librocom, 2012. P. 174-191.
2. Turbin G.A. South Urals dialects:study manual. Ch. I.- Chelyabinsk. 1979. - 83 p.; Part II - Chelyabinsk: ЧГПИ. 1982. 96 p.; Part III. - Chelyabinsk: ЧГПИ. 1989.-64 p.

Annotation
for the study program of discipline
Б1.ДВ.3.1 «Methodology of philology»

Direction of the training: 44.03.05 Pedagogical education
Orientation of the training: "Russian language and literature"
Qualification awarded: bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	72 hours (2 accounting unit of labor intensity)
The purpose and objectives of the discipline	<p>The purpose of course is to form a view about methodology and methods of scholar study in the area of philology, specific scholar problems in philology.</p> <p>Objectives of discipline:</p> <ol style="list-style-type: none"> 1. To form a knowledge in the methodological area of philology searching (general scholarly , general philological and private methods). Introduce the conceptual apparatus of philology, organization methods of scholarly research. 2. To form a view about logic of scholarly research in philology; to form a skill to analyze and comprehend results taking into account the available data, conduct bibliographic, search and research work with the involvement of modern information technology. 3. To form skills of self-work with scholar literature (research, making synopsis and referat); skills of present the results of work done in a form of reports, referats, articles, presentations, executed in accordance with the established requirements.
The discipline's place in the structure of the educational program	This discipline belongs to the basic part of the humanitarian, social and economic cycle of subjects, also it is a discipline, which determined by the university and intended for bachelors of the first study year. The discipline is aimed at theoretical and practical training of students, and their getting of skills for philology researches, to form a knowledge about philology.

Providing (prior) disciplines	"Fundamentals of Philology" "Introduction to Linguistics", "Introduction to Literary Studies," "Introduction to Slavic Philology"
Providing (next) disciplines	The modern Russian language
Formed competences (listed without deciphering)	OK-7, ПК-1, ПК-2, ОПК-1, ОПК-4
The planned results of the discipline	<p>Should know: methodological basics of modern philology, different ways and methods of researches in philological disciplines.</p> <p>Should be able to: use the most important terms of philological scholarly research; use common scholarly and private scholarly methods, also correctly use literary terminology in research activity.</p> <p>Should have: problem statement skills, hypothesis development skill, skills of present research results in scholarly communication; preparation of factual material, bibliographic descriptions and references to sources.</p>
Main sections of the discipline	<ol style="list-style-type: none"> 1. Methodology of philology. Philological way for researching and its essence. 2. Philological scholarly research: basic terms and methods. 3. Logic of scholar researches in philology. 4. Organization of scholar research: stages and solvable problems. 5. Scholar text as a result of research.
Types of educational work on discipline	Lectures, practical exercises, independent work
Forms of monitoring	Essay, test, test work, analysis of historiographic assessments.
Form of intermediate certification	Credit.
Main literature	<ol style="list-style-type: none"> 1. Vinocur G.O. Introduction to the study of philological disciplines. - M., 2010. 2. Rojdestvensky U.V. Common philology. - M., 2012.

Annotation
for the study program of discipline
Б1.ДВ.3.2 «Principles of organization of scientific text»

Direction of the training: 45.03.01 Philology
Orientation of the training: "Domestic philology (Russian language and literature)"
Qualification awarded: bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature

A total laboriousness (hours, accounting unit of labor intensity)	72 hours (2 accounting unit of labor intensity)
The purpose and objectives of the discipline	<p>The purpose of the course is to give a general idea of the content, principles and specific features of the organization of the scientific text necessary for the successful conduct of course, diploma design, participation in student research papers, the preparation of scientific publications on the basis of independent research for the period of study at the university.</p> <p>objectives:</p> <ul style="list-style-type: none"> - acquaint with the basic methods and methods of conducting scientific work; - to form and consolidate skills of search, processing, presentation, comprehension and registration of philological information; - to consolidate the skills of analysis and interpretation of the literary text; - to form communication skills in research work.
The discipline's place in the structure of the educational program	Included in the block of disciplines at the choice of the bachelor's program. Read on the 1st course in the 2nd semester.
Providing (prior) disciplines	Introduction to literary criticism. Introduction to linguistics. Fundamentals of Philology.
Providing (next) disciplines	History of Russian Literature. The history of world literature. The modern Russian language. Fundamentals of linguistic analysis of the text.
Formed competences (listed without deciphering)	OK-10, ИК-3, ИК-4, ИК-8, ИК-9.

The planned results of the discipline	<p>As a result of mastering the discipline, the student must:</p> <p>Be aware of:</p> <ul style="list-style-type: none"> - methods for studying socially significant problems and processes; genre specificity of the main types and forms of research; - the main bibliographic sources and search systems; - basic principles and rules of bibliographic description; - the principles of creation of a scientific text and the rules for conducting a scientific discussion; - existing methods of revision and processing of texts (proof-reading, editing, abstracting), structure and features of the presentation of information in texts of different genres. <p>Be able to:</p> <ul style="list-style-type: none"> - analyze socially important problems and processes; - To be guided in a variety of sources of information, to process the received information and critically comprehend it; - give a competent bibliographic description of the used sources, correctly state their position; create texts of professional value and conduct a scientific discussion. <p>Have:</p> <ul style="list-style-type: none"> - the skills of applying the methods of social, humanitarian and economic sciences in solving professional problems; - the skills of searching, processing, critical comprehension of the received information and its presentation in the abstract format, annotation or scientific review on the topic; - review skills, presentations with scientific messages and discussions; skills of processing and revision of various types of texts.
Main sections of the discipline	<ol style="list-style-type: none"> 1. The main types and forms of research work. 2. Stages of scientific research and its methodology.
Types of educational work on discipline	Lectures, practical classes, independent work.
Formsofmonitoring	annotation, historiographical review, presentation, bibliographic description.

Form of intermediate certification	Credit.
Main literature	<ol style="list-style-type: none"><li data-bbox="879 230 1417 331">1. Kozhukhar, V. M. Fundamentals of Scientific Research: Textbook. - M .. 2012.<li data-bbox="879 338 1417 479">2. Kuznetsov, I. N. Fundamentals of scientific research. Study guide for bachelors. - Moscow: Dashkov and Co, 2013.

20. Annotation to the work program of the discipline

Б1.ДБ.4.1 «Psycholinguistics»

Direction of training 45.03.01 Philology

Orientation of preparation Russian language and literature

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

Total labor intensity (hours, hours) 72, 2

Purpose and objectives of the discipline

Objective: to familiarize philologists with the basics of the modern integral direction of modern linguistics, to form a new approach to communication problems, to develop the language identity of future specialists.

Objectives:

to master basic knowledge in the process of listening to lectures, discussing preliminary notes and collective discussions on their basis;

to study the educational, scientific and popular scientific literature;

to study the basic methods of psycholinguistics and the scope of their application.

Place of discipline in structure of educational program Discipline refers to the variable part B1.VD.4 professional cycle

Providing (previous) disciplines Introduction to Linguistics, Modern Russian, Introduction to Communication Theory

Secured (subsequent) disciplines Linguoculturology, topical problems of linguistics

Formed competences (listed without decoding) OK-7; OPK-2; PK-1,2,7

Planned Outputs mastering the discipline

Know: * the main directions of development of psycholinguistics; * state of the discipline at the present stage; * various approaches to psycholinguistics; * the most important achievements of the domestic theory of speech activity and foreign psycholinguistics.

To be able to: * Logically think, conduct scientific discussions; * work with diverse sources; * To correlate theoretical positions and separate facts; to reveal the essential features of the theories; * Analyze the facts from the position of psycholinguistics and on the basis of analysis make informed decisions.

Possess: * representations of psycholinguistics as an integrative science; * skill analysis of scientific literature; methods of discussion and polemics.

Main sections discipline Psycholinguistics and the theory of speech activity. The main directions of co-temporal psycholinguistics. Methods of research. Language consciousness / Language personality. Fundamentals of the theory of speech activity. Language and thinking. Man and sign. Psycholinguistic models of generation and

perception of speech. Psycholinguistic patterns of language acquisition and formation of speech activity in ontogeny

Types of academic work on discipline: Lecture and practical classes, independent work

Forms of routine monitoring: Written examination, interview, reports, colloquium, testing, experiment

Form of intermediate attestation: Test, test

Basic Literature

Belyanin, VP Psycholinguistics [Electronic resource] / Belyanin V. P., - 4 th ed., - Moscow: Flint, 2016. - 415 p. -URL: <https://e.lanbook.com/book/89868>.

Psycholinguistics [Electronic resource]: a textbook for universities / ed. TN Ushakova. - Moscow: Per SE, 2006. - 416 p. -URL: <http://biblioclub.ru/index.php?page=book&id=233357>.

21. Annotation to the work program of the discipline

Б1.ДБ.4.2 «Problems of literary folklore»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 72 hours (2 zeth)

Purpose and objectives of the discipline

The aim of the course is to form the students' understanding of the development of Russian literature as a kind of artistic process integrated in the traditions of the people.

Tasks:

- to reveal features of interaction and mutual influence of Russian literature and folklore;
- establish the manifestation of folklore and ethnographic features and elements in the artistic system of the text of the literary work (Old Russian literature, literature of the XVIII-XIX centuries);
- to form professional skills of literary analysis and interpretation of a work of art (composition structure, style, genre, ideological and philosophical content of the text) on the basis of modern methodological approaches;
- to teach to apply the acquired knowledge to solve the problems of scientific research, pedagogical, project, cultural, educational and other applied activities.

Place of discipline in the structure Included in the block of disciplines at the choice of the programmed educational undergraduate program. Read on the 3rd course in 1 semester.

Providing (preceding) disciplines Introduction to literary criticism. Russian oral folk art. History of Russian Literature. The history of world literature.

Secured (subsequent) disciplines Theory of Literature. The history of Russian literary criticism.

Formed competencies of OPK-1, OPK-3, OPK-4, PK-1, PK-2.

Planned results of development discipline

As a result of mastering the discipline, the student must:

Know: - the place and significance of the course in a number of philological disciplines.

To be able: - to interpret literary facts in the context of the creative history of the work; - make a conclusion about the consistency of the achieved results of the set goal.

Possession: - methods of analyzing the literary text, taking into account the closest historical and socio-cultural contexts of its existence.

Main sections of the discipline 1. Classification of comments. 2. Textual commentary. 3. Historical and literary commentary. 4. Real comment. 5. Comment in the traditional practice. 6. Commentary when publishing works of foreign literature. 7. Literary commentary as a genre of scientific research.

Types of academic work on discipline: Lectures, practical exercises, independent work.

Forms of the current control: Abstract, test, test work, creative work.

Form of intermediate certification.

The main literature

Lazarev, AI Folklore. Folklore. Narodology [Text]: favorites [comp. and scientific. Ed. AS Grishina, GA Gubanova]. - Chelyabinsk: [б. and.], 2008. - 384 s

22. Annotation to the work program of the discipline

Б1.ДВ.5.1 "History of Linguistic Studies"

Direction of training 45.03.01 Philology

Orientation of preparation Russian language and literature

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Theoretical and Applied Linguistics

Total labor intensity (hours, hours) 144, 4

Purpose and objectives of the discipline

The purpose of the discipline is to form a comprehensive understanding of the methodology of philology among students, as well as to provide a systematic knowledge of the main regularities and constituent categories of philology.

Objectives:

- * understanding of cause and effect relations of language and culture development;
- * An understanding of the essence of the national culture, the diversity of cultures and civilizations in their interaction, the multivariance of languages and cultures;
- * understanding of the place and role of the graduate's field of activity in social development, interrelation with other social institutions;
- * Ability to work with diverse sources; the ability to effectively search for information and criticize sources;
- * skills of comparative, comparative linguistic analysis: the ability to transform information into knowledge, to comprehend processes, events and phenomena in domestic and world philology in their dynamics and interrelations, based on the comparison of linguistic facts and the problem approach, guided by the principles of scientific objectivity;
- * the ability to think logically, conduct constructive scientific discussions; formation of creative thinking, independence of judgments, interest in the national and world cultural, scientific heritage, its preservation and augmentation.

The place of discipline in the structured educational program Discipline "History of linguistic teachings" Б1.ДВ.5 is part of the discipline of choice

Providing (preceding) disciplines

Secured (subsequent) disciplines

Formed competences (listed without decryption) ОК-1; ОПК-1,2; ПК-1.3

Planned results of development discipline

Know: * the main patterns and stages of development of domestic and foreign linguistic teachings; * various approaches to the evaluation and periodization of philology; * outstanding classics of philology; * philological tendencies, the most important laws, paradigms and categories of philology, formed during the historical formation of the science of language.

To be able to: * Logically think, conduct scientific discussions; * translate, interpret diverse sources, texts; * correlate the general philological, socio-cultural processes and individual facts of the language;

Possess: * the skills of analyzing scientific sources; methods of commenting and hermeneutics

Main sections of the discipline History and methodology of philology in the circle of other sciences of the language. Philology of classical antiquity. Byzantine linguistics IV-XV centuries. Studies of the language in the Age of Enlightenment. From Epicurus to the analysis of language. The emergence of comparative-historical linguistics. Psychological direction in linguistics. Followers of V. Humboldt in Russia, Europe and the United States. The history of the logical direction in linguistics. Linguistics at the end of XIX - n. XX century. The linguistic concept of F. de Saussure. The emergence and development of structuralism. Danish linguistics and glossematics by Louis Yelmslev. Linguistic heritage of M.M. Bakhtina. History of linguistics and philology. XX and the beginning of the XXI century. New tendencies and characteristic features of modern philology.

Types of academic work on discipline: Lectures, independent work

Forms of current monitoring: problematic and cognitive tasks, tasks for comparison, comparison of phenomena and facts, test tasks, written works, discussion questions

Form of intermediate certification: Test, examination

Main literature

Burlak S.A. Comparative-historicallinguistics. Moscow: TheBook, 2007. - 367 p.

23. Annotation to the work program of the discipline

Б1.ДБ.5.2 «History of literary studies»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor (hours, hours) 144 hours (4 zet)

Purpose and objectives of the discipline

The aim of the course is to give a general idea of the formation and development of foreign theoretical and literary thought.

Objectives:

- to familiarize students with the main historically established schools of foreign literary criticism, their methodological principles and provisions;

- to expand the range of ideas about various methods and methods of analysis of both individual literary texts and the literary process as a whole;
- prepare students for the choice of methodology in their own literary activity.

The place of discipline in the structure the educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 2 course in 3 semester.

Providing (preceding) disciplines Introduction to literary criticism. Fundamentals of Philology.

Secured (subsequent) disciplines Theory of Literature. Poetics of the literary text. Formed competencies of OPK-3, OPK-6, PK-1, PK-3.

Planned results of development discipline

As a result of mastering the discipline, the student must:

Know: the main provisions and concepts in the field of literary theory, the main information resources (sources) in the professional field.

To be able: to apply the received knowledge in professional and scientific research activity; find information on the given criteria, analyze and critically comprehend it; correctly use literary terminology in research activities.

Possess: the skills of searching and processing received information, its critical comprehension of the presentation in the abstract format, annotation or scientific review on the topic.

The main sections of the discipline 1. Historical and general scientific foundations of literary criticism. 2. Basic theories, concepts and schools in foreign literary criticism of the XIX century. 3. The fate of classical schools and methods in literary criticism of the twentieth century.

Types of educational work on discipline: Lectures, independent work.

Forms of the current control: Test, abstract, draft.

Form of Intermediate attestation: Exam.

The main literature

1. VG Zinchenko, VG Zusman, ZI Kirnose. Methods of studying literature. The system approach: Textbook. - M., 2011. 2. Khryasheva NP. Theory of Literature: History of Russian and Foreign Literature Studies: Reader. M., 2011.

24. Annotation to the work program of the discipline

Б1.ДБ.6.1. "Actual problems of linguistics"

Direction of training 45.03.01 Philology

Orientation of preparation Russian language and literature

Qualification awarded bachelor

Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature
Total labor intensity (hours, hours) 144, 4

Purpose and objectives of the discipline

Objective: to teach students to see in languages and foreign texts a means of obtaining, expanding, deepening system knowledge, a means of self-development and self-improvement; prepare students for mastering the level of communicative competence in the period of studying a foreign language.

The objectives of the discipline:

the formation of undergraduate students knowledge of basic concepts and concepts in the field of linguistics, knowledge of the addition and development of languages in connection with the history of linguistics;

knowledge of the main laws of the structure of Germanic and Indo-European languages;

increasing the level of educational autonomy, ability to self-education;

development of cognitive and research skills;

development information culture;

broadening of the horizon and raising the general culture of students;

fostering respect for the spiritual values of different ages and peoples

The place of discipline in the structure educational program The place of discipline in the system of higher professional education is defined by the current Standard and is associated with a set of special disciplines on the theory and practice of linguistics. Discipline is a part of disciplines at the choice of B.V.DV.6.

Providing (preceding) disciplines Introduction to Linguistics, General Linguistics, Modern Russian Language

Secured (subsequent) disciplines Lingvoculturology

Formed competencies (listed without decoding) OK-5; OPK-1,2; PK-2,4

Planned results of development disciplines

Know: - the main provisions and concepts in the field of theory and history of language, modern linguistics; - to have an idea of the history, current state and prospects of the development of philology.

To be able: - to collect and analyze language facts using traditional methods and modern information technologies; - Apply the acquired knowledge in the field of theory and history of language, in its own research, pedagogical activity.

Own: - fluent in its literary form; - the main methods and techniques of linguistic analysis.

Main sections of the discipline Actual problems of morphology. History of the language. Theory of the word. Actual problems of lexicology. Actual problems of theoretical phonetics. Actual problems of syntax. Actual problems of stylistics. Actual problems of linguistic research

Types of academic work on discipline: Lectures, independent work

Forms of ongoing monitoring: Poll, written control work, reports, presentations, linguistic game.

Form of intermediate certification: Test, examination

Basic Literature

Golovanova, EI Cognitive Terminology [Text]: a tutorial / EI Golovanova. - Chelyabinsk: Encyclopedia, 2000. - 177s.

25. Annotation to the work program of the discipline

Б1.ДБ.6.2 "Modern Literary-Critical Process"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 144 h (4 z)

Purpose and objectives of the discipline

The goal of the course is to form ideas about the main trends in the development of modern Russian literature and criticism, as well as about the most significant and characteristic creative individuals and works.

Tasks:

- show the regularities of the modern literary process, its diversity and connection with the spiritual content of the epoch;
- Identify the process of formation and development of the main thematic, style, genre trends in contemporary literature;
- to show the new status of criticism in modern society, the variety of formats of coverage of the modern literary process;
- to acquaint with creativity of the largest prose writers, poets, dramatists, critics of this period;
- continue to form the skills of analysis and interpretation of works of art in their genre-generic specifics;
- to form students' professional and tolerant approach to various literary facts and phenomena, to instill skills in the analysis of artistic phenomena in a broad historical and cultural context.

The place of discipline in the structure The educational program is included in the block of disciplines at the choice of the bachelor's program. Read 4 courses in 2 semester.

Providing (preceding) discipline History of Russian Literature. The history of world literature. Literature theory. The history of Russian literary criticism.

Secured (subsequent) discipline -

Formed competencies OPK-3, PC-1, PC-3, PC-4.

Planned results of discipline development

As a result of mastering the discipline, the student must:

Know: - the prospects for the study of Russian literature in the context of the general vector of development of Russian literary criticism.

To be able: - to interpret literary facts in the context of general literary problems, to analyze and interpret the literary text taking into account the nearest historical and sociocultural contexts of its existence.

Own: - a comprehensive approach to analysis from the literary material; - the presentation of the results obtained in any format, the ability to freely conduct a scientific discussion.

The main sections of the discipline 1. Literary situation of the beginning of the XXI century. 2. Criticism in the modern literary process. 3. Modern literature and journalistic criticism. 4. Genre of the journal review in contemporary criticism. 5. Types of reviews in contemporary criticism. 6. Problem article in the modern literary process. 7. Interviews as a way of analyzing contemporary literature. 8. Criticism in glossy publications. 9. Internet criticism and contemporary literature.

Types of academic work on discipline: Lectures, independent work.

Forms of the current control: Abstract, test, control work, text analysis.

Form of Intermediate attestation: Exam.

The main literature

Russian prose of the late XX century. Textbook. Ed. T.M. Kolyadich. M., 2005.

26. Annotation to the work program of the discipline

Б1.ДБ.7.1 Rhetoric

Direction of training 45.03.01 Philology

Orientation of preparation Russian language and literature

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 108, 3

Purpose and Objectives of the Discipline

The purpose of the discipline is to encourage students to assimilate the integrity of the rhetorical paradigm as a system of internally interconnected and interdependent theoretical and practical components.

The objectives of the discipline are:

* to form students' speech skills.

* Develop a system of skills and skills for effective speech interaction in public discourse (the basis of the course is a system of general laws and principles, the conscious possession of which ensures the creation of communicative and literate written texts).

* give an idea of the origin of rhetoric, the history of the development of rhetorical knowledge.

* to give an idea of how a public speech is being prepared, what are the requirements for choosing a topic, formulating the title, the structure of the speech of speech, the

form of the presentation of the material, and how to use this knowledge in your practice;

* To teach the possession of a system of interrelated methods of rhetorical activity, both analytical (the method of rhetorical analysis of another's utterance, the method of analyzing speech behavior, the method of self-analysis) and synthetic (the method of creating one's own utterance, the method of choosing adequate speech behavior and self-control).

* to teach correctly write the text of the speech and be able to use it effectively in the process of making a speech.

The place of discipline in the structure educational program Discipline "Rhetoric" refers to the variable block B.1.V4. The discipline "Rhetoric" in the content, methodical plan and within the framework of the formation of qualification competencies is related to the disciplines "Fundamentals of Philology", "Introduction to Linguistics", "Linguoculturology."

Providing (preceding) disciplines Fundamentals of Philology, Introduction to Linguistics

Provided (subsequent) disciplines Linguoculturology

Formed competencies (listed without decoding) OK-5, OPK-5, PK-4, 5

Planned results of development disciplines

Know: * the basic patterns and stages of development of rhetoric * the rules of discussion; * various approaches to the evaluation and periodization of rhetoric; * the basic principles of the formation of a rhetorical work.

To be able to: * Logically think, conduct scientific discussions; * compose and deliver a speech of a certain genre in a simulated communicative situation;

To master: * the skills of analyzing rhetorical works * methods of conducting discussions and polemics. system of interrelated methods of rhetorical activity

Main sections of the discipline of Rhetoric as a linguistic discipline Typology of rhetorical works. The rhetorical canon The invention of the speech product The composition of speech (speech composition) The speaker's work on language and style of speech (Elokutio) Speech (Actio) The art of controversy

Kinds of educational work on discipline: Practical exercises, independent work

Forms of current monitoring: problematic and cognitive tasks, tasks for mastering the rhetorical canon, discussion questions

Form of intermediate certification: Oral presentations, creation and analysis of the text, set-off

The main literature

Vvedenskaya, LA Ritorika and the culture of speech: a textbook for high schools / LA Vvedenskaya, LG Pavlova. - Ed. 11th. - Rostov n / a: Phoenix, 2010. - 538 p.

27. Annotation to the work program of the discipline

Б1.ДБ.7.2 «Foreign Novella»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 72 hours (2 zeth)

The purpose and objectives of the discipline

The goal of the course is to form a holistic view of the specifics of the development of world literature, having carried out a kind of genre "cut" of the literary process (from the Romantic era to the present day) and to show the genre specificity of the foreign novel in historical and theoretical aspects.

Tasks:

- to acquaint with the numerous theories of the novel (romantic, formalistic, Marxist, etc.) in their historical and typological "dimensions," to reveal "points of intersection" and describe the genre model of the novel;
- to give a general description of the most important stages in the development of the novella genre in foreign literature (the ancient "protonovella", the Renaissance novella, the romantic novel, the realistic, modernist, postmodern novel, etc.), present classifications of genre modifications of the novel and typology of the genre;
- to acquaint with the main provisions of the works of the leading theorists of the novella in foreign and domestic philological science (F. Schlegel, P. Hei-ze, V. Shklovsky, B. Eikhenbaum, E. Meletinsky, M. Bent et al.);
- to give an idea of the artistic features of the European and American novels on the basis of the most revealing and interesting samples of the genre that are among the masterpieces of world literature;
- develop the skills of professional literary analysis and interpretation of the artistic text with the involvement of historical and cultural and biographical "background" on the basis of modern methodological approaches.

The place of discipline in the structure The educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 2 course in 2 semester.

Providing(previous) disciplines History. Introduction to literary criticism. The history of Russian literature (pp. 2-3). The history of world literature (pp. 1-2).

Secured (subsequent) disciplines History of Russian Literature (чч. 4-7). The history of world literature (pp. 4-6). Modern foreign literature. Literature theory.

Formed competencies of OPK-3, OPK-5, PK-1, PK-2.

Planned results of development discipline

As a result of mastering the discipline, the student must:

Know: - the basic concepts in the genre theory of the novel, key milestones in the development of the genre in the world literature, leading names, texts, novellas, characteristic features of poetics, conditioned by the creative method, epoch and author's style.

To be able: - to analyze the artistic features of a foreign story of different periods of the history of literature using traditional methods and modern information technologies; - to participate in scientific discussions on the features of the novelistic genre.

To master: - the main methods and methods of literary criticism (in particular, genre) analysis of the novelistic texts of world literature of various periods of its development.

Main sections of the discipline 1. The genre model of the novel in theoretical coverage. 2. Early history of the novel: the origin and the pre-classical stage. 3. The genre of the novella in the literature of Romanticism. 4. The poetics of a realistic novel. 5. The transformation of the novel at the turn of the XIX - XX centuries. 6. Evolution of a foreign novel in the first half of the twentieth century. 7. Development of short stories in foreign literature of the second half of the twentieth century. 8. Foreign novel at the present stage of development. 9. Non-European traditions of the novelistic narrative.

Types of training for discipline: Practical exercises, independent work.

Forms of the current control: The message, the test, the genre analysis of the text.

Form of intermediate certification.

The main literature

Gilenson, B.A. The history of foreign literature of the XIX century: a textbook for high schools. - Moscow: Academy, 2012. Gil, O.L. Foreign literature of the twentieth century; educational and methodical manual. - M: Flint: Science, 2013. - URL: http://e.lanbook.com/books/element.php?pl1_id=44278

28. Annotation to the work program of the discipline
B1.DB.8.1 Language and the Media
Direction of training 45.03.01 Philology
Orientation of the preparation "Russian Philology (Russian Language and Literature)"
Qualification awarded bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature
Total labor intensity (hours, hours) 72 hours (2 zeth)

The purpose and objectives of the discipline

The goal is to form an idea of the specifics of the language of the media as a form of communication.

Objectives:

- to analyze the history of the development of the mass media;
- show the influence of socio-political processes on the development of the language of the media;
- to give an idea of the principles of the organization of the text in various types of media: newspapers, TV, Internet resources, social networks;
- to form the skills of analyzing the language of the media, its individual levels and systems, as well as its interpretation in the historical and cultural context.

The place of discipline in the structure of the educational program. It is a discipline for choice, it is for informational purposes, it is read at the 3rd course in the 5th semester.

Providing (preceding) disciplines Introduction to communication theory
Secured (subsequent) disciplines Literary editing, Fundamentals of media competence
Formed competences (listed without decryption) OK-5; OPK-5; PK-8, 9

Planned results of development disciplines

Know: the basic terminology and principles of the organization of the text in various types of media: newspapers, TV, Internet resources, social networks;

To be able: to analyze the text (content), to generalize and draw conclusions, to comprehend the processes of mutual influence of the language of the media and other means of communication.

To master: the skills of analyzing the language of the media, its individual levels and systems, as well as its interpretation in the historical and cultural context

Main sections of the discipline 1. History of the development of the language of the media. 2. Language of the media as a means communications. Types of media. 3. Content and principles of its analysis. 4. The development of the language of the media and its patterns.

Types of educational work on the discipline: of practical exercises, independent work of students

Forms of current monitoring control: work on content analysis, creative task
(shooting, editing a TV story, creating text)

Form of intermediate certification

The main literature

1. Solanik G.Ya. Stylistics of the text. Tutorial. 5th edition. M., 2003.
2. Tertychny A.A. Genres of the periodical press: Textbook - Moscow: Aspect Press, 2000 - 312 p.

29. Annotation to the work program of the discipline
Б1.ДБ.8.2 «Novels of the 20-ies of the XX century»
Direction of training: 45.03.01 Philology
Orientation of the preparation: "Domestic philology (Russian language and literature)"
Qualification awarded: bachelor
Full-time form of education
Faculty of History and Philology
Department of Russian Language and Literature
Total labor intensity (hours, hours) 72 hours (2 zeth)

Purpose and objectives of the discipline

The purpose of the course is to form ideas about the general laws of the development of the domestic novel of the 1920s and the most significant and characteristic creative individuals and works.

Tasks:

- show the regularities of the literary process of the 1920s, its diversity and connection with the spiritual content of the epoch;
- to give an idea of one of the most significant stages in the history of the Russian novel on the basis of an aesthetic and sociocultural approach to its study;
- to present the Russian novel of the 1920s as a complex unity of the three subsystems (metropolitan novel, emigrant novel, "secret" literature);
- to trace the connections of all subsystems with the traditions of Russian classics, and also to determine the features of innovation;
- to reveal the process of formation and development of the main thematic, style, genre tendencies of the novel of the 1920s;
- to acquaint students with the work of the greatest novelists of this period;
- continue to form the skills of analysis and interpretation of works of art in their genre-generic specifics;
- to form students' professional and tolerant approach to various literary facts and phenomena, to instill skills in the analysis of artistic phenomena in a broad historical and cultural context.

The place of discipline in the structure The educational program is included in the block of disciplines at the choice of the bachelor's program. Read on 3 course in 1 semester.

Providing (preceding) discipline History of Russian Literature (чч.1-3). The history of world literature (чч.1-3). Introduction to literary criticism.

Secured (subsequent) disciplines The history of Russian literature (pp. 5-6). The history of Russian literary criticism. Literature theory.

Formed competencies of OPK-3, OPK-4, PK-1, PK-2.

Planned results of development discipline

As a result of mastering the discipline, the student must:

Know: - the main provisions and concepts in the field of literature theory and history, the basic methods of collection and analysis literary facts.

To be able: - to analyze and interpret the text taking into account the nearest historical and sociocultural contexts of its existence, to work independently with the scientific literature and various sources of information, to process information for the realization of the assigned tasks.

Own: - the main methods of analysis and interpretation of the text, skills to work with scientific facts; skills of competent and logical presentation of the material.

The main sections of the discipline 1. Roman in the literature of the 1920s. 2. Nonclassical novel. 3. Socio-psychological novel. 4. Fantastic novel of the 1920s. 5. Satirical novel of the 20-ies. 6. Historical novel of the 20-ies. 7. Roman biography.

Types of academic work in the discipline: Practical exercises, independent work.

Forms of the current control: Abstract, test, control work, text analysis.

Form of intermediate certification

The main literature

1. History of Russian literature of the twentieth century. (20 - 50s): Literary process. Tutorial. M., 2010. 2. Literature of the Russian Abroad (1920-1990). Textbook. Ed. A.I. Smirnova. M., 2006

30. Annotation to the work program of the discipline

Children's and youth literature

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 72 hours (2 zeth)

Purpose and objectives of the discipline

The aim of the course is to give students an idea of the specifics and basic laws of development of children's and youth literature as an organic and peculiar part of the overall artistic culture, the criteria for selecting works for children of different ages, to form students' skills in analyzing the works of children's literature, based on its specifics.

Objectives:

- To master the aesthetic nature of works of art of the word for children and youth, their educational and cognitive abilities;
- to master the criteria for selecting works for reading to children of different ages, to form skills in analyzing children's literature, based on its specifics.

The place of discipline in the structure The educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 2 course in 2 semester.

Providing (preceding) discipline Russian oral folk art. Introduction to literary criticism. History of Russian Literature. The history of world literature.

Secured (subsequent) discipline History of Russian Literature. Literature theory. Method of teaching literature.

Formed competencies of OPK-3, OPK-4, PK-1, PK-2.

Planned results of development discipline

As a result of mastering the discipline, the student must:

Know: the possibilities of philological disciplines for solving the problems of upbringing and the spiritual and moral development of students in the educational and extra-curricular activities.

To be able: to process the information for realization of tasks in view; to argue their judgments, to prove their validity.

Possess: the skills of putting forward a scientific hypothesis; skills in working with scientific facts; skills argumentation of his research position.

Main sections of the discipline 1. Problems of theory and history of children's literature. Specificity of children's literature. 2. Literary fairy tale and its national

variants. 3. Adventure book in reading children: a historical novel for young people, adventure adventure novel, a novel of travel, Russian adventure story, science fiction novel. 4. Child's life in the adult world.

Types of academic work on discipline: Lectures, practical exercises, independent work.

Forms of the current control: Digest, review, test work, test, text analysis.

Form of intermediate certification.

Main literature

Arzamastseva IN, Nikolaeva SA Children's literature. M .: Academia. 2010.

annotation

to the work program of the discipline

Б1.ДБ.9 1. "History and methodology of Russian literary criticism"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 72 hours (2 zeth)

Purpose and objectives of the discipline The aim of the course is to give an idea of the main methods and the most important stages in the development of the national science of literature. **Tasks:** - familiarize with the main historically established schools of Russian literary criticism, their methodological principles and provisions; - prepare students for the choice of methodology in their own literary activity. - consolidate and develop the skills of literary analysis.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 2 course in 4 semester.

Providing (preceding)

disciplines Introduction to literary criticism.

Secured (subsequent)

disciplines Theory of Literature.

Formed competencies OPK-1, OPK-4, PC-1, PC-2, PC-3.

Planned results of development

discipline As a result of mastering the discipline, the student must: **Know:** the main provisions and concepts in the field of literary theory; to have an idea of the history and the present state of philology; the main ways and principles of philological analysis of the interpretation of the text; goals and objectives of scientific research, methods and methods of its

carrying out; basic bibliographic sources and search engines, principles and rules of bibliographic description. **To be able:** to allocate, classify and analyze literary facts, use modern information technologies in the process of philological analysis and interpretation of the text; set the goal and objectives of the research, select the methods necessary to solve the tasks and achieve the goal; work independently with various sources of information; give a competent bibliographic description of the sources used, state their position. **To possess:** the skills of collecting and analyzing literary material, analyzing and interpreting the text, the skills of putting forward a scientific hypothesis, the competent and logical presentation of the material, the

argumentation of its research position; skills of critical comprehension of the received information and its presentation in the format of abstract, annotation or scientific review on the topic; skills of bibliographic description of literary and electronic sources.

The main sections of the discipline 1. The emergence of Russian literary criticism. 2. Theoretical and literary thought and the first experiments of historical and literary studies in Russia in the 18th century. 3. Russian science of literature in the 19th century. Academic schools of literary criticism. 4. Russian science of literature in the 20 century.

Types of academic work on discipline Lectures, practical exercises, independent work.

Forms of the current control Abstract, test, test work.

Form of intermediate certification

The main literature 1. Tamarchenko, ND, Tyupa, VI, Breitman, Theory of Literature: in 2 volumes - M., 2010. 2. Khryasheva NP. Theory of Literature: History of Russian and Foreign Literature Studies: Reader. M., 2011

annotation

to the work program of the discipline

B1.DB10.1. «Innovative linguodidactics»

Direction of training: 45.03.01 Philology

Orientation under

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 72 hours (2 zeth)

Purpose and objectives of the discipline The goal of the course is to form students' ideas about various educational systems, to promote the improvement of the quality of preparation and the level of qualification of the teacher of the Russian language, to contribute to the linguistic development of students by means of their subject. Objectives: - To teach theoretical knowledge about the possibilities and options of the educational process; - teach to design lessons of different types, depending on the specifics of the educational institution; - Introduce the different teaching methods and the specifics of author schools.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 3 course in 1 semester.

Providing (preceding)

disciplines Modern Russian language. History of the Russian language. History of linguistic teachings. "General psychology and pedagogy.

Secured (subsequent)

discipline Methods of teaching Russian. Actual problems of linguistics.

Formed competencies are OK-5, OPK-5, PK-5, PK-6.

Planned results of development

discipline As a result of mastering the discipline, the student must Know: - the objectives, content and structure of educational activities, the basic conditions of productive communication, the means of verbal and nonverbal communication; - theoretical bases of interaction with parents, colleagues, social partners. To be able: - to use the techniques and skills of productive communication with various subjects of the educational process. Own: - ways of interaction, various means of communication in professional pedagogical activity; - ways to establish contacts and maintain interaction with subjects of the educational process.

Main sections of the discipline 1. The subject and tasks of linguodidactics. Modern Russian as a system, as a science.

2. Waldorf School R. Steiner. 3. Learning the language in M. Montessori's school. 4. School of Dialogue of Cultures VS Bibler. 5. Linguodidactics in the Shatalov-Mezhenko system. 6. N. Guzik School of Development. 7. School-commune MP

Shchetinina. 8. Noospheric education and bio-adequate teaching methodology NV Maslova. 9. System of teaching reading NA Zaitsev. 10. The system of SN Lysenkova. 11. The system of EV Arkhipova. 12. Textbooks on the Russian language IV Baranova. 13. Textbooks IV Frolova on the Russian language.

Kinds of educational work on discipline Practical exercises, independent work, round table.

Forms of the current control Summaries, messages, trial lessons.

Form of intermediate certification.

The main literature 1. BaganaZh., Khapilina, E.V. Contact linguistics: the interaction of languages. M.: Science; Flint, 2013. 2. Gal'skova ND, Gez, N.I. Linguodidactics and methodology: Textbook. allowance for stud. lingual. un-tov and fact. foreign language. higher education. institutions. - Moscow: Publishing Center "Academy", 2012.

annotation

to the work program of the discipline

Б.1ДВ10.2 «Poetics of the literary text»

Direction of training 45.03.01 Philology

Orientation of preparation - Russian philology (Russian language and literature)

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 2/72

Purpose and objectives of the discipline The goal is to form students' ideas about the main categories of poetics of the literary text (epic, lyrical, dramatic). Objectives - * To determine the specifics of the study of epic, lyrical and dramatic artistic texts from the point of view of their poetics. * To familiarize with methods of the holistic analysis of a work of art offered by such literary critics such as M. Bakhtin, Yu. Lotman, B. Korman, M. Gasparov, V. Tyupa, etc. * Continue the formation of professional skills in the competent literary analysis and interpretation of a work of art based on modern methodological approaches.

The place of discipline in the structure

educational program Discipline "Poetics of the literary text" (B1.DV10) is included in the block of disciplines by choice and is an important course for the professional training of a philologist. Discipline is studied on the 3rd course in the 5th semester.

Providing (preceding)

discipline "Russian oral folk art", "History of Russian literature", "Introduction to literary criticism

Secured (subsequent)

discipline "History of World Literature", "History of Russian Literature", "Theory of Literature"

Formed competencies (listed

without decoding) OPK-3, OPK-4, PC-1, PC-2

Planned results of development

disciplines **Know:** - the main provisions and concepts in the field of literature theory, the history of Russian and foreign literature and folklore; - the main regularities of the organization and functioning of the literary text; goals and objectives of scientific research; - methods and methods of conducting it; **To be able:** - to correctly use literary terminology in research and development activities to apply the knowledge gained in the field of literature in professional and research activities. - To select the methods necessary for the decision of tasks in view and achievement of the purpose; - independently work with scientific literature and various sources of information, process information for the implementation of tasks; - to argue their judgments, to prove their validity; **Own:** - skills in the promotion of a scientific hypothesis; - skills in working with scientific facts; - Skills of competent and logical presentation of the material; - the skills of reasoning their research position

Main sections of the discipline 1 Introduction 2. Poetics of the epic text 3. Poetics of the lyrical text 4. Poetics of the dramatic text

Types of academic work in the discipline Practical training

Forms of routine monitoring

Form of intermediate certification

The main literature Introduction to literary criticism: a textbook for universities / Ed.

L.V. Chernets. - 4 th ed., Rev. and additional. - Moscow: Academy, 2011. - 716 p

annotation

to the work program of the discipline

Б1.ДБ11.1 «Literary editing»

Direction of training 45.03.01 Philology

Orientation of preparation - Russian philology (Russian language and literature)

Qualification awarded bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 72h (2set)

Purpose and objectives of the discipline Objective-improvement of students' speech culture, the formation of their communicative competence, teaching methods of stylistic analysis and literary editing of the text. The objectives of the discipline: 1) to give an idea of the complexity of such a phenomenon as the text: its role in the process of communication, properties and mechanisms creation, features of speech embodiment and specificity of perception; 2) to develop skills of critical perception of the text, analysis of its content and form; 3) teach methods of stylistic analysis and literary text editing; 4) teach the use of theoretical information in the analysis of specific materials.

The place of discipline in the structure of the educational program The cycle of linguistic disciplines continues and is included in the block of compulsory disciplines of the variable part of the bachelor's program. It is read on 3 course in 2 semester.

Providing (preceding)

disciplines Introduction to Linguistics, Stylistics and Culture of Speech of the Russian Language, Modern Russian Language.

Secured (subsequent)

disciplines Modern Russian language, practical and functional stylistics of the modern Russian language ".

Formed competences

(listed without deciphering) OPK-5, PC-3, 4, 9,

Planned results of development

disciplines Know: - the basic norms of the literary language, the tendencies of its development in the contemporary language situation, the ethic-social norms of communication; to have an idea of the composition and variability of the norms of the contemporary Russian literary language, its functional-style differentiation and the stylistic possibilities of linguistic means; - methods and techniques for creating various types of oral and written communication; structure and features of the presentation of information in texts of different genres; specificity of oral, written, virtual existence of the text and the rules for its formulation; - existing methods of revision and processing of texts (proof-reading, editing, referencing); - genre specificity of the main types and forms of research; basic principles and rules for scientific discussion; - the main bibliographic sources and search engines, the basic principles and rules of bibliographic description. To be able: - to make a theoretically grounded assessment of the text on the basis of the reasoned application of various methods and techniques; - to create oral and written texts in accordance with the norms of the literary language; to evaluate oral and written communication in terms of

language design, the effectiveness of achieving communicative tasks; - To be guided in a variety of information sources, to process and critically comprehend the received information; - use and abstract various sources of information; - create professional texts values; conduct a scientific discussion; - to make a review, to present the results of their own activities in various forms. To master: -the skills of creating effective speech models of written speech works in accordance with the orthologic system of the modern Russian language; skills assessment and editing of the text presented by the author, as well as critical perception of his own text. - the skills of searching and processing received information, its critical comprehension and presentation in the abstract format, annotation or scientific review on the topic; - the skills of bibliographic description of literary and electronic sources. - the skills of scientific discussion; presentations with scientific reports (reports), reviewing; preparation of the presentation of their scientific work.

The main sections of the discipline 1. Text as an object of literary editing. Basic properties of the text. 2. Evaluation of the logical qualities of the text. The basic laws of logical thinking and the semantic analysis of the text. 3. Different types of text and modes of presentation as an object of literary editing. 4. Analysis of the structure of the literary work. Evaluation of the techniques of composition. 5. Analysis and evaluation of factual material. Design of bibliographic descriptions and references to sources. 6. Analysis of the language and style of the text. Norms of use and stylistic potential of linguistic means of the modern Russian literary language. 7. Technique of editorial analysis of the text. Reading and editing text in the process of literary editing
Types of educational work on discipline Lectures, practical exercises, independent work

Forms of the current control Abstract, test, test work, text analysis

Form of intermediate certification

The main literature 1. Golovanova, I. Yu. Stylistics and literary editing: textbooks, manual. -

Chelyabinsk: Publishing house Chelyab. state. University, 2009. - 283s. 2.Bylinsky, K.I. Literary editing: a tutorial –

Chelyabinsk: Publishing house Chelyab. state. University, 2009. - 283s. 2.Bylinsky, K.I. Literary editing: textbook - Moscow: Flinta, 2017. - 395 p. Access mode:

http://biblioclub.ru/index.php?page=search_red

annotation

to the work program of the discipline

Б1.ДВ.11.2 «Historical and linguistic analysis of the text»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor intensity (hours, hours) 108 hours (3 zeth)

Purpose and objectives of the discipline The goal of the course is to establish historicism in the teaching of the Russian language as a professionally obligatory general scientific teaching principle. The tasks: - to consolidate the already formed axioms in the minds of the trainees: a) the language changes continuously, remaining itself; b) at all stages of its development, it obeys the laws of evolution; c) any paradoxical ("anomalous") phenomenon was in the past a regular element of the system; d) variants of the norm at different levels is a consequence of language development; - show the relationship between the synchronic and diachronic aspects of linguistics; - show the history of the development of the Russian language.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. Read 4 courses in 1 semester.

Providing (preceding)

discipline Introduction to Slavic philology. Old Slavonic language. History of the Russian language.

Secured (subsequent)

discipline -

Formed competencies OPK-2; OPK-4; PC-1; PC-2; PC-4.

Planned results of development

discipline As a result of mastering the discipline, the student must:

To know: the mechanism of transformation of the pre-existing system into a new one as a result of the implementation of the Old Slavonic, Old Slavonic, Old Russian phonetic regularities, and to have a systematic understanding of the morphological changes in these languages. To be able: to make a detailed historical-phonetic and historical-morphological analysis. Possess: methods of comparative-historical study of the Proto-Slavic, Old Slavonic, modern Russian languages.

The main sections of the discipline 1. The concept of linguistic commentary as the final link in the subjects of the historical and linguistic cycle. 2. The formation of a modern system of vocalism in the Russian literary language and the basic dialects of the national language as a result of its dynamic development. 3. Formation of the Old Russian system of vocalism on the basis of the Slavonic language as a result of the loss of some and the development of other differential signs of vowel phonemes. 4. The formation of a modern system of consonantism based on the laws of language development. 5. The grammatical structure of the Proto-Slavic language, inherited by

separate literary Slavic languages with the direct influence of the Old Slavonic language.

Types of educational work on discipline Practical exercises, laboratory classes, independent work.

Forms of the current control Control work, historical and linguistic analysis of the text.

Form of intermediate certification.

The main literature Glinka LA, Cherednichenko AP Historical and linguistic commentary on the facts of the modern Russian language: a collection of tables, exercises, materials for students, graduate students, teachers and philologists. - Moscow: Flint: Science, 2005.

annotation

to the work program of the discipline

Б1.ДБ.12.1 «Fundamentals of legal linguistics»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor (hours, hours) 144 hours (4 zet)

The purpose and objectives of the discipline The goal of the course is the formation and development of a future bachelor - participant in professional communication - an integrated

communicative and general cultural competence, an increase in the level of language education, practical knowledge of the modern Russian literary language in various situations. Tasks: - to give an idea of the features of the functioning of the language at the junction of language and law; - to acquaint with models of linguistic mastering of linguistic material falling into the sphere of judicial proceedings; - to acquaint with the character of the transformations of the Russian language, functioning in the legal and legislative sphere; - to give an idea of the theoretical principles of the juridical expert examination of natural Russian texts, conflict language and speech situations, legal texts and other phenomena at the junction of language and law.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. Read on the 3rd course in the 2nd semester.

Providing

(preceding) disciplines Methodology of philology. Stylistics and culture of speech of the Russian language.

Secured (subsequent)

disciplines Actual problems of linguistics. Historical and linguistic analysis of the text.

Formed competencies of OPK-5, PK-4, PK-8, PK-9.

Planned results of development

discipline. As a result of mastering the discipline, the student must: Know: - the basic norms of the literary language, methods and techniques for creating various types of oral and written communication; - features of dialogical, monologic speech; - principles of creating a scientific text; - Specificity of oral, written, virtual existence of the text and rules for its formulation; - Basic principles and rules for conducting scientific discussion; - the main methods of writing texts of different genres and types; - existing methods of revision and processing of texts (proof-reading, editing, referencing); - structure and features of the presentation of information in texts of different genres. To be able: - to create oral and written texts in accordance with the norms of the literary language; - evaluate oral and written communication in terms of language design, the effectiveness of achieving communicative tasks; - to lead a scientific discussion; - analyze the logic of reasoning and statements, make a review; -

create professional texts; - use their knowledge in the field of information technology to create presentations of performances and creative works; - collect and interpret information; - formulate and argue their point of view. - use and abstract various sources of information; - use different types of dictionaries; - Identify different genres and styles of presentation of information. Own: - a normative aspect of the culture of speech; - the main methods of analyzing various types of oral and written communication; - competent oral and written speech; - the skills of scientific discussion; - the skills of speaking with scientific reports (messages); - peer review skills; - skills in preparing a presentation of their scientific work; - the skills of creating on the basis of standard techniques and current standards of various types of texts; - editing skills of various types of texts; - the skills of processing and finalizing various types of texts.

Main sections of the discipline 1. Linguistic ecology as a part of social ecology. 2.

Language is the right. 3. Right is the language

4. Language of the law (legislative acts, etc.). 5. Violations of linguistic legal norms of the language of law. 6. The problem of investment in the linguistic and legal aspects. 7. Pravotvorchestvo: concept and stages. 8. Language policy in the country, region, city with eco-linguistic and juridical positions.

Types of training for

discipline Lectures, practical exercises, independent work.

Forms of ongoing monitoring Project work, reports, test work.

Form of Intermediate Attestation Exam.

The main literature of Jurislinguistics-5: Legal aspects of language and linguistic aspects of law: Interuniversity collection of scientific articles / Otv. Ed. ND Golev. - Barnaul: Publishing house of the Altai state. University, 2004. - 356 p.

annotation

to the work program of the discipline

Б1.Б.ДВ.12.2 «Methods of teaching Russian language»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor (hours, hours) 144 hours (4 zet)

Purpose and objectives of the discipline The aim of the course is to master the basics of the methodology of teaching the Russian language as a scientific discipline that has a theoretical and practical orientation. Tasks: - to give an idea of the content and purpose of teaching methods of the Russian language; - to give an idea of the basic principles and methods of teaching Russian in the school; - to form skills related to the preparation and conduct of different types of lessons; - to master in practice a variety of methods and techniques that allow you to independently determine the technology of the lesson and build a certain strategy for the behavior of the teacher.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 3 course in 2 semester.

Providing (preceding)

disciplines Modern Russian language. History of the Russian language. History of linguistic teachings. General psychology and pedagogy. Professional ethics. Innovative linguodidactics.

Secured (subsequent)

disciplines Actual problems of linguistics.

Formed competencies are OK-5, OK-6, OPK-5, PK-5, PK-6, PK-7.

Planned results of development

discipline As a result of mastering the discipline, the student must: Know: - the goals, content and structure of educational activity, the basic conditions of productive communication, the means of verbal and nonverbal communication; - theoretical bases of interaction with parents, colleagues, social partners. To be able: - to use the techniques and skills of productive communication with various subjects of the educational process. Own: - ways of interaction, various means of communication in professional pedagogical activity; - ways to establish contacts and maintain interaction with subjects of the educational process.

The main sections of the discipline 1. Methods of teaching the Russian language as a scientific discipline. 2. Russian as a subject in modern high school. 3. The lesson of the Russian language in modern school. 4. Modern educational technologies. 5. Methods of teaching phonetics. 6. Methods of teaching the development of students' speech. 7. Methods of teaching spelling. 8. Methods of teaching vocabulary and phraseology. 9. Methods of teaching morphology and word formation. 10. Methods of teaching syntax and punctuation. 11. Methods of teaching extra-curricular work in the Russian language. 12. The system of checking and assessing the knowledge of

students in the Russian language. 13. Creative tasks in Russian language lessons. 14. Analysis of textbooks and teaching aids in the Russian language. 15. Training for writing

exam, GIA, EGE in the Russian language. 16. Types of analysis in the lessons of the Russian language.

cipline Lectures, practical exercises, independent work.

Forms of the current control Control works, check of written works of schoolboys, tests.

Form of Intermediate Attestation Exam

The main literature Litnevskaya EI, Bagryantseva VA Methods of teaching Russian in secondary school: Textbook for students of higher educational institutions. - M: Academic Project, 2012. - 590 s

annotation

to the work program of the discipline

Б1.ДБ.13.1 «The comment of the literary text»

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor (hours, hours) 144 hours (4 zet)

The purpose and objectives of the discipline The aim of the course is to study the basic principles of creating a commentary of the artistic text. The objectives: - to continue the formation of students' skills and skills in analyzing the artistic text and its individual categories; - to teach students a differentiated approach to compiling a literary criticism with the addressee's account (teacher-teacher, student, student, etc.); - to acquaint with literary criticisms created by well-known scientists; - to give an idea of the peculiarities of literary criticism in the study of literature in the school; - Analyze literary commentary, placed in school textbooks and addressed to students.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. Read on the 3rd course in the 2nd semester.

Providing (preceding) Introduction to literary criticism. History discipline of Russian literature. History of foreign literature.

Secured (subsequent)

discipline History of Russian literary criticism.

Formed competencies of OPK-3, OPK-4, PK-2, PK-9.

Planned results of development

discipline As a result of mastering the discipline, the student must: Know: - the main provisions and concepts in the field of literature theory, the history of Russian and foreign literature and folklore; - goals and objectives of scientific research; - methods and methods of conducting it. To be able: - to set a goal, to specify it in tasks; - To select the methods necessary for the decision of tasks in view and achievement of the purpose; - independently work with scientific literature and various sources of information, process information for the implementation of tasks. Own: - the main methods and techniques of literary analysis; - the skills of processing and finalizing various types of texts.

The main sections of the discipline 1. Classification of comments. 2. Textological commentary. 3. Historical and literary commentary. 4. Real comment. 5. Commentary in the traditional practice. 6. Commentary when publishing works of foreign literature. 7. Literary commentary as a genre of scientific research.

Types of academic work on discipline Lectures, practical exercises, independent work.

Forms of the current control Abstract, test, test work, creative work.

Form of Intermediate Attestation Exam.

The main literature 1. Introduction to literary criticism. Literary work: basic concepts and terms / Ed. L.V. Chernets. M., 2009. 2. Tamarchenko ND, Tyupa VI, Breitman SN Theory of Literature: in 2T. M., 2010

annotation

to the work program of the discipline

Б1.ДБ.13.2 "Methodology of Teaching Literature"

Direction of training: 45.03.01 Philology

Orientation of the preparation: "Domestic philology (Russian language and literature)"

Qualification awarded: bachelor

Full-time form of education

Faculty of History and Philology

Department of Russian Language and Literature

Total labor (hours, hours) 144 hours (4 zet)

The purpose and objectives of the discipline The aim of the course is to master the basics of the methodology of teaching literature as a scientific discipline with a theoretical and practical purpose. Tasks: - to get an idea of the content and purpose of the methodology of teaching literature; - about the basic principles and methods of teaching literature in the school; - to form skills related to the preparation and conduct of different types of lessons; - to master in practice a variety of methods and techniques that allow you to independently determine the technology of the lesson and build a certain strategy of behavior.

The place of discipline in the structure

The educational program is included in the block of disciplines at the choice of the bachelor's program. It is read on 3 course in 2 semester.

Providing (preceding)

discipline Russian oral folk art. History of Russian Literature. The history of world literature. Introduction to literary criticism.

Secured (subsequent)

discipline History of Russian Literature. The history of world literature. Literature theory.

Formed competencies of OPK-5, PK-5, PK-6, PK-7

Planned results of development

discipline As a result of mastering the discipline, the student must: Know: - pedagogical technologies; - the basis of differentiated education. To be able to: - design the educational process using modern technologies that correspond to the general and specific patterns and characteristics of the age development of the individual; - organize extra-curricular activities of students; - use theoretical knowledge to generate new ideas in the field of education development. To own: - various means of communication in professional pedagogical activity

The main sections of the discipline 1. Methods of teaching literature as a scientific discipline. 2. History of the formation and development of methods of teaching literature. 3. Methods of teaching literature at the present stage. 4. Perception of a literary work. 5. Stages of work on an artwork. Study of monographic and survey topics. 6. Theory of literature in school. Genre specificity of artistic texts. 7.

Organization of independent work of students.

Types of academic work on discipline Lectures, practical exercises, independent work.

Forms of the current control Abstract, test, control work, text analysis.

Form of Intermediate Attestation Exam

The main literature 1. Methods of teaching literature / Ed. O.Yu. Bogdanova. M., 2011. http://www.infoliolib.info/philol/bogdanova/2_3.html. 2. Methods of teaching literature / Ed. Bogdanova O.Yu., Maranzmann V.G. At 2 pm Moscow, 2011.