SUMMARY

AVERYANOVA E. V. Threats in Orthodox and Catholic Hagiographic Discourse mid XV–XVII century

The article reveals the grammatical representation of the speech act of threat in the Orthodox and Catholic hagiographic discourse mid XV-XVII centuries. Many researchers are now seeking to discover the relationship between manipulation and grammar. In this article the author comes to the conclusion that the speech act of threat is presented in hagiographic discourse in Church Slavonic and Latin only with conditional structures.

Keywords: speech act of threat, manipulation, conditional constructions, religious discourse, hagiographic discourse.

BEZRUKOV A. N. Perception of Pushkin's Text in Postmodern Conditions of Creating an Image of the World.

The article considers the interaction of the postmodern text (Ven. Erofeev's «Moscow – Petushki») and Pushkin's heritage (the poem «I loved you»). Intertextual analysis revealed a number of significant points combining these works. Pushkin's poetics is interpreted in the works of the Ven. Erofeev. Functionally intertext extends the meaning of the poem Ven. Erofeev's «Moscow – Petushki». Pushkin's tradition create an inimitable variant postmodern text.

Keywords: A. S. Pushkin, Ven. Erofeev, perception, postmodern text, intertextuality, poetics, semantic coordinates, interpretation, paradigm.

BOUDEYKO V. E. Graphical Derivation: Logograms (Hieroglyphics) in Modern Russian Writing of 1990–2014

The article analyzes the results of graphical derivation being a phenomenon of non-alphabetical symbol semiogenesis (logograms and/or hieroglyphics) in modern Russian writing. Investigation is mainly made on the basis of written data of business style in Russian language and it reflects grammatological perspectives in modern writing activity.

Keywords: grammatology, graphical derivation, derivates, hieroglyphics, logograms, writing, non-alphabetical symbols.

BUDYKINA V. G. Types and Functions of Examples in Terminology Dictionaries (the Case of Higher Education Dictionary)

The paper describes the views on the use of examples in dictionary entries and their functions which are usually classified by information types: semantic, syntagmatic, connotative, encyclopedic, paradigmatic and documentary. Another much-debated issue is which type of example, authentic, invented or editorial is to be preferred. The discussion has been primarily concerned with examples from the English-Russian Dictionary of Higher Education.

Keywords: terminology of higher education, dictionary of higher education, terminology dictionary, terminography, examples, authentic example, invented example, editorial example.

CHEREVAN S. V. Creating the Image of Gregory Kuterma in "City of Kitezh" by Rimsky-Korsakov

The article is devoted to the image of Gregory Kuterma from the opera «The Legend of the Invisible City of Kitezh» by Rimsky-Korsakov. The article presents a new perspective on textual analysis of the libretto and its comparison with primary sources. Also some semantic accents which are important for the creation of the image of Kuterma and a holistic concept of the opera are identified. Especially important is the comparison of the texts of the libretto and some spiritual poems, which have become available only in recent decades, and the analysis of the image of Kuterma with using modern techniques from different fields of the humanities such as musicology, theater studies, cultural studies and art history.

Keywords: Rimsky-Korsakov, opera, "The Legend of the Invisible City of Kitezh and the Maiden Fevronia", Dm. Chernyakov, libretto, annals, religious (spiritual) poems, the Antichrist.

DERBENEVA O. D., PARK HYUNSOO. Verbal Behavior of Korean-speaking Persons at Communicative Conflict

This article describes verbal behavior of Korean-speaking persons at communicative conflict; communication strategies are analyzed. The article is based on the material of modern Korean cinema.

Keywords: verbal behavior, communicative conflict, communication strategy, conflict, linguistic identity.

DERINA N. V., SEVASTIANOVA V. S. Overcoming the "emptiness" in Russian Literature 1910 (N. Gumilev, O. Mandelstam)

Analyzed the "turn to life", which talked poets-acmeist, in formulating its anticonvulsantsa abstracts. On the material texts N. Gumilev, O. Mandelstam reveals the motives struggle with emptiness, empty space, the continuity of the experience of peace-building play an important role in the artistic and philosophical aspirations of the two poets.

Keywords: Russian literature, symbolism, Acmeism, O. Mandelstam, N. Gumilev, overcoming the "emptiness".

DOUBINSKAYA M. V. "The Inviolable Rights of the Mask": the Carnivalized Personage in the Novel by Alain-Fournier "The Big Meaulnes"

This paper examines the influence of the carnival popular culture and Dostoevsky's carnivalized personage on the personages of the novel by Alain-Fournier "The Big Meaulnes". The influence of the carnivalized personage of Barashkova on the personage of Valentine Blondeau is proved, as well as the influence of the personage of prince Myshkin on the personage of Big Meaulnes. The notion of a psychological mask, or a psychological state mask is introduced.

Keywords: carnivalized personage, carnivalized space and time, literary-romantic adaptation of the carnival, psychological mask, taking down the mask.

EPIFANOVA E. A. Structure of the Introductions in Old Russian Hagiographical Tradition (XII–XIV cc.)

The article deals with the composition of the introductions in Old Russian hagiographical tradition. The introductions to the lives of the Reverend Feodosy Pechersky, Metropolitan Petr of Moscow, the Reverend Sergy Radonezhsky and the Reverend Kirill Belozersky became materials for the research. The purpose of the article is to reveal typological features and differences in these texts.

Keywords: life, introduction, canon, topic, composition, tradition.

IVASYUTINA M. A. Landscape in the Art of Jean-François Millet: Drawing and Pastel

The article deals with the legacy left by Jean-François Millet's graphic works, among which his works in pastel take the leading place. Landscapes, executed in this technique not only demonstrate the uniqueness of Millet's vision, but with their compositional simplicity, their freshness of colours and the close attention paid to light effects they anticipate the impressionists' search still to come. Furthermore, the lightness and the freedom of his technique with pastels as well as his manner of painting with separate brushstrokes had influenced the future direction of French art.

Keywords: landscape, Millet, graphic works.

KHABIROVA E. I. On Making the Dictionary of Professionally Marked Phraseological Units

The article deals with the analysis of the modern trends in making dictionaries of terms and idioms relevant to this research. The principles of material arrangement are described. Cognitive peculiarities of phraseographic description are given. The structure of dictionary entry of the future dictionary is developed.

Keywords: professionally marked phraseological units, phraseography, cognitive approach, professional cognition, ordinary cognition.

KONONOVA T. M. The Space of a Character and Its Functions (based on I. A. Goncharov novel "The Break")

The article describes a topical linguistic issue of representation of a «Space» category in a literary

text. Special attention is paid to space of a character being a component of the area of validity of the novel. This takes into account the amount of space and its qualitative uniqueness.

Keywords: area, space, literary text.

KOROSTELYOVA T. V. Archaisms in the System of Trope Means

The article deals with tropes that are associated with linguistic manipulation. Archaisms in comparison to standard and regulatory units that transmit similar or identical content are variants that differ by functional and stylistic features.

Keywords: variability, trope, language norm, metaplasm, archaisms, intentionality, connotat, trope means.

KULSARINA G. G. Representation of the Concept "Family (Ғаилә)" in Bashkir Linguistic World-Image (Based on Folklore Texts)

The article depicts the concept "family" in Bashkir linguistic world-image. Being one of the basic ones, the concept "family" reflects both human and national-specific ideas of the phenomenon of the family in Bashkir culture. In the article particular attention is paid to linguistic and cultural interpretation of the concept "family", to its study in the contextual actualization of folklore texts.

Keywords: Bashkir folklore, paroemiology, linguistic world-image, representation of the concept "family", linguoculturology, family values, lexeme, frame.

KURASHKINA N. A. Specific Character of the Reflection of Bird Vocalizations in Onomatopoeic Ornithonyms

In the article Latin, Russian, English and French scientific bird names (Passeriformes) are analysed with the aim to reveal peculiarities connected with vocalizations of species in each taken language and in ornithonymics as it is. The importance of various associations based on bird's voice perception and metaphoric character of the formed ornithonyms are emphasized.

Keywords: onomatopoeic ornithonym, phonetic motivatedness ornithonym, phononym, generic name, specific epithet / adjective, lost motivatedness, bird vocalization.

LAKHNO E. A. L. Andreev Drama in the Interpretation of the Researchers of the end XX – early XXI c.

The article systematizes the variety of existing scientific approaches to the interpretation of dramatic works by L. Andreev. Basic literary works of the end XX – early XXI c. devoted to the study of author's drama are used as the research material.

Keywords: drama, L. Andreev, realism, modernism, expressionism, philosophical drama, "pan-psyche" drama, cultural code, mythopoetics.

LESKOVA E. V. Kafka and Dostoevsky: "the burrow" and "the underground" as Parable Metaphors

The article analyzes the parable basis of F. Kafka's work "The Burrow" and F. Dostoevsky's "Notes from the Underground"; investigates the formation mechanism of parable structures by comparing two major semantic metaphors: "the burrow" and "the underground".

Keywords: Kafka, Dostoevsky, parable, metaphor.

LUKINA G. U. Genre Specificity of Taneev's Trilogy "Oresteya"

The article reveals the uniqueness of Taneev's approach to the tragedy. The writer treats the genre of opera as an oratorical act with the features of mysteria. The oratory in Taneyev's "Orestyia" naturally fits both with the choral component of Aeschylus primary source and the monumental cantata-like style of the Russian opera and Russian choral culture as a whole.

Keywords: history of music, genre, Russian opera, S. I. Taneev, tragedy.

MA T. Yu. The American Study OF Linguistic Identity with Positions Prototypical Aproach

Studied American linguistic personality in the cultural-historical space of the USA in the twentieth century. the possibilities prototypical approach to its analysis and reconstruction of the three-level mental model. Considered as systemically important factors such as the pragmatic orientation of the cognitive

activity of the individual, the interpretation of data in terms of categories and binary oppositions, the influence of extra-linguistic reality of the exit procedures of linguistic knowledge.

Keywords: linguistic personality, prototype, socio-prestige dialects, perception, values, linguistic and cultural concepts, case text.

MOROZOVA O. N., PROTSUKOVICH E. A. Phonetic Inteference In The Russian Speech Of The Amur Evenks

The article focuses on the results of the research of phonetic interference in the Russian speech of Selemdzha Evenks. The acoustic analysis of modifications of Russian consonants in the Evenki speech demonstrates that the majority of changes is caused by interfering effect of the sound system of the Evenki language and peculiarity of its articulatory basis.

Keywords: phonetics, interference, the Russian language, the Evenki language, apical articulation, modifications of consonants, resegmentation of speech, rhythmic organization of speech**.**

MUKHAMETZJANOVA L. Kh. Dastan "Idegey": the Written Version of Tatars of the Volga region

The article investigates history of emergence and distribution of dastan "Idegey" to the Volga region. The author pays special attention to oral and written forms of dastan and concludes that the dastan epics which has remained with Tatars of the Volga region practically only in the written form, arose in the depths of folk art.

Keywords: epos, dastan, version, book, oral, written, text, "Idegey", Siberian Tatars, Volga region Tatars.

MURATOVA R. T. Linguistic and Cultural Features of the Number Seven in Turkic Languages (on the Example of Idioms)

This article discusses numerological phraseological units in the Bashkir language. The number 7 in Turkic language is the most activite in building set phrases. In set phrases it loses the meaning of quantity, calculus, order and take on a symbolic value.

Keywords: Turkic languages, numerological phraseological units, number symbolism, number seven.

NELYUBINA Yu. A. Special Vocabulary as the Basis of the Word Sense Formation in Film Discourse

This article discusses how the special vocabulary used in the film title, helps audience to form the understanding of the meaning that is embedded in the film by authors. An attempt is made to create the storyline of the film disourse on the basis of professional concepts embodied in the title, and then to compare the associations and a real movie plot. The conclusion is being made on the basis of this result.

Keywords: film discourse, cinematic title, word sense formation, special vocabulary.

NURTDINOVA G. M. Tatar Lexemes Presented by Lexical Gaps in English

The article deals with issues caused by existence of specific notions of Tatar people being unknown to the English speaking people. The classification presented in the article can be the basis for Tatar English dictionary.

Keywords: vitality, equivalent, lexical gaps, realia, correlate.

REDKINA O. Yu. Genre-forming Formants of Teaching Texts (Based on Description Block of Theoretical Part)

The article describes teaching text as a periphery of scientific style text from the aspect of its genre components. The notion 'genre formant' is introduced to describe qualitative and quantitative composition of various genres of teaching texts.

Keywords: speech genre theory, scientific style, peripheral speech genre, teaching text, genre formant.

RODIONOV M. S. The Influence of the Personality of the Narrator in the Information Field Epics

Discusses various aspects of the influence of the personality of the narrator on the safety of the initial information the epic text.

Keywords: epic, heroic epic, storyteller, information field, information.

RUKHLOV A. V. Spatial Concept "Moscow" in the Context of Modeling of World in Leonid Gubanov Lyrics

The article describes the main features of the spatial concept «Moscow». It is investigated in the context of chronotope conceptual characteristics of Leonid Gubanov lyrics and fundamental philosophical dominants of the poet's artistic perception.

Keywords: chronotope, concept, conceptual opposition, ambivalence.

RYASHENKO M. A. To the Question of Neology as a Means of Expanding Vocabulary (on the material of the French language)

Is considered such an important issue linguistics, as neology, the notion of neologism; analyzes different points of view on the types of neology adopted in the French and Russian language schools, as well as the ways of formation of neologisms: portrait and speech. The first path forms a special words, or terms, and the second author's education.

Keywords: neology, neologism, a potential word, term, occasionalism, usage.

SABLUKOVA V. A. Suggestive Mechanisms of National Precedent Phenomena Used in Conflict Discourse (on the Material of Units From Russian Linguoculture in English Media)

The article describes various approaches to the interpretation of notions "strategies" and "tactics". The author analyses discredit and mythmaking strategies. The article focuses on tactics of blame, mockery and insult frequently used in conflict discourse.

Keywords: suggestive use, strategies, tactics, precedent phenomena.

SAGADEYEVA R. G. Design Features of Harmonica in the Context of the General Bass Theory

The author proves the idea that the core of the organization of harmonica left keyboard is the circle of fifths principle of bass-chord accompaniment, developed within the theory of general bass. For the first time the main attribute of harmonica performance is analyzed as reflection of harmonious logic of "gold sequence".

Keywords: general bass, "gold sequence", bass-chord accompaniment, left keyboard of harmonica.

SOKOLVYAK N. L. String Quartet in the Context of Russian Music In Memoriam

The article is devoted to some aspects of the history of Russian memorial music, its genre formation, and the development of string quartet as epitaphic subjects. The main purpose of the article is to investigate the way of the development of string quartet in Russian memorial music: from mastering distinguishing features of sorrowful ritual genres to formation of individual complex of artistic expressional means.

Keywords: string quartet, Russian memorial music, genre, composer, string bow-instruments.

SOROKINA J. V. Assertive and Defensive Tactics of Self-presentation Strategy in Lecture Discourse

The given article describes assertive and defensive tactics of self-presentation strategy represented in Russian and American lecture discourse. It presents the basic characteristics of lecture discourse and emphasizes the importance of self-presentation strategy for effective lecture interaction.

Keywords: self-presentation strategy, assertive tactics, defensive tactics, lecture discourse.

SURINA V. N., KAMENEVA V. A. Electronic Event Calendar. Genre Characteristics

The article analyzes genre peculiarities of the "electronic event calendar". It allows to determine which genre it can be referred to: nuclear or peripheral, primary or secondary, complex or simple. The analysis was carried out on the basis of hypotexts material taken out of site-hypertexts of American medical institutions.

Keywords: Internet genre studies, Internet communication, genre, genre characteristics, hypertext, hypotext.

SUYUNBAEVA A. Zh. Sociolinguistical Aspects and Features of the Scientific-technical Translation

The article deals with the sociocultural aspects of the translating process. It is stated that the social character of translation determines the interconnection of the theory of translation with the sociolinguistics. This research can help translators to produce adequate translation of words expressing feelings.

Keywords: sociolinguistics, bilingua, linguaethnic, communicative function, common cultural function, cognitive-teaching function, determinative phenomena, gnoseological continuum.

URAZMETOVA A. V. Industry of the USA Through the Prism of Secondary Nominations of American States

There is a large group of secondary nominations of the American states in the toponymic system of the USA. Lexico-semantic, motivational and qualitative analyses of toponymic nicknames, which reflect some branch of industry of the state, are carried out in this article. These nicknames are classified according to the functional-industrial complex of the US industry that they characterize.

Keywords: secondary nomination, toponymic nickname, state of the USA, motivation, industry.

USOVA S. V. The Research Principles of Tense Correspondence Category and the Context Analysis

The article adheres to the St-Petersburg aspectology scientific school, which was founded by A. V. Bondarko and focuses its research on functional and semantic categories. Tense correspondence is considered as a functional semantic category which is influenced by the context.

Keywords: functional and semantic category, tense correspondence, denotative meaning, context.

VASILETS T. A. In the Wake of the «Kazak» (on the Stories of the Pre-revolutionary Newspaper)

The image of journalism in pre-revolutionary Russia can't be complete without the historical and cultural analyses of Russian regional press. Journalists of the provincial press paved the way to the freedom of press. This article considers creative experience of P. D. Zakharov, the editor of 'Kazak' (Miass plant) and «The Cisural word» (Chelyabinsk).

Keywords: pre-revolutionary press, provincial press, censorship, Cossack newspapers.

YAKOUSHEVA A. V. Appellative Function of Neologisms in Headline Complex (Based on Political Texts in Network Media)

The article is devoted to the appellative function of neologisms in the headline complex. The title indicates specifics such as semantic capacity and attracting attention of the reader to the further text.

Keywords: neologism, occasionalism, headline complex, appellative function, semantic capacity.

YYLDEBAEVA G. V. Bashkir Folk Epos «Akbuzat»

The article is devoted to the study of the Bashkir folk epos «Akbuzat». The author discusses the history of study, ideological and thematic content, poetic features of the epic.

Keywords: epic folklore, epic hero, image, myth, archive, comparisons, epithets, hyperbole.